

**Plus:** the best dance music reviews in the world

# MUZIK

the ultimate dance music magazine  
No 38 July 1998 £2.40

## Fatboy Slim

Norman Cook  
takes on  
the world

**Beastie Boys**  
Hip hop's Grand Royalty

**The Gallery**  
Friday night fever

**Deep Dish**  
Win exclusive mix tape

**4 Hero**  
"Drum & bass is boring"

**Sex, drugs & room service**  
 Ibiza's maddest hotel





cream  
Ibiza 98



cream

Ibiza 1998 - *amnesia*

**Thursday 2nd July**

**Grand Opening Party**

Paul Oakenfold, Nick Warren, Steve Lawler,  
Phat Phil Cooper, Jason Bye

**Thursday 9th July**

Nick Warren, Dave Seaman, Steve Lawler,  
Guy Ornel, Phat Phil Cooper, Jason Bye

**Thursday 16th July**

**Muzik Magazine Party**

Tony De Vit, Nick Warren, John Kelly,  
Steve Lawler, Phat Phil Cooper, Jason Bye

**Thursday 23rd July**

**Mixmag Party**

Judge Jules, Justin Robertson, Seb Fontaine,  
Phat Phil Cooper, Jason Bye

**Thursday 30th July**

Pete Tong, Allister Whitehead, Steve Lawler,  
Phat Phil Cooper, Jason Bye

**Thursday 6th August**

Sasha, Craig Richards, Lee Burridge,  
Steve Lawler, Phat Phil Cooper, Jason Bye

**Thursday 13th August**

Sasha, Diego Rocca, Hernan Cattaneo,  
Steve Lawler, Phat Phil Cooper, Jason Bye

**Thursday 20th August**

Tony De Vit, DJ Sonique, Steve Lawler,  
Phat Phil Cooper, Jason Bye

**Thursday 27th August**

Judge Jules, Tony De Vit, Paul & Russ (K-klass),  
Steve Lawler, Phat Phil Cooper, Jason Bye

**Thursday 3rd September**

Roger Sanchez, Jnr Sanchez, DJ Dan,  
Guy Ornel, Jason Bye

**Thursday 10th September**

**Closing Party**

Paul Oakenfold, Dope Smugglaz, Dave Ralph,  
Guy Ornel, Jason Bye

**Cream**

Every Thursday at Amnesia starting Thursday  
2nd July and ending on Thursday 10th September,  
12am - 7am Pre parties at and advanced tickets  
from Bar M and Cafe Mambo - San Antonio, Ibiza  
**1000pts** reduction with flyer on entry to club

Cream will be hosting a series of one off parties  
on Saturdays at Amnesia throughout the summer.  
Some of the DJs performing will be Svën Vath,  
John Digweed, Paul Van Dyk, DJ Sneak,  
Graeme Park, Darren Emerson, Doc Martin plus  
many other DJs to be confirmed.

**All enquiries - call 0151 708 9979 / 0151 709 1693**  
<http://www.cream.co.uk>



Designed at Dolphin.  
Illustration by David Tazzyman.

**mixmag**

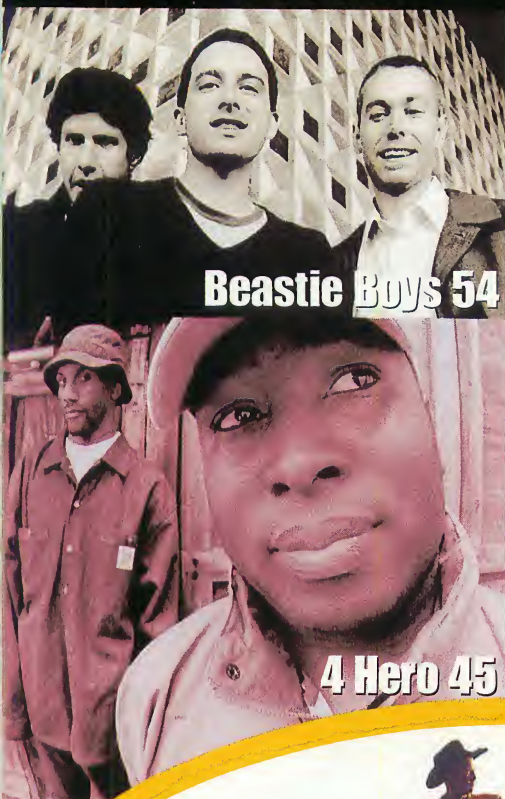
**MUZIK**

**Martin**

# Contents

Cover photo Steve Double

**MUZIK** The ultimate dance music magazine



Beastie Boys 54

4 Hero 45

## Features

### 32 Jurassic 5

Hip hop you can laugh along with

### 34 The Gallery

The Northern superclub experience in London

### 38 Cover Feature: Norman Cook

Stateside cavorting with Baron Big Beat of Brighton

### 45 4 Hero

Are Dego and Marc mad, or what?

### 50 Pike's Hotel

Drugs, sex and infamy: the story of Ibiza's most famous hotel

### 54 Beastie Boys

The Brooklyn threesome back to cause mischief

## Regulars

### 5 Mouth Off

Telling it like it is

### 6 Warm Up

All the latest news, Phuture stars, giveaways, Saints & Sinners and dance nuggets

### 26 Do Us A Tape

Ninety minutes of Deep Dish's favourite sounds

### 61 Charts

And lots of them

### 100 Bedroom Bedlam

Calling all future megastars

### 102 EQ

And now for something completely technical

### 109 Radio One Essential Mix

The month's listings

### 110 Desert Island Disco

Vinyl trivia plus how to collect Kenny Dixon Jnr

### 117 Insomnia

The nation's 50 finest nights out

### 125 Premier League Clubs

Ten nights you'd be insane to miss

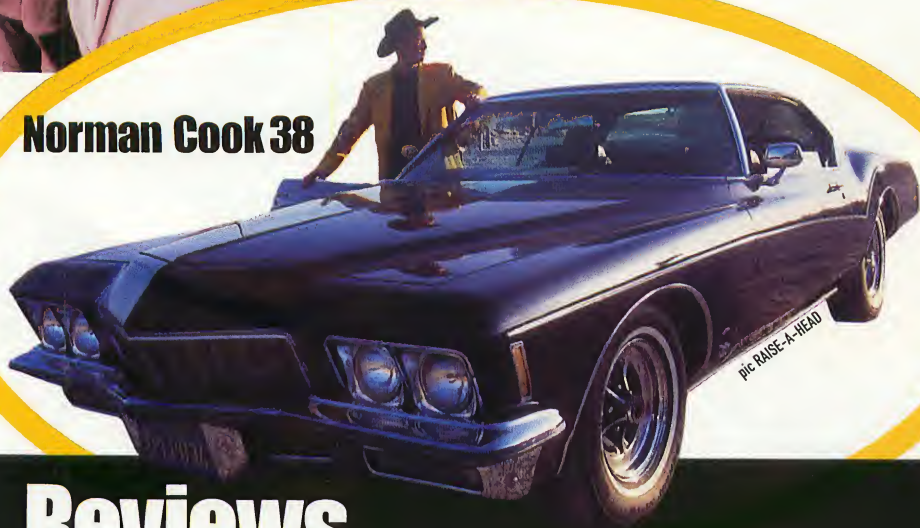
### 126 Floorfillers

Testing out the nation's dancefloors

### 130 Reader's Lives

Introducing... You lot!

Norman Cook 38



## Reviews

The essential guide to this month's new dance music releases

### 67 Albums

The best of the month's long players

### 76 Compilations

Can't find that track? It could be on one of these

### 81 Singles

Radio One's Dave Pearce passes judgement

### 85 Trainspotting

Ten pages of releases checked through

## Albums 67



Jurassic 5

This month's password is: **Muzik is the answer** Next issue is on sale **Wednesday July 15**

# HMV

## first for singles



FATBOY SLIM  
SANTA CRUZ / THE WEEKEND  
STARTS HERE



FATBOY SLIM  
PUNK TO FUNK



FATBOY SLIM  
GOING OUT OF MY HEAD  
MICHAEL JACKSON



FATBOY SLIM  
EVERYBODY NEEDS A 303



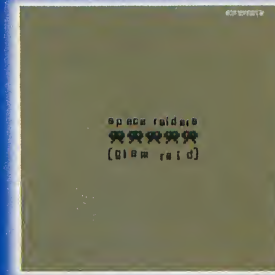
MIDFIELD GENERAL  
BUNG



MIDFIELD GENERAL  
STIGS IN LOVE



MIDFIELD GENERAL  
DEVIL IN SPORTS CASUAL



SPACE RAIDERS  
GLAM RAID



LO FIDELITY ALLSTARS  
VISION INCISION



LO FIDELITY ALLSTARS  
KOOL ROK BASS



CUT LA ROC  
MAD SKILLS EP



CUT LA ROC  
MAD SKILLS EP VOL 2

**HMV EXCLUSIVE**  
**3 FOR £10** OR £3.99 EACH

**OTHER SKINT TITLES AVAILABLE**

\*Subject to availability at participating stores for a limited period only.



# Mouth Off

## Your Letters



Now you're dissing with confidence! Write to Mouth Off, Muzik, IPC, Stamford Street, London SE1 9LS. Or e-mail us at "muzik@ipc.co.uk". Please include your name and address. Muzik reserves the right to edit letters

### Booking Hell!

JUST read the Dy-Na-Mix article (Muzik 37). As Kevin [Saunderson] states, Dy-Na-Mix did not drop its US jocks. They left. Please can you get your facts right. Eman8 does not look after all the US jocks that were with Dy-Na-Mix, only some of them. Tracktion looks after Mark Farina, Johnny Fiasco, Mateo & Matos and others. I am fed up with all these lies and disinformation. The situation has got completely out of hand. You must stop listening to the ramblings of an old dinosaur.

JERRY, Tracktion Music, London

### Leeds On, McDuff

IT'S time to set the record straight. Yes, house music seems to have died a death in Leeds, but then house music in the whole of the UK has been dying a miserable death for ages. But as the shit gets shitter, the good stuff gets better and goes back underground. Beautiful, soulful, moving house music still exists. You just have to look that bit harder for it. And at last the people of Leeds seem to be doing so.

What with the re-emergence of a night from Dave Beer, a newish night called Come Correct and the occasional decent guest at Hard Times, house music in Leeds seems to be looking up.

The Leeds renaissance starts here.

ANDREW, Leeds

### The Ruf edge of the tongue

I WAS surprised to read that Fat City believe they "were the only hip hop specialist in the North West" (Muzik, 36), especially as I set up a hip hop shop a year prior to their opening.

Treva Whateva (the manager there, but who used to work for me) and countless Manchester heads know the truth, which is that I kick-started the hip hop scene in Manchester, after Spinn Inn shut down and Manchester Underground stopped stocking hip hop. During my shop's two year life, I made many personal sacrifices – and almost got shot while doing my weekly show, "The Boom'n' System". Since then, I have kept selling hip hop to 500 dedicated heads via my mail order lists, and have released 17 slices of hip hop on my Ruf Beats label.

It would be nice to have more respect, especially as they've made plenty of dosh selling my Jeep Beat Collective tunes – though not the rest, cos Ruf Diamonds' album and my Mindbomb stuff, as SHOCK HORROR, British MCs. DAVE DAVIES, Ruf Beats, Altrincham

### Cheap knob gags

WE would like to correct a misunderstanding concerning "Jon Carter's most outrageous tales" (Muzik 37). Carter seems to be under the impression that we've been going round saying he has a big knob. In actual fact, what we said was, "Jon Carter is a huge penis". Sorry Jon. "ALL THE CRAZY LAYDEEZ"

### Cream of the not-crap

CREAMFIELDS – it really could not have been any better. What a night!!! Initial indications suggested it was going to be one of those ventures you really wished you hadn't thought about, as, after borrowing a friend's mother's car without permission, we then proceeded to crash it on the way up. I then had my bag nicked with a purse, wallet and camera along with some superb photos from the day including one of me with Pete Tong, BT, Man With No Name, Nick Warren, Paul Van Dyk and more (What, all in the same frame? – Ed). It was still the best night out I've ever had. The true god of Creamfields was Oakenfold, who absolutely blew the roof off. RUTH KERSLAKE, Torquay PS If the person with my bag is reading this, keep everything else, but if you could send the film from the camera to Torquay TQ2 5TP. It would be gratefully appreciated.

### On a teaching tip

AFTER reading through one of your magazines, I am writing to say that I am ashamed of the degradation and corruption that you promote. It is disgusting how you blast the youth of today and use their zeal to evil. Why can't you promote some goodness? But then... Jesus himself said the blind lead the blind, and both fell into the ditch. Hope you publish some of my material. Bring some real light and true extasy (sic) into the hearts of young people. ERNIE BALL

### Eye eye

I USED an advert for Red Eye Records in your magazine to order a record – on a Monday. I was told that I should receive the record the following day, (Tuesday). By Friday there was still no sign, so I rang up again. The same guy picked up the phone and I told him my story. He said that he forgot what the record was called and I would now receive it next Monday. When I told him I was a bit disappointed and would have not have heard from him at all if I had not

rung, his exact words were: "Tough shit mate. If you don't want the record you can fuck off" and with that he hung up the phone. NEIL MONTEIRO via e-mail

### Sticks and stones an all that

I'D just like to say a big FUCK OFF to the dickheads who claimed that Sasha and BT are "two cheesy hi-fiving white guys" (Muzik, 37). How can this fool claim that their sound is cheesy? If they were cheesy they would lend their names to the badly thought-out compilations that are mixed by the engineer, while the big name appears on the sleeve. This fool obviously does not understand what (Stop! – Ed). FOWLER, Manchester

Sorry to cut you off there but actually "the dickheads" who referred to Sasha and BT as "two cheesy hi-fiving white guys" were... Sasha and BT! They were being what you might call "ironic".

### The customer is always right...

JUST what the hell is happening to Ministry Of Sound releases lately? "The Annual 3" and "Dance Nation 5 – Mixed By Pete Tong and Boy George" are utter bloody dribble. If I'd known the Ministry Of Sound were going to release such crap, I'd have saved my money. Come on Ministry, get it together. DARREN HOWSEN, Brighton

### Rantings re: ratings

SOMETHING should be said about your ratings system when it comes to the reviews. For the past few editions I have found it difficult to select which tunes to purchase as I find your marking system to be so generous. Let's see: house page – nothing below a 7. Jungle, same again, hardbag, same again, techno... Yes you guessed it, nothing below a 7. Ahh... Bob Jones seems to have been a bit more critical, progressive house... oohh, nothing below a 7 here. I could go on but I think I've made my point. You simply have to be a bit more critical of today's music because at the moment it seems as though if it's dance, you feel that you have to give it a 7 or above. There's plenty of rubbish out there, so sort it out! PHILLIP KENNEDY, via e-mail P.S. Nice tape. Shame about the wanky attempt at mixing, though.

Check out our new marking system as of this issue. Hopefully you'll find it a lot clearer from now on.

### Beardy query

DOES anyone know who the bearded DJ was in the VIP tent at Creamfields at around midnight? The guy was incredible. Two decks, two CD players, mixing up all manner of sleazy, filtered loops and breaks, distorted vocals and, if I'm not mistaken, a proper fucked-up version of "Sergeant Pepper's Lonely Hearts Club Band". Inspired. And he had an umbrella on his head (A likely story! – Ed). CARL GARNER, London

### This just in...

IN reply to a letter entitled "Anthems 'Crap, Shitty' Shock" (Muzik 37). I'm not a great fan of anthems and am certainly not the sort of person who likes to listen to the kind of rubbish that comes on the Dave Pearce/Alex Pepper shows.

I would just like to point out that I have met Alex Pepper face to face and did a mix with him for his then Kiss 102/105 show. I played a progressive set and he told me that this was his sort of music too. He told me that he also liked ambient/chill out music as well and does not like the kind of cheese he plays on his Galaxy show, that the people upstairs control what he plays and that not many people would listen to his show if he played more across-the-board and less awful cheese. He is told to play artists like Sash! and DJ Flavours (uh!). Alex Pepper is not a "cheese freak". Kiss was a whole lot better than Galaxy is now. Only the Tim Lennox Weekender show on Galaxy is any good. DAVE ACKERS, Wigan P.S. Why did All Saints go straight in at Number One, spoiling Madonna/Sasha/William Orbit/Victor Calderone's glory? Maybe when the new Sasha "Twilo Mix" finally comes out, it will go straight to the top spot. We can only live in hope...

### Manu-Emissions

FURTHER to you your Ibiza guide, here are a few more things you're bound to see this summer:

1. Beer boys going to Manumission.
2. The ginger girl from Manumission getting screwed live on stage.
3. The tossers who run Manumission laughing all the way to the bank. They're doing to the club scene in Ibiza what Mike was doing to Claire on stage throughout the whole of last summer.

ROB STEVENS, Gwent



# Summer

## Summer's here and the time is right for dancing in

**W**ELCOME to Muzik Magazine's Summer Anthems selection. A musical celebration of our finest season when, with a bit of luck, the sun shines, the flowers bloom, the hemlines get higher and the rain takes a cheeky forty winks. Summer Anthems come in all shapes and sizes from big, phat hip hop beats to streamlined house and skinny trance. Get them all on one CD, however, and you've got yourself a one-size-fits-all party monster which you'll still be playing when the rains return. There are thousands of superb Summer Anthems to choose from but stick this on and we guarantee you'll happily sweat the summer away.

### 1 SAINT ETIENNE Only Love Can Break Your Heart

Heavenly

A swinging summer classic from 1990. Pre-Sarah Cracknell Saint Etienne never sounded so good than with this classic remake of Neil Young's folksy original. An innovative mix of soul, dance and pop graced many a summer festival and will do for aeons to come. It's presented here in its classic full length Andy Weatherall remixed version. Hot.

### 2 WAY OUT WEST The Gift

Deconstruction

Jody and Nick Warren from Way Out West could be father and son, their ages differ so much. There were no family squabbles on this breakbeat anthem, however. Bribing Miss Joanna Law into the studio, Way Out West had her sing snippets of her torch song "The First Time Ever I Saw Your Face" over their uplifting beats, resulting in many a screaming dancefloor. Summer magic.



Way Out West

### 3 THE WISEGUYS

Ooh La La

Wall Of Sound

What's the best summer party sound? Hip hop, obviously. What's that? Easy listening? Hmm. Good point. So what we really need is a record with killer hip hop beats and a light and breezy, easy peasy tune. Bit of a tall order that. Step forward The Wiseguys, with this saucy seaside postcard number. Sophisticated ghetto blaster beats for driving round Cannes, not Compton.

### 4 FAZE ACTION

In The Trees

Nuphonic

First surfacing in 1996 when Nuphonic was still as cult as Charles Manson, "In The Trees" took everyone by surprise with its deep, sweeping cello chords and funky disco breaks. As broody as a thunderstorm on a hot summer night, this is British house music at its best. Never sounded so good as on the terrace at Amnesia in Ibiza.



Slam

### 5 SLAM

Eterna

Soma

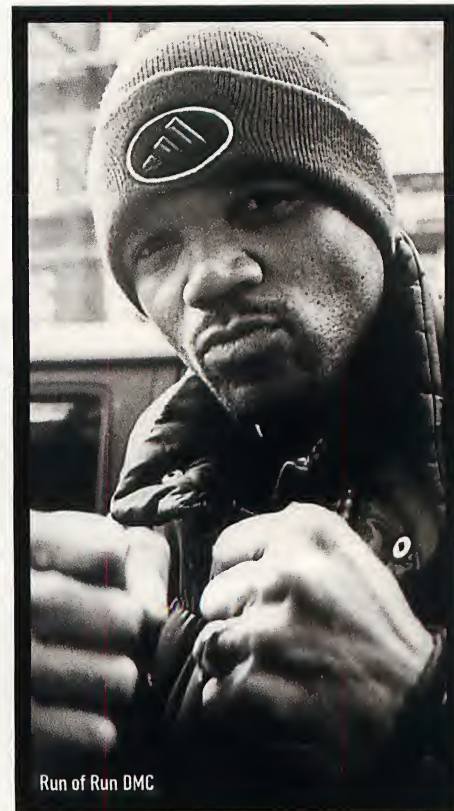
Originally released in 1991, the Glaswegian duo of Orde Meikle and Stuart McMillan hit the progressive house sound with their very own unique slant when they released the rare as rocking horse poo "Eterna". Gliding synths, a funk-up juicy breakbeat and some subliminal female moans really hit the spot. Jump in the BMW, roll back the roof and cruise.

### 6 RUN DMC VERSUS JASON NEVINS

It's Like That (Drop The Break Radio Edit)

Sm: Je Communications

If you need telling about this track you're either over 50 or have just got back from a trip to Mars. Yes, it's *that* tune. And we've got it. Taking Run DMC's Eighties rhymes and laying them over Nevins' hip house breaks, it had thousands of young pretenders reaching for their lino and Pumas. Quite possibly as summery as a glob of ice cream dropping softly into an unsuspecting toddler's lap in August. At Skegness. Ahem.



Run of Run DMC

### 7 CHRISTOPHER JUST

I'm A Disco Dancer

Slut Trax/XL

"I'm A Disco Dancer (And A Sweet Romancer)" boasts young Mr Just on this sunny slice of fun, echoing the sentiments of thousands of hip-grinding sweethearts all over the country. Combining the best in electro and house, Christopher Just shows us what Kraftwerk would sound like on Ecstasy.

# Anthems Warm Up

the streets... to this, your free Summer Anthems CD

## 8 SANDY B

**Love Makes The World Go Round (Deep Dish Vocal Mix)**

*Champion*

Deep Dish turned in one of their finest moments so far when they got their hands on the original and created an Ibiza anthem. Once the mental bassline kicks in and Sandy lets it go with the "Make the world go round/make my love come down" vocal, there's no escape. Tall Paul realised this when he recently purloined the bassline for his Camisra record. We love Sandy B(eaches).

## 9 THE FOG

**Been A Long Time**

*Pukka*

If you're not sure if you remember this one, then just start singing "Been a long time/been a long time now" over and over again and it'll all come flooding back. Originally released by producer Ralph Falcon of Murk in 1992, this version sees the rocking original dusted down and polished up by Full Intention. As essential this summer as the Factor 20.

pic DOUG LLOYD



pic JAMIE B



## 10 BASEMENT JAXX FEATURING ADRIANNA MONTEIRO

**Eu Não**

*Atlantic Jaxx*

Arriba! Bang a hat covered in fruit on yer napper and make like Carmen Miranda! South London house evangelists Basement Jaxx take you on a trip to the Rio carnival via Brixton. A right tropical knees up, rolling from jumping percussion to samba magical piano.

## 11 CLS

**Can You Feel It**

*Strictly Rhythm*

Oh, that keyboard sound! Those hammering beats! Those sweaty memories of sweeping

Ibiza dancefloors to this Todd Terry refrain. The monstrous riff-from-hell is about to be made available once again, but here we've got the original eye-popping, ear-blowing anthem. Yes.

## 12 REACT 2 RHYTHM

**Intoxication (Leftfield's Clubfield Mix)**

*Guerilla*

When old ravers on Zimmer frames drivell on about progressive house and how good it was back in the day, this track can't be far from their minds. Unfeasibly catchy, Leftfield smartened up the original and fired it up in their own dub house disco style. Music for beach parties.

## 13 FATBOY SLIM

**Song For Lindy**

*Skint*

The ideal accompaniment to any barbecue, Norman Cook's ode to chum and Beats

International cohort Lindy Layton cleverly reworks the hook from Jimi Polo's "Better Days". The Fat one may be the toast of Brit hop at the moment, but this is a reminder of how good he's always sounded. Hmm, conjures up images of rubber rings, sandy pants and toppling over while you're trying to get the damn things on.

## 14 THE TAMPERER

**Feel It (Blunt Edit)**

*Pepper/Zomba*

Stealing the big cowbell sound from The Jacksons' "Can You Feel It?" proved a fantastic commercial move for The Tamperer. Not only that but the lyrics "What's she gonna look like with a chimney on her?" defy imagination and promise many a rowdy sing-a-long down the pub on a sunny Saturday afternoon. Or on the terrace at Space under the Mediterranean sun, if you're lucky.

# Vote Now For Muzik's International

**Y**OUR annual chance to influence dance music's history books begins here – with a voting form for the Muzik International Dance Awards. Following previous years' ceremonies in Birmingham and Bristol, 1998's awards will take place at a special central London location on October 1. Our trusty regular compere Pete Tong will be joined by a pair of special celebrity guests, while Norman Cook has already been confirmed as a DJ at the aftershow party.

The ten clubs nominated for awards (in the best large and small club sections) will be invited to bring coachloads of punters along to the aftershow bash. Details of how you can bag a place at what's sure to be the dance schmoozeathon of the year will follow in a later issue. The final list of nominees for awards will be announced as part of Radio One's "Weekend In Ibiza" – July 31 to August 8.

But for now, let's concentrate on the brow-scratching business of deciding who's rocked the hardest and drop-dead coolest in the last 12 months. On who'll steal the crowns from such 1997 victors as Daft Punk (Best Album), Orbital (Best Live Act), Chemical Brothers (Best Band), Jeff Mills (Best International DJ), Roni Size (Producer Of The Year), Armand Van Helden (Remixer Of The Year) and, lest we forget, Caners Of The Year Mark Jones and the rest of the Wall Of Sound posse.

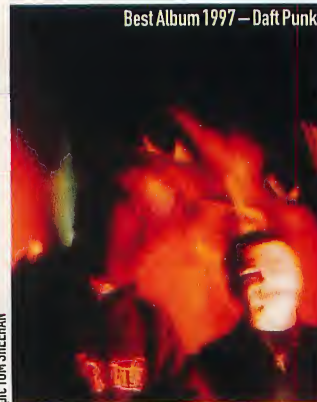
This year, we would like you to vote for the following categories: Best Album, Best Single, Best British DJ, Best Club (Large and Small), and Best Essential Mix along with Radio One listeners. Please use the voting form opposite for a chance to win five VIP tickets to the whole affair.

Consider the "my favourite dance artist is better than yours" squabbling officially started.

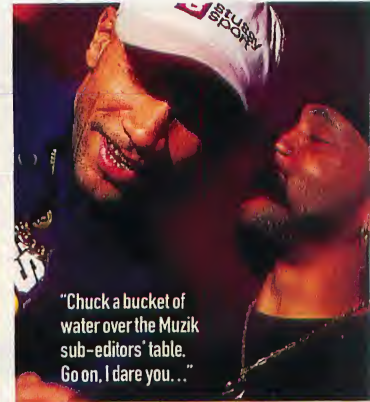
See next month's Muzik for further details.



Best Band 1997 –  
The Chemical Brothers



Best Album 1997 – Daft Punk



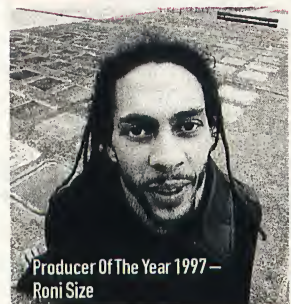
"Chuck a bucket of water over the Muzik sub-editors' table. Go on, I dare you..."



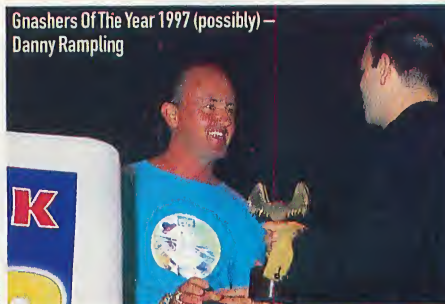
Randomly selected punters from last year's booze-up, sorry, ceremony



Tongy fends off the media hordes at last year's awards



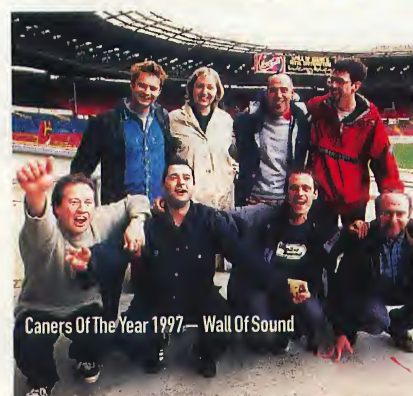
Producer Of The Year 1997 –  
Roni Size



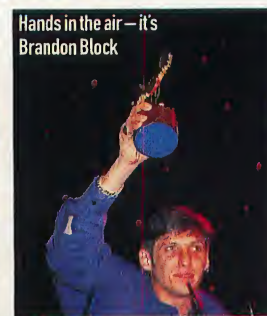
Gnashers Of The Year 1997 (possibly) –  
Danny Rampling



Best International DJ 1997 –  
Jeff Mills



Caners Of The Year 1997 – Wall Of Sound



Hands in the air – it's  
Brandon Block



Best Live Act 1997 – Orbital

**MUZIK**

Warm  
Up

# Dance Awards

## MUZIK International Dance Awards Vote Here!

Best Album

Best Club (Small)

Best Single

Best British DJ

Best Club (Large)

Best Essential Mix

Burger Queen

Name \_\_\_\_\_ Address \_\_\_\_\_  
Age \_\_\_\_\_ Daytime Telephone No \_\_\_\_\_

Send your entries to Muzik International Dance Awards, Muzik Magazine, IPC Magazines Ltd, Kings Reach Tower, Stamford Street, London SE1 9LS

## Muzik Wants Student Marketeers

IPC Magazines (the publishers of Muzik) are looking for talented students to participate in the new IPC Student Marketing Programme.

In return for giving us the low down on what your fellow students are getting up to and helping us develop Muzik at your university, we'll give you a unique opportunity to become part of a team learning about brand marketing, publishing and the music business from the country's most successful music and lifestyle titles. Once you're on the programme we'll make sure you enjoy great perks: backstage passes, advance CDs and plenty of chances to mix it

with the movers and shakers in the business.

Want to know more? If you're...

- \* Currently a first year student in full time higher education
  - \* Passionate about music
  - \* A self-motivated doer with excellent communication skills
  - \* Interested in a career in publishing, marketing or the music business
- ...Then we want to hear from you!  
Contact the special website to apply:  
[www.nme.com/student](http://www.nme.com/student)

"What A-Levels did you get?"



## SNAPSHOTS

- **MEGADOG** thought they were on to a good thing hosting a party at north London's The Rocket on the night Arsenal won the FA Cup. Not so. "The police closed all the pubs and tube stations in the area," said a spokesdog, explaining that only 500 punters made it to the venue. "We thought it'd be great running a party in football's land of the double, but it turned into a bit of a 'mare'..."
- Oddball moment of the month? Catching **PETE TONG** moonlighting as the in-house DJ on Ian Wright's TV chat show. What next: Jeff Mills on "Blue Peter"?...
- **UNIVERSE** plan to open a club venue in London this year. They've also won the Tribal Gathering name back from the Mean Fiddler organisation, having paid the live music giants an undisclosed sum in an out of court settlement...
- **DERRICK CARTER** has remixed Tortoise's quite ridiculously titled "In Sarah, Menckens, Christ And Beethoven There Were Women And Men". It'll be out on City Slang shortly...
- **FAITHLESS** are readying themselves for the release of a new "darker, heavier, more layered" album later this year. They previewed a track on Jo Whitley's TV show last month...
- **"EVIL" EDDIE RICHARDS** is starting a tech-house label called Lunar Tunes...
- **SI LONG** has parted company with **WOBBLE** to concentrate on opening some new bars in Birmingham...
- **SEB FONTAINE** is reported to be in negotiation with a radio station, with a view to hosting his own show...
- **DAVE BEER** has opened a new club venue in Leeds called Mint. James Holroyd is the rezzie at the weekly Saturday night bash, called Minted...
- Renowned Austrian pranksters **SABOTAGE COMMUNICATIONS** return but with a perfume called Cash. It smells of money and doubtless we can all think of a few clubs where it could catch on...

# Will The Real DeeJay Punk-Roc Please Stand Up?

LIVERPOOL label Airdog have denied the rumours that DeeJay Punk-Roc didn't actually make his "Chickeneye" album and is in fact a Milli Vanilli-style front man for the records.

Journalists who've interviewed Punk-Roc say something doesn't add up, that he offers minimal information on how he makes his music. His tracks sound remarkably British for a New Yorker, and originally he was supposed to be 18 - whereas now he's 26. It's also almost unparalleled that a US dance artist should debut on a UK label, rather than in their home country.

Muzik spoke to five sources, who all declined to be named in print. They all told a similar story: that John Davies, one half of the Airdog team, initially stated he made the Punk-Roc tunes; that the wife of Andrew Erskine, his partner, was dispatched to New York to find someone "cooler" to front the project. She eventually met the DJ and former US army paratrooper we now know as Punk-Roc. All the sources claim they were later warned to keep the story to themselves. Time to investigate further, we decided.

Then we found an early photo sent out by Airdog, the Liverpool label whose 1997 compilation, "Still Searchin'", first featured Punk-Roc's "My Beatbox". The man in the picture is wearing a mask, but there's no doubting he's actually white.

"You've got a picture of DeeJay Punk-Roc and it's a white guy?" scoffed DJ Punk-Roc when we put the story to him. "That's good, send me a copy! Publish it! I want to see it in your magazine because I don't believe it exists."

It was issued by Airdog.

"Oh really? Post it to Andrew Erskine at Airdog - tell him Punk-Roc's a white guy."

Erskine, now Punk-Roc's manager, told Muzik: "When



DeeJay Punk-Roc as he is today

we first hooked up with him, we were stuck for a picture, so we took one. We thought, 'This'll do because no-one's likely to print it.' I think it could be John [Davies] in the picture, which is why there's some confusion.

"We were given conflicting information about how old he was," Erskine added. "When we met him we said, 'You're not 18!'. He replied, 'So what? I didn't think I'd ever meet you.'"

When quizzed about the same issue, Punk-Roc said: "Nobody said I was supposed to be 18, as far as I know."

Can Punk-Roc offer any evidence that he actually makes the music?

"Come on, man, they don't give you a certificate when you complete a track. Wait a minute, why am I trying to justify this?"

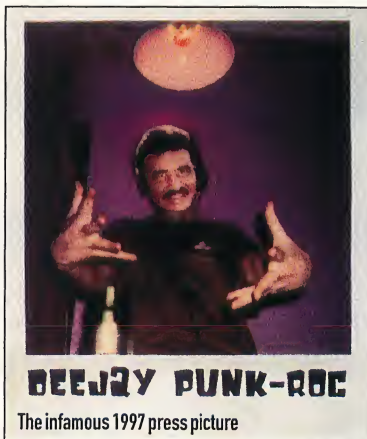
You definitely made the music?

"I'm not even answering that."

Erskine reckons Punk-Roc's music may sound British because they sent him a CD of samples to help make the "Chickeneye" album.

"We got in contact with him through a guy in Florida, a friend of one of his relatives," he continued. "I think the fact that nobody in New York signed him makes people suspicious. But all Independentie said was, 'We've heard these stories and we don't care.'"

The Independentie A&R man who signed DeeJay Punk-Roc was unavailable for comment, but one source who spoke to Muzik claimed: "I don't reckon Independentie know the truth. It's amazing that Airdog think this should still be a secret, because they've bragged to enough people what's really going on."



DEEJAY PUNK-ROC

The infamous 1997 press picture

## Café De Paris To Re-open Studio 54

THE London club has concluded a deal with the freeholders of Studio 54, meaning they're re-launching the famed New York nighterrie late next year. As reported in a retrospective feature in the April issue of Muzik, the notorious coke 'n' disco temple for the rich, famous and barely dressed closed in the early Eighties, its owners serving time for tax evasion shortly after. A Miramax film called "Studio 54", charting the club's glory years, opens in the US this August.

"The reason we're not re-starting the club straight away is because we'd never be so presumptuous as to think we could dictate the tastes of the New York crowd," said a Cafe De Paris spokesman. "We're going to spend the next few months learning what they're all about."

Possibly igniting fears that Cafe De Paris have hatched a wicked plan to take over the world, the club also intends to open a venue in - logically enough - Paris next year.

## Ibiza – Is it As Good As It Used To Be?

**H**ERE'S the final word on the great "Ibiza – better than/not as good as it used to be" debate. Muzik has pored over a huge heap of history books for quite literally minutes, meaning next time you're embroiled in a *contretemps* concerning the disco isle's current standing, you'll be able to stun your chums and overturn their arguments by throwing such names as the Carthagians and Franco, rather than just Alfredo and Brandon Block, into the conversation. You may well wish to cut this out and keep it for future reference.

👍 **BETTER**    📉 **NOT AS GOOD**

### 👍 200 MILLION YEARS BC

Well at least it actually exists – having recently detached itself from Spain – which is better than nothing, frankly.

### 👍 2000BC

Arrival of humankind (from eastern Spain) sufficiently civilised to poo in designated places. They build some walls and stuff, too.

### 👍 654BC

Carthagian people come from Tunisia. Locals learn to make wine, boozing commences.

### 👍 AD75

Roman settlers reach island. Great news for lions, not so good for Christians.

### 👍 455

Proto-hooligans the Vandals occupy Ibiza. Worse still, they're

essentially German and therefore hold all the sunbeds for ransom.

### 📉 535-1235

Numerous races with long names slug it out for ownership of island. A somewhat fraught 700 years.

### 📉 1343-1937

Get this! Ibiza enters a "long period of historical oblivion." Nothing noteworthy happens for 594 sodding years!

### 📉 1938

And when something does, it's the "liberal" isle opting to back Spanish dictator Franco. He wasn't exactly a party person.

### 👍 1962

Tourists start visiting. Locals sense money-making opportunities and welcome them with open arms.

### 📉 1963

Locals surmise all tourists are scum. Seek revenge by building San Antonio.

### 📉 1968

Return of humankind incapable of pooing purely in specified places. Yes – the hippies flock to Ibiza.

### 👍 1986-1989

By far the most important development in Ibiza's entire history – DJs play Fleetwood Mac, Nitzer Ebb, house and so-crap-it's-great Europop back-to-back. Makes you wonder how the Carthagians got by without it.

### ? 1990-PRESENT DAY

Island enters period as turbulent as 535 to 1235, with numerous tribes again fighting for supremacy. Flying, Manumission, Cream, Up Yer Ronson, tribes like that. . .



The Romans: "Right lads, anyone fancy Manumission on tonight?"

## SNAPSHOTS

● Let's face it, it's not every day you encounter a dance label seeking self-publicity through organising a flower show. That day has arrived, however, thanks to **SUNFLOWER RECORDS** and their bid to brighten up south London with the big yellow things they take their name from. Prizes for the tallest sunflower and most creative use of a sunflower include a £100 voucher from Is Records in Clapham and, hey, better still, a copy of the book "Creative Vegetable Gardening". Contact 0171-733-4506 for further information. . .

● **MICKY FINN** won Best DJ at the Kiss 100-backed Hardcore Dance Awards last month. Roni Size bagged the gong for Outstanding Contribution. . .

● Chicago's **LA WILLIAMS** has started a label called Chisel. The first three releases are coming from house-miester Williams himself. . .

● Trancers **PINK BOMB** release their "Indica" 12-inch on Quad Communications this month. It's currently being hammered by Sasha and Digweed. . .

● Veteran breakbeat mangler **MEAT BEAT MANIFESTO** bounces back with "Acid Again" on Play It Again Sam on June 29. Depth Charge and Freddy Fresh supply the re-rubs. . .

● Fancy some less than subtle chartbound trance-house? Italy's **BRAINBUG** is again your man, following his "Benedictus" single with "Rain", which comes out on Positiva on June 29. . .

● Ascendant junglist **G-FORCE** releases "The Discovery EP" through Echo on July 6. . .

● Former hardcore stalwart **LIQUID** has gone and re-invented himself as a dubbey-blubbey type. Judge the change for yourself when he releases "Strong" through Higher Ground on July 6. . .

● **R-KIDZ**, new signings to Leftfield's Hard Hands label, release "Dirty Plate" on June 29. . .

● Next on Skint's **UNDER 5's** imprint is the "Wax On, Wax Off" EP from Danielsan. . .

## You What?

THE world of music according to Kodwo Eshun, from his book "More Brilliant Than The Sun" (Quartet Books, £10): "Suburban Knight's 'The Art Of Stalking' and Reece's 'Just Another Chance' develop this drive through the Darkside. Suburban Knight synthesises a stealtscap of sliding pizzicato through which the hypothermic predator lunges and darts, crouches and techsteps. In Reece's audition of a nighttime world, insidious Sprechgesang prowls the metroplex. Baleful bass miasma turns the air waxy, sapping your step, dragging you through a quagmire. Synth as malignant as Sarin gas seeps through the cybodrome." And we thought they were just good techno records. Silly us. Thanks for putting us straight on that one, anyway.

**FREE CHIPS\***  
**WITH ANY BURGER**  
**OR KEBAB**  
**AT**  
**JAZZY B'S**  
\*THIS OFFER MAY BE WITHDRAWN AT ANY TIME

### Keep On Frying

WE know the hits have been a bit thin on the ground for Soul II Soul recently, but we never suspected Jazzie B would be reduced to opening a kebab shop in Bournemouth. Still, Jazzie guarantees none of his kebabs will ever come "Back To Life". Arf.

**Warm  
Up**

# News

## MUZIK

King's Reach Tower, Stamford Street,

London SE19LS Editorial enquiries:

0171-261-5993 Fax: 0171-261-7100

e-mail: muzik@ipc.co.uk

Editor **Push**

Associate editor **Ben Turner**

Assistant editor **Frank Tope**

Acting Production editor **Lucy Brightly**

Art editor **Declan Fahy**

Reviews editor **Calvin Bush**

Sub editors **Kevin Braddock, Tom Mugridge**

Staff writer **Rob Da Bank**

Editorial assistant **Clare Webber**

**Contributors:** Will Ashon, Derek Bardowell, Joey Bolsadura, Michael Bonner, Karl "Tuff Enuff" Brown, Duncan Busto, Jim Carroll, Lisa Carson, Bethan Cole, Andy Crysell, Terry Farley, Dave Fowler, Adam Freeland, Cal Gibson, Seamus Haji, Nick Hanson, Martin James, Jake, Bob Jones, Matt "Jam" Lamont, Kevin Lewis, Mad Jym, Kevin McKay, Pete McPhail, Michael Morley, Dave Mothersole, Rachel Newsome, Ronnie Pilgrim, Tobias Peggs, Mark Roland, Slipmatt, David Stubbs, Piers Townley, Kieran Wyatt

**Photographers:** Jamie B, Dean Belcher, Matt Bright, Hamish Brown, Steven Double, Martyn Gallina-Jones, Kevin Gray, Steve Gullick, James Harry, Colin Hawkins, Patrick Henry, Vincent McDonald, Tony Medley, Pav Modelski, Pat Pope, Spiros Politis, Raise-A-Head, Jon Shard, Dick Sweeney, Stephen Sweet, Kim Tonelli, Kevin Westenberry. Design thanks to Duke, Ed and Ceri.

Advertisement director **Nick Taylor** 0171-261-5493  
PA to advertisement director **Briony Quinn** Advertisement manager **Gary Pitt** 0171-261-5482 Senior sales executive **St John Betteridge** 0171-261-5209 Sales executive **Ollie Chadwick** EQ sales executive **Emma Bruggemann** 0171-261-7514 Client sales administrator **Steven Filer** Advertising assistant **Sarah Foulkes** Sales team **Daniel Britcher, Richard Coles, Siobhan Fitzpatrick, Matt Batchelor, Jacqui Gray, Jon Lee, Sally Merriman, Chris West, Rob O'Brien** Advertising production **Phil Reeve** 0171-261-5645 Sponsorship and promotions manager **Angus Robertson** 0171-261-6447 Sponsorship and promotions executive **Sheila Williams** 0171-261-5651 Classified advertisement manager **Louise Glaudier** 0171-261-6582 Syndication Enquiries **Malcolm MacLaren** Marketing executive **Chris Arrowsmith** 0171-261-7811 Production manager **Mike Stead** 0171-261-7015 Associate publisher **Bruce Sandell** 0171-261-7993 Editor-in-chief **Alan Lewis** Publishing director **Robert Tame** Managing director **Andy McDuff** Printed by **BPC Magazines Ltd, Carlisle** Repro by **FE Burman Ltd, London**

No part of this magazine may be reproduced, stored in a retrieval system or transmitted in any form without prior permission. Muzik may not be sold for more than the recommended cover price

**Subscription rates (12 months)** UK, £28.80. Europe/Eire (including VAT) £40 (airmail). Zone A (Middle East & Africa) £55, Zone B (Americas) £55, Zone C (Australasia, Far East & rest of world) £65. Prices include p&p. Enquiries and overseas orders: IPC Magazines Ltd, Oakfield House, 35 Perrymount Rd, Haywards Heath, West Sussex RH16 3DH. Tel: 01444-445-555. Fax: 01444-445-599.

**Back Issues** of Muzik cost £3.50 in the UK/E4.50 overseas, including postage and are available from John Denton Services, Box 666, London E15 1DN. Tel: 0181-503-0588.

**Muzik, IPC Magazines Ltd, King's Reach Tower, Stamford Street, London SE1 9LS**  
Tel: 0171-261-5000

Website: <http://www.ipc.co.uk>

© 1998 IPC Magazines Ltd ISSN 1358-541X



# Festival Overload



**S**TAY out all summer and never go near a clean bog! Such is the surfeit of festivals this summer, this is entirely possible – if not strictly advised. Time, then, to whizz through more raving in fields-related info than you could fit in a large rucksack. . .

**GLASTONBURY** (June 26 to 28) Boasts Primal Scream, Finley Quaye, Underworld, Spiritualized, Bentley Rhythm Ace, Bim Sherman, Cornershop, Portishead, Common, Reprazent, Tortoise, Tricky, Ian Brown, Asian Dub Foundation, The Aloof, Red Snapper, Boom Boom Satellites, and that's just scratching the surface. Tickets £80 – 0870-607-7380.

**GAY PRIDE** Clapham Common, London (July 4). For the first time ever it's a ticket only event – priced at £5, available from a yet-to-be-announced ticket line. Radio One are broadcasting live from the event for six hours, welcoming ignoring the Conservative Family Institute's homophobic whingeing in the tabloid press. DJs and live acts haven't yet been revealed.

**TIN THE PARK** Balado, Kinross (July 11 and 12). Richie Hawtin, Propellerheads, Laurent Garnier (live), Carl Craig's Innerzone Orchestra, Fabio, Grooverider, Darren Emerson and Monkey Mafia in the Slam/Muzik tent. Plus The Prodigy, Bentley Rhythm Ace, Beastie Boys, Portishead and Noman Cook on the main stages. Tickets £54 for weekend, £29.50 per day – 07000-113114.

**PHOENIX** Long Marston, Stratford-Upon-Avon (July 17 to 19). The Prodigy, New Order, Bentley Rhythm Ace, almost all of Wall Of Sound and Skint, Herbie Hancock And The Headhunters, plus a dance tent with Carl Cox, Jim Masters, Coldcut, DJ Food, Reprazent, and Jumpin' Jack Frost. Tickets £75 for weekend, £27.50 per day – 0181-963-0940.

**THE BIG CHILL'S ENCHANTED GARDEN** Secret location in Dorset (August 7 to 9). Only 500 tickets remaining, with 4 Hero, Global Communication, Mr Scruff and Mixmaster Morris appearing. Tickets £50 – 0171-924-9999.

**CLUBCHILD** An event organised by the Warchild charity – Knebworth (August 15). No acts or ticket details announced yet, but expect big beat, techno, drum & bass and house tents, plus a main stage.

**LIFE'S A BEACH** The Megadog crew's bash – Carlyon Bay beach, Cornwall (August 14 to 16). Artists include Bentley Rhythm Ace, Monkey Mafia, Asian Dub Foundation, Lionrock and 808 State. Tickets £60 – 0181-801-2662

**JAM IN THE PARK** London's Finsbury Park (August 16). Live acts include LL Cool J and Carleen Anderson, while the Dream Team, Norman Jay and the Camouflage club posse all DJ. Tickets £25 – 0181-963-9040.

Still no details of the dance stage at V98 – Leeds and Chelmsford (August 22 and 23). But Underworld, St Etienne, Lo-Fidelity Allstars, Morcheeba, Ian Brown and Republica play the main stages. Tickets £55 for weekend, £30 per day – 0171-287-0932/0113-244-4600.

**GREENBELT** Denby Park, Northants (August 28 to 31). Details of who's rocking the dance tent next month, with various Ninja Tune types expected. Tickets £50 for the weekend, £20 per day – 0541-511425.

**READING FESTIVAL** (August 28 to 30) Still largely turns its back on dance music, though The Beastie Boys are playing and Bentley Rhythm Ace, DeeJay Punk-Roc, Les Rythmes Digitales and Monkey Mafia all feature in the Wall Of Sound tent. Tickets £50 – 0870-1212-500.

## Manumission Make A Record

**IS Kris Needs' Eruption label turning into a home for the nation's more eccentric club**



Mike & Claire: naked ambition

**promoters? Sure seems so, because following the release of Dave Beer's "I Am Miami (You're Looking At Him)" in July, Mike and Claire Manumission are to record for the label. Rumours suggest there'll be a fair bit of how's-yer-father shag-a-thon actually taking place in the studio. Great.**

## Shara Nelson Records With Deep House Guru



**LEADING** house producer Charles Webster has collaborated with former Massive Attack vocalist Shara Nelson on two tracks for his forthcoming Presence album, "All Systems Gone".

"I was asked by my label [Pagan] who I'd like to work with," he explained. "I was dead pleased when she said yes."

The pair recorded two tracks together, one in a deep house style, the other a downtempo missive. Elaborating on the album's title, Charles blushed: "It's about having a futuristic, anarchic outlook. If that doesn't sound like pretentious shite."

# 007. PAUL OAKENFOLD

## NEW YORK

### GLOBAL UNDERGROUND

CREATIVE LOBSTER PHOTO: DEAN BELCHER T:0177 359 6935



global underground

boxed:

**"SOFT LIKE VELVET, SHARP LIKE GERMAN STEEL..."** DOM PHILLIPS. MIXMAG

**FEATURING TRACKS AND MIXES FROM:**

BBE, NALIN & KANE, FATHERS OF SOUND, VIRUS, JAMIE MYERSON

DOUBLE CD & CASSETTE IN LIMITED EDITION PACKAGING. CAT: GU007

Warm  
Up

# Tribal Blathering

Hi, Charlie Head, International  
A&R Largin' It Records, how's it  
going, fancy a bevv, go on...

“

... no thanks mate, gave it up at New Year, anyway Stretch Doc's  
getting caned on dub by Julesy, Danny's done a mix, yeah 15K,  
not too bad we're looking at Carter and 187, maybe Harvey if

there's a bit of change, Tongy's hammering the BJ Lips semi-vocal dubstramental tell you  
what though, THEY. ARE. GOING. MAD. foritategatecrasherfucking UN-believable oh yuh,  
Simmy got one at Cannes, Daft Punk gave out fifteen copies, Jez got one from Aldred, Lance's  
mate, oh go on then just a wee toot [sniff], yuh really nice yuh really hooky, I mean the  
geezer's been in the business for years wily bastard Frankie Funk, they're caning Basement  
Odours on acetate at the moment, anyway three points on the album option to renew after the  
second single, Germany's biting Holland's in the bag and the States well fuck the States, yuh  
call me tomorrow Johnny went to Big Large in the end only signed "Elements" by BO Project  
off of Strictly Smokin' Jack didn't he, fucking numbers if ever I heard it, Amphersand on  
Peddle Vice now that'll be big, *damaged* them at Twig '98, difficult getting anything out of  
Ronnie Dixon Junior stupid yank really, oh 25 grand on the sharp end alone easy mate easy,  
er any chance of a bit more? [sniff] what about DJ Snitch, he's caning it on that promo  
13-inch, big residencies up North, Mickey's looking a three-horse deal, I mean look what

they done with that nu-step comp, fucked  
that one right up, 50 grand down the  
tubes bunch of comedians, got a bit  
more? I'll sort it when Johnny gets  
here, go on [sniff] oh yeah  
definitely techno electro sort of  
techtro, er, that EFF-OFF lot from  
Bratislava or Latvia or wherever,  
get a Wipe 'n' Rub mix on that,  
make it sound better, I mean  
everybody's caning it on white  
at the moment, er yeah just a  
bit more then...

”



## Uppers

- Lovely nice sunshine. Obviously
- Rephlex – a million records a month, most of them  
barmy and unlistenable, some of them utterly brilliant  
and they don't care. The way a record label should be run!
- Summer booze-ups in clubs with lovely outdoor  
gardens. Fuck it, we're happy even if they only let you  
into the car park
- Smarties Secrets – drug-inspired chocolate heaven  
with a free comic. Tailor-made for that trek back from the  
24-hour garage
- Spiking the punch at the barbecue. Well, you didn't  
really want to eat that half-cooked cow-burger anyway,  
did you?
- The Danny Tenaglia album – pure house music strikes  
back at last
- Live dance music finally getting its act together and  
putting on a proper show. Once you've seen The Beta  
Band, Jurassic 5, The Freestylers or Monkey Mafia, you'll  
never want to see another mimed-to-DAT PA again. Ever
- 'Ardkore techno records with brilliantly daft titles like  
"I Am Watching You Die" and "Filthy Low Slut". Hey, it's  
better than "I Love You Baby", innit?
- The triumphant return of A Man Called Adam. Coming  
to a holiday Walkman near you
- Giving Ibiza a miss to go mental in Benidorm

## Uppers & Downers

### Downers

- Ruff Driverz – surely these people are the Barron  
Knights of speed garage?
- Half your weekends this summer taken up with...  
Weddings and bleedin' stag nights
- The rash of "Tribute To '88" nights exploding across  
the country. What's wrong with 1998?
- Frank Sinatra finally nodding off. Cue a Morales mix  
of "My Way", and multiple cheesy versions of "Come  
Fly With Me" doing the rounds
- Sunshine, for hurting our eyes when we come out of  
club fucked up at 5am, making us feel sleepy after a  
couple of beers and keeping people out of clubs in  
summer months. Yah boo sucks!
- Sandals with soles over half an inch thick. Enough of  
this fat tyre-bottomed nonsense already!
- Getting stuck in Ibiza/Majorca/Tenerife cos your  
charter company's gone bust
- France. Forget the music. It's the World Cup now,  
which means it's time to start hating them again
- The World Cup heralding a rash of sub-samba  
cod-Brazilian nonsense. C'mon, who do you lot  
really support anyway?
- Still looking at the ceiling unable to get to sleep at  
10am, as all your sensible mates head off down the park

# Dem2

So Dem tough: Dean (l) and Spencer



## There are only two steps to underground garage heaven, say the Essex duo

TWO step is a new sound," asserts Spencer of Dem 2 with conviction. "With some of the garage scene it's only an update of what was going on before."

If "Destiny", their tight, tense and perhaps definitive garage stepper is anything to go by, they're right. The space between the keyboard blips, the sharpness of the drums, the hint of swing caught in a garage mainframe feels sufficiently fresh, strange and dislocated to warrant a whole new category. It's even worlds away from the more supple, soulful two step of MJ Cole and Ramsey & Fen.

"We're always trying to create something new," continues Spencer. His angle, as an electronica and underground industrial obsessive, isn't quite what you'd expect on the garage scene. And yet, when you consider the darkside slant to KMA or the tracts of Detroit techno rolled into the mix on some east London garage pirates these days, it's no surprise at all.

"My background's Cabaret Voltaire, Throbbing Gristle and Joy Division," says the taller, bearded half of the Essex duo. Dean's background is less unusual – he's an Eighties street soul and electro enthusiast (think Loose Ends and Gwen McRae). They formed Dem 2 back in 1988, DJing at early raves like Sunrise and Energy. Their enduring memory of that era?

"Converse boots and the buzz of going out," chuckles Dean. A DJing gig in Walthamstow a year or two later saw an enthusiastic girl raver called Charissa approach them on the decks. A raver who would later become DJ Rap and credit Dean as one of her inspirations.

Dean and Spencer started up their own garage label New York Soundclash in 1994 and put out Tuff Jam's first release. Since then, the seven twelves from the label's back catalogue have been supplemented by remixes of Tina Moore, Nu Birth, Barbara Tucker, Aftershock and Carolyn Harding. And not surprisingly, after "Destiny", everything is going off for Dem 2.

"Mikee B broke 'Destiny' for us last summer," says Dean. "He kept phoning us and saying 'You gotta come down to these clubs and see the reaction to your record!'"

"We've spent a long time not doing very well!" they demur with bleak humour. But the time for change is nigh. Better believe it – Dem 2 really are the new jacking swing.

*'Destiny' is re-released on Locked On/XL at the end of July*

words BETHAN COLE pic RAISE-A-HEAD

Warm  
Up

## Maurice Fulton

Keeping it unreal with the larger than life old school house hero



**N**EW York house producer Maurice Fulton can make a trip to the supermarket sound like the most hyped-up, crazy-assed shit this side of a night out at Studio 54. His words LEAP down the telephone line at you (man), like a fucking TYPHOON or something. He's also pretty good at swearing.

Perhaps you don't know his name, but perhaps it's time you did. In 1986 the teenage Maurice hooked up with Baltimore's most famous house music producers - Tommy Davis and Teddy Douglas, aka The Basement Boys. "Oh yeah, Teddy and Tommy definitely got me into garage man. They took me to all the gay clubs with the best music. The guys there knew how to party, and that's the kind of vibe I like!"

For the next decade Maurice played keyboards on Basement Boys productions. In 1996, however, he left Baltimore to strike out on his own in New York City: "I had to get away. I needed a challenge, and

New York is certainly that." He's been busy clocking up an impressive number of productions under a variety of guises, such as the spaced out tech-jazz of his Orphies and Alderon releases. He's also been collaborating with D'Influence and producing the new album by Jimi Tenor's melancholic Finnish mate Brandi Ifgray. Not the kind of activity you'd usually associate with a Nu Yoricen house artist, surely?

"Yeah, right, man. People know me for doing garage music but I love what Jimi Tenor and Brandi Ifgray do - I call it spiritual music. I don't know about the big DJs, but the underground kids are all experimental here in New York."

More conventionally, his current drum-crazy mix of Jocelyn Brown's "Take Me Up" and his recent, vocodered outings as Melonsniffers on Pagan should see Maurice Fulton starting to gain some well deserved recognition in his own right. Just don't expect him to take it calmly. . .

*Liquid Measure Featuring Jocelyn Brown's 'Take Me Up' is out now on Real Time. Orphies' 'EP 3' will be out on Real Time in mid-July. The Melonsniffers' 'I Want To Talk' is out now on Pagan*

words CAL GIBSON

## From the Dancefloor



## UK Garage Fever III

Subversive

The very best in Speed Garage from the hottest acts and labels, including The Tuff Jam, MJ Cole and Underground Solution. A cracking album.

Out 22/6/98.



## Rough Technique

Freskanova

Long awaited compilation from the UK's premier beats label. Packed with classics and gems from the vaults. Unmixed vinyl and 18 track CD mixed by the Freestylers. Out 29/6/98.



## Lost In Space Divaz 'n' Bass

Lacerba

14 smooth cuts showcasing the soulful side of drum 'n' bass. Featuring Wamdue Project, Jhelisa, JHQ and Jackie Deane. Album Of The Summer

Out 22/6/98.

All these fine albums available at the following stores... Andy's Records Aberystwyth 01970 624581 Avalanche 2 Edinburgh 0131 228 1939 Beggars Banquet Kingston 0181 549 5871 Beggars Banquet Putney 0181 789 0518 Catapult 100% Vinyl Cardiff 01222 228990 Crash Leeds 01132 436743 Dance 2 Guildford 01483 451002 Fapp Aberdeen 01224 625052 Fapp Edinburgh 0131 220 0133 Fapp Glasgow 0141 357 0774 Fapp Leamington 01926 425443 Fapp Sheffield 01142 757585 Heartbeat Horsham 01403 272819 Hudsons Chesterfield 01246 271179 Imperial Music Bristol 0117 987 9700 Left Legged Pineapple Loughborough 01509 236791 Loco Chatham 01634 818330 Massive Oxford 01865 250476 Metro Southend 01702 436800 Soundz Torquay 01803 211097 Mike Lloyd Hanley Stoke-on-Trent 01782 269815 Mike Lloyd Wolverhampton 01902 426876 Piccadilly Manchester 0161 834 8888 Plastic Factory Birmingham 0121 233 2967 Replay Bath 01225 404060 Replay Bristol 0117 904 1134 Rhythm Camden London 0171 267 0123 Rough Trade London W11 0171 229 8541 Rounder Brighton 01273 325440 RPM Newcastle 0191 221 0201 Select A Disc London W1 0171 734 3297



The Betas: "Who do you think you are kidding, Mr. Miller..."

# No 1 The Beta Band

## Who are they?

"The product of four massive record collections," apparently, whose remarkably diverse second EP "The Patty Patty Sound" has attracted a huge, ever growing, pulsating body of admirers. So great is their allure that their scarce "Champion Versions" debut, produced by The Verve's Nick McCabe, is already fetching sums in excess of £30.

## What's so great about them then?

Well, they sing, they play guitars. . .

## Sounds suspiciously indie. What are they doing in Muzik?

When a band's resident sample wizard/turntablist doubles up as a dab hand on the Jew's harp and the entire live ensemble drop everything to take you on a journey through the outer limits of bongo fury, you know you're on to a winner. Besides, "groove and funk are what it's all about," according to Beta DJ John McLean, "not formulaic dance music."

## Er, that's not much help actually.

"It's not contrived - it just naturally comes out," explains bassist Richard Greentree. And what comes out is a Frankenstein's monster of the best bits

# Strange Brew

Warm  
Up

## And you thought this was a dance music magazine

of all your favourite music - a backbone of blissed out baggy beats, a limb each of dub and hip hop and Syd Barrett's dilated pupils. And that's just the first five minutes.

## Are they quite eccentric?

A tad quixotic, perhaps. But if dance music is a broad church, The Beta Band are wantonly dishing out soup to the needy from the drop-in centre round the back. "It's rhythms," says Richard. "It may not make you want to grin and take your shirt off. It may make you want to crawl around like a bug, but it *will* make you move."

## I'll try anything once. Where can I see them?

At The Phoenix Festival, July 16, for eight hours of Beta-inspired frivolity, featuring the London Community Gospel Choir, a Scottish ceilidh band and Add N To X. As for their new EP, expect the unexpected: "We're like one of those stories that's published in instalments," Richard elucidates.

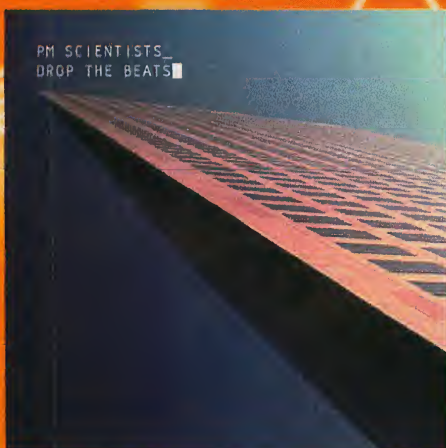
## Where do they go from there?

"I've always wanted to be a fisherman," says Robin. "But I get seasick." Beta not give up the day jobs, boys.

'Los Amigos Del Beta Banditos' is released July 6 on Regal

words TOM MUGRIDGE

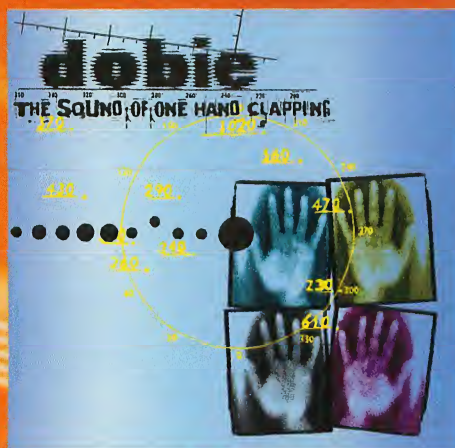
# to the Record Store



## PM Scientists - Drop The Beats

Lacerba

"An almost perfect record of this almost perfect club..." MINISTRY. 30 tracks mixed by Damian Lazarus, Zoe Richardson, The Psychonauts and One Man Named Mo. *Out Now.*



## Dobie - The sound of one hand clapping

Pussyfoot

"Miss this album and you'll overlook a gem. 8/10" MUZIK. The stunning debut from the unsung hero of Hip Hop. *Out Now.*



## Ultra Living - Monochromatic Adventure

Creation

Refreshingly different debut album from Japanese DJ team, deftly straddling both sophisticated drum 'n' bass and Ninja-esque break beat meltdown. *Out 22/6/98.*

Select A Disc Nottingham 0115 958 4842 Sister Ray London W1 0171 287 8385 Sounds Good To Me Too Bedford 01234 350006 Stereo One Paisley 0141 889 4489 Time Colchester 01206 545174 3 Beat Liverpool 0151 709 3355 Way Ahead 2 Derby 01332 346808 Way Ahead Leeds 01132 042412 Blackmarket London W1 0171 437 0478 Carnival Parkstone 01202 741230 Dance 2 Brighton 01273 329459 Marilyn Eastbourne 01323 411832 Plastic Surgery Maidstone 01622 682639 Rhythm Nation Doncaster 01302 326752 See Dee Johns St Helier Jersey 01534 67858 Woody's Ferndown 01202 877820 1 Up Aberdeen 01224 642662 Jumbo Leeds 01132 455570 Rock A Boom Leicester 0116 253 8293 Paul For Music London E1 0171 790 1074 Record Centre Slough 01753 528194 Record Village London E17 0181 520 7331 Atlas London W1 0171 494 0792 Ambient London W1 0171 437 0521 Spinadisc Northampton 01604 31144 X Bolton 01204 384579 Missing Glasgow 0141 400 1776 BPM Derby 01332 382038 Trax Newcastle 0191 222 1925

3mv



# PlayStation®



## UK Skate Tour 98



### AMATEUR SKATE COMPS

• NO ENTRY FEE • JUST USUAL SKATEPARK ENTRY FEE•



#### INLINE

#### VENUES

#### SKATEBOARD

DNA  
Goodie Bags  
Tryers Prizes  
T-shirts  
Playstations

20th JUNE 1998  
2pm - 6pm

STORM SKATEPARK, DERBY  
TEL: 01332 201768

21st JUNE 1998  
2pm - 6pm

4th JULY 1998  
2pm - 6pm

BONES SKATEPARK, STOCKPORT  
TEL: 0161 480 7755

5th JULY 1998  
2pm - 6pm

18th JULY 1998  
2pm - 6pm

PLAYSTATION SKATEPARK, LONDON  
TEL: 0181 969 4669

19th JULY 1998  
2pm - 6pm

1st AUGUST 1998  
2pm - 6pm

RAMPWORKS, LIVERPOOL  
TEL: 0151 530 1500

2nd AUGUST 1998  
2pm - 6pm

8th AUGUST 1998  
2pm - 6pm

MOUNT HAWKE, TRURO  
TEL: 01209 890705

9th AUGUST 1998  
2pm - 6pm

5th SEPTEMBER 1998  
FINALS 12pm - 8pm

PLAYSTATION SKATEPARK, LONDON  
TEL: 0181 969 4669

6th SEPTEMBER 1998  
FINALS 12pm - 8pm

Sidewalk Surfer  
Goodie Bags  
Tryers Prizes  
T-shirts  
Playstation Decks  
Playstations

COMPETITION ENTRY FORMS CAN BE FOUND IN BOTH SIDEWALK SURFER AND DNA MAGAZINES. OR YOU CAN WRITE TO:  
PLAYSTATION SKATE TOUR PO BOX 2635 LONDON W1A 3QW STATING NAME, ADDRESS, AGE  
AND PRELIMINARY HEAT YOU WISH TO COMPETE AT.

5 WINNERS FROM EACH DAY AT EACH PARK IN EACH AGE GROUP TO GO ON TO FINAL WITH A CHANCE TO WIN:  
UNDER 16'S - 1 YEAR PLAYSTATION SPONSORSHIP.  
16 AND OVERS - RETURN TICKETS TO THE STATES FOR 2 + £1000 SPENDING MONEY.

BANDS PLAYING AT BOTH FINAL DAYS

**DJ Harry K**

*The Young Offenders*



**DUST JUNKYS**



*Maximum Reach*



Old school assembly

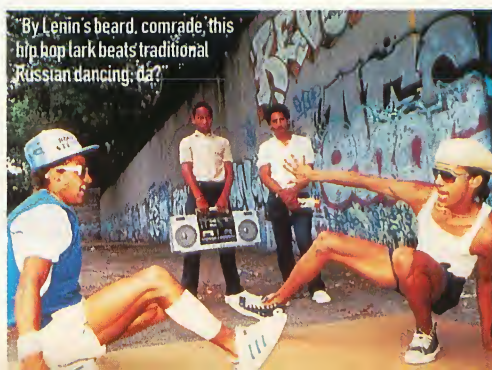
Warm  
Up

# Original B-Boys

**In 1982, "Wild Style" was the first film to document New York's emerging hip hop scene. On the eve of its re-release, here's another look at hip hop's widescreen debut**

**L**ET'S not go overboard. It may be the door through which you and your posse entered this hip hop thing, but in almost all respects, "Wild Style" is an appalling film. There's not a shred of acting talent in any of the major players and the storyline could be written on the back of a postage stamp. But the live music that is woven into the narrative at every opportunity is something else. "Wild Style" is the first, and only, film to capture hip hop culture at its core, and the musical interludes – from Busy Bee freestyling in a packed sweatshop hip hop basement club, through Grandmaster Flash chopping up breaks and Rammellzee rhyming like a lunatic to the closing decimation by Grand Wizard Theodore of two copies of Chic's "Good Times" – are electric. They make hip hop look exactly how you want it to have been: raw, insanely energetic, stuffed with mic-ripping slangsters, superfly superfreaks, fresh DJs and flailing tracksuited bodies. They make hip hop look like revolution and sound like a bomb.

"Wild Style" was produced, scripted and directed by Charlie Ahearn, following a meeting in June 1980 with graffiti artist and future MTV presenter Fred "Fab 5 Freddy" Braithwaite in a Times Square massage parlour. Ahearn was an artist working heavily in low-budget films, who wanted to make cutting edge art which "could go out into the larger world and interact in a ghetto situation". He was fascinated with the nascent hip hop scene, in which Freddy was a prime mover.



"These people were creating revolutionary art," Ahearn explains. "The stuff on the subways had an extremely powerful impact on New York. The trains would connect all the boroughs of the city, and the entire city would see these incredible pictures."

Freddy talked Ahearn into gathering together \$100,000 and making a semi-fictional document of the scene led by graffiti artist Lee Quinones. Though, as evinced by almost every line he delivers, an abysmal actor who spends most of the film looking ready to be varnished, Quinones was a near-legendary graffter with a reputation for stealth and incredible work. The "Wild Style" storyline (which even Ahearn sums up as "silly") centres around his coming to terms with his raw talent in the lead up to a scene-unifying jam. Quinones the actor is one of the worst things in the film but his art – in particular the awesome amphitheatre mural – is one of the best. This blurring of the boundaries between the story and the real machinations of the hip hop scene lends the film an element of the crucial hip hop ethic – realism, something which was notably lacking in "Wild Style"'s two immediate contemporaries, the inane "Breakdance – The Movie" and the overwrought "Beat Street".

This realism enabled the film to endure as a document of its times, though Ahearn's adherence to an *ad hoc* approach to shooting and filming in genuine locations meant that it almost didn't document anything at all.

"The scenes in the subway yard looked great but they were a total disaster," says Ahearn. "It cost me more than a tenth of the entire budget to be let into the yard for one night and the night we got there it poured with rain. I was doing ridiculously risky things all the time. That was the only place we filmed where we had permission. Casting Lee Quinones was risky. People are very forgiving to the movie, because in many ways it's a big mess."

After completion, there was still a year to wait for "Wild Style"'s release. It took the vastly inferior "Breakdance – The Movie" and "Beat Street" to break hip hop nationally before anyone would touch Ahearn's effort.

When it did come out it flirted with box office records in New York, bringing it to national and international notice. Ever since, the film has slowly gained a mythical status among b-boys, many of whom, as Ahearn acknowledges, haven't even seen it. And now it's back. "Wild Style" is by no means a great movie, but its re-release is certainly timely. With hip hop – in particular the hip hop that is actually selling – in a wretched state, "Wild Style" gives b-boys everywhere a chance to return to the source, to retrace hip hop's first faltering steps, and hopefully not take the path that leads to Puff Daddy and his playa hordes.

words PETER MACPHAIL

**Warm  
Up**

# Saints & Sinners

with **Ballantine's**  
URBAN HIGH

**This month's guide to the heroes and halfwits in the world of dance music**

Hey you!! Rat on a DJ. Grass up a good bit of goss, then you're a person after our own heart and we clutch you to our bosoms. Because we need YOUR nominations for saints and sinners. All contributions accepted. The juicier the better. Just jot down the story and send it to us at "Saints & Sinners" at the usual address.



## Bob Jones

Muzik's own Mr Soul is currently eyeing up properties in the Caribbean after a court found Jazzy Jeff guilty of sampling Jonesy's remix of The Temptations' "The Joneses" in 1991. The damages awarded have been estimated at over £500,000!



## Hixxy

Hixxy went over to Ireland to DJ, scored, and ended up having such frantic sex that he woke up the next morning with a fractured neck and no feeling in his left hand. He managed to DJ, even though he was sitting in an armchair. Bonkers!



## The Electronic Lounge

They'd planned to show their "Images From The Electronic Lounge" film at their album launch party, but it's been confiscated under the Obscene Publications Act! Rumour has it, it was the Pam Anderson/Tommy Lee shagfest.



## Salman Rushdie

The "Satanic Verses" author caused slightly less fuss the other night at the after-party for new London show "Rent". The Ayatollah's fave podium bunny was spotted shaking his tail feathers on the dancefloor to the sound of Sasha, no less.



## Tayo (Friction)

Friction promoter and new school breakbeat DJ Tayo Popoola set English footie fans back 20 years on a photo-shoot in Highbury. Tayo, a Gooner from the day he was born, nicked some of the turf and replanted it in his back garden. Doh!



## Onalee (Reprazent)

The Reprazent singer took the protest song to another level at Creamfields. When the sound engineer refused to make it any louder, Onalee composed and sang him a pleading song over some of Ray Keith's tunes. And it worked!



## Manumission

Manumission's latest Ibiza advert had so many naked women and lewd suggestions that every self-respecting dance music mag had to refuse to run it. Well, you wouldn't want us in brown paper on the top shelf would you?



## The Prodigy

For playing in the former war zone of Beirut. In a thunderstorm. With a stage roof made of plastic sheeting. Maybe it had something to do with the Lebanese government telling them they couldn't leave until they'd done their show!



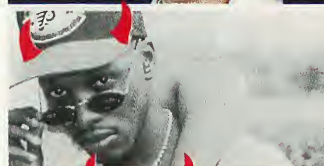
## Lisa Loud

For leading the merriment on a recent trip to Edinburgh's Honeycomb. First she was seen buying £50 rounds of drinks, then spotted carrying a crate of beer into the venue, then changing her flight back for more days of debauchery. What a lad!



## Tim Westwood

Westwood is clearly feeling the pressure of being hip hop's elder statesman, telling "The Independent On Sunday" that he was a mere 29. Which, by our calculations, makes Run DMC a sprightly 17. Mid-thirties is nearer the truth.



## Jazzy Jeff

The drizzly day-glo rapper was hauled over the coals in court recently for sampling a Temptations remix by soul star Ray Hayden and our own Bob Jones for his infectious - like anthrax - tune "Boom! Shake The Room".



## Chris Brown

He may be happy hardcore ambassador par excellence thanks to his United Dance parties and record label, but that's no excuse for his duffo speed garage outfit Ruff Driverz. "Saturday Night Fever" has a lot to answer for.



## Tayo (Friction)

And if you want further proof that supporting Arsenal can be damaging to your mental health, the same Gooner fan also has a lucky charm he always wears when watching Arsenal - his girlfriend's underwear. No, we are *not* joking.



## Darren Stokes (Tin Tin Out)

We were queuing to get into The Gallery when Stokes strolls through as guest DJ for the night. Only to instruct the bouncer, "See that guy? Don't let him in. I fucking hate his magazine." We must be doing something right then.



## Mary J Blige

Mary went swear-mental live on St Lucia radio and held a press conference the next day to apologise. But when the hacks started to pressure her, she started swearing more than ever, shouting, "It's for God to judge me, not you".



## The Guardian

At least this newspaper wrote about Creamfields - it's just a shame they kept calling it "Cremefields". Ah. No wonder they call it "The Grauniad".



## Harvey

No matter how eclectic you are, there are still boundaries. Harvey clearly managed to transgress them recently at Leftorium, playing Duran Duran's "View To A Kill". C'mon Harv, everyone knows it should have been "Please Please Tell Me Now".



## Kermit

The Black Grape rapper was on top form guesting on Chad Jackson's new album. First he was two days late, then he forgot his lyrics, then he got so out of it he hid under the mixing desk and refused to do his vocals. Maybe just as well...

**Struck it Lucky again. Thanks guys!**





METALHEADZ LIMITED EDITION METAL BOX DOUBLE CD SET  
FEATURING EXCLUSIVE TRACKS FROM  
DIGITAL, DOC SCOTT, ED RUSH, HIDDEN AGENDA, J MAJIK, OPTICAL, DOLLIS HILL, DILLINJA, PHOTEK.



29TH JUNE 1998

## Video Of The Month

As chosen by James Hyman, Senior Producer/  
Director at MTV Europe



**AIR**  
**Kelly Watch the Stars**  
**Virgin**

MIKE Mills is probably best known as graphic designer for Mo' Wax and The Beastie Boys. But his recent work with Air has made the biggest impact, subsequently catapulting his career into the commercials world. And no wonder, with videos like this.

In contrast to the surreal mixed film and animation style Mills used on "Sexy Boy", "Kelly Watch The Stars" was shot solely on film on a single day in Silverlake, LA. On first viewing it bears a passing similarity to the Chemical Brother's "Elektrobank" - two female competitors in a sports environment. Instead of gymnastics, however, Air opt for table-tennis with a twist. Kelly, who was talent-spotted at Johnny Depp's infamous Viper Room club, is in the climactic stages of a table-tennis tournament. The score is 16-17 and after zooming into Kelly's eye, we catch the Air duo mirroring the girls' intense tennis-table game as both are engrossed, joysticks in hand, playing the original minimalist video game "Pong". Kelly reaches match point and then suddenly a blistering return knocks her in the eye and she falls unconscious to the floor. An out of body experience ensues and seconds later the dynamic Air duo rush to Kelly's rescue, dressed as paramedics.

There's some great out of body and dreamy star sequences, and an ending with a twist too. Quite simply, "Kelly" is an incredibly original video that easily stands up to repeated viewings. Another triumph for Air.

Catch 'Kelly Watch The Stars' and other dance music videos on MTV's 'Party Zone' (Fridays, 7pm-9pm and 3am-5am)

## Win!

We've got FIVE copies of Air's video for "Kelly Watch The Stars" to give away. Stick your name and address on a postcard and send it to "Air We Go" at the usual address. First FIVE out the bag win. Deadline is Friday, July 10. Usual competition rules apply.



Air

## Screenadelica

**Pike Bishop - He's the celluloid svengali with a commemorative popcorn bucket**

**N**ICK Broomfield's latest documentary, "Kurt And Courtney", about the life and death of Kurt Cobain, is a scream, even if you couldn't give a toss about Nirvana or Hole. Provisionally an exploration of the career of Cobain, it descends into a hellish portrayal of Courtney Love, postulating - via contributions from several sources in Seattle's music scene - that she might actually have had hubby whacked.

In his typically hapless style, Broomfield brings out the freak in everyone he talks to. There's the private investigator obsessed with proving Love killed her husband, a Seattle singer who claims Love paid him to kill Kurt, and Love's own father - a demented loose canon who at one point addresses his daughter via camera: "I don't care if you've got \$177,000,000, I'll kick your ass." Accordingly, nobody comes out of this with a shred of dignity. The funniest film you'll see all year? Do cats have stinky breath? Broomfield is a genius. It's as simple as that.

★★★★★

Re-released this month is John Boorman's thriller from 1967, "Point Blank", with Lee Marvin as Walker, left for dead by his best friend who's absconded with \$93,000 and his woman. As the film progresses, Marvin exacts a Jacobean level of vengeance on his betrayers, his face a stoical, terrifying picture of calm throughout. Perhaps the finest American thriller of all time.

★★★★★

Also re-released this month is "Wild Style", Charlie Ahearn's much-lauded but seldom seen document of the New York hip hop scene in the early Eighties. Forget the nebulous story (Lee Quinones, as graffiti artist Zorro, mooches around the South Bronx, trying to get his work accepted by a Manhattan art gallery, eventually painting a warehouse for the film's climactic party), and soak in the distinctly old skool vibe, with everyone from Grandmaster Flash to the Rock Steady Crew doing their thang.

★★★★★

While we all sit around waiting for "Godzilla", there's a new pair of blockbusters to sate our appetite - both, by a strange but not entirely unpleasant quirk of fate, featuring Mira Sorvino.



"The Replacement Killers" - "If he shoots, you're gonna have one hell of a dry cleaning bill"

In "Mimic", New York is threatened by a plague carried by cockroaches, so a pair of scientists create a superbug to wipe them out. Two years later, the superbug has mutated into nasty, nasty creatures resembling human beings. Descending into the sewers, Mira and her companions must take out the bugs and, inevitably, save the world. An effective horror flick, especially the sewer sequences which come on like "Aliens" meets "Seven". Be afraid, etc.

★★★★

Mira Sorvino also crops up in "The Replacement Killers", the first American outing for John Woo's favourite actor, Chow Yun Fat. Fat plays a hitman, all Eastwood cool, forced to wipe out an innocent target to save his family. Mira is his sidekick, plucking it up for all she's worth and demonstrating (like we didn't already know) why she's cooler than a psychotic freezer in mid Winter. Better than the usual action flick bollocks.

★★★★



"Mimic" - "I find a metal pole to be the perfect defence against nasty mutant superbug cockroach fiends"

# Armchair Entertainment

Edited by Calvin Bush



Warm  
Up

## The Playpen

This month's games put in the firing line and shot like helpless wombats by Matt McEwan

**T**HIS month a fair few racing games hit the shelves. They'll keep everyone who fears that glowing orb in the sky very happy indeed. First comes **"Crime Killer"** (Playstation). The future has spawned a petroleum eating bacteria, so everything's gone electric, including the fuzz, who've also got hold of highly advanced cars, bikes and aircraft to cut down the bad guys. So there you are tearing around a city blasting the vagabonds of society and enjoying the superb view and realistic camera angles. Fast and looking mean, this is a definite hit.

★★★★

You want more racing action? Check out **"Circuit Breakers"** (Playstation). Borrowing a lot from "Micro Machines", this will have you causing all kinds of road, ice and water rage in a host of vehicles. Smooth and ridiculously good fun to play.

★★★★

**"Tommi Makinen Rally"** (Playstation) boasts professional rally branding and over 60 tracks. All the off-road antidote to real life you could possibly require.

★★★★

For a slightly different slant this month we've decided to test out a brand new evolution in game play. **"The Glove"** (Playstation) is a glove that doubles up as the Playstation controller. Once you've bent your brain around its design and controls it's actually very good, despite the fact that you'll look a bit of a tit sitting at



home waving your hand around like a madman. Good for fighting games and RPGs but it's weird for racing formats. Not so good as a fashion accessory outside of your frantic, pixellated console den.

★★★

Now that summer has arrived Wimbledon will be annoying one and all. Step up your obsession with court action by getting hold of **"Game, Net & Match"** (PC). Possibly

the best tennis game around (primarily because there aren't many of them but also because it's very good). Surprisingly impressive gameplay, graphics and choices of single, multiplayer and networked games are available. Even if the most exercise you get is changing the vinyl over, you'll have to concede a love of this one.

★★★★

This month couldn't go by without a mention of the F-word. A football title to look at is EA's **"World Cup '98"** (PC, Playstation and Nintendo). All the turf action you could want and with touches such as the old England 1966 line-ups and good graphics, it's one of the better ones.

★★★★



## Click!

### Web-sites of the month

Reviews by Jim Carroll (jimcarroll@hotmail.com)

#### Etronik

<http://www.44k.com>

If only all online mags were like this. Beautifully designed and well orchestrated, Etronik covers dance music from the techno/breakbeat/hip hop side of the fence with a wide diversity of features, interviews and sections. It's obvious that some of the ideas are, erm, borrowed from print mags but the format, design and

comprehensive nature of what you see is very impressive. More audio next time and it really will be something to shout about.



#### Lee "Scratch" Perry

<http://homepage.oznet.com/sleeper/soundzs.htm>

"I am the music, I am a madman, I am The Upsetter". Say no more, you're at home with the man they call Rainford Hugh Perry and this site has plenty to offer anyone interested in an overview of reggae's coolest scientist. With news, biographies, reviews and anything else you can handle, this site is just what the good dub doctor ordered.



#### UK Speed Garage

<http://www.speedgarage.demon.co.uk>

All you could possibly need to have a handle on the sound of the underground. Colin Williams has

pages and pages of details on the sound, from club profiles and charts to small features on the artists, producers and DJs involved. While it's fairly text-heavy at present and could do with the assistance of a few graphics, it's still a pretty cool resource.



#### Beefcake

<http://www.beef-cake.com>



They say it's the best source on the web for South Park crap and who are we to argue? From dishy 3-D wallpaper to a wide range of

sound files (everything from "don't say pigfucker in front of Jesus, dude" to the latest pearls of wisdom from the Chef), you really don't have to go any further. There's also an in-depth feature on Cartman and his role in society. Genius.

#### The End

<http://www.the-end.co.uk>

Recently remastered and reworked, The End continues to be one of the best club sites on the Net. Not only is there a chat forum and updates on what's happening in the club in the coming week but owner Mr C also uses the site to talk loud about Plink Plonk and other such matters. A great example of what can be done with a bit of time and imagination.



## Books

### ALTERED STATE

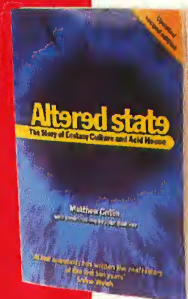
Matthew Collin  
(Serpents Tail, £6-99)

"Altered State" is the definitive history of drug culture and dance music since 1988. It's also a wonderfully level headed dissection of how the reaction of the media and mainstream culture has moved from hysterical rejection to seamless absorption. Now, with this revised edition, updated to reflect the post-Leah Betts climate, it's more essential than ever.

There are interviews with every larger-than-life character you could ask for, calm expositions of the changing political climate, of Ecstasy research, of the jungle explosion... And you won't find yourself nodding off or throwing the book across the room in disgust.

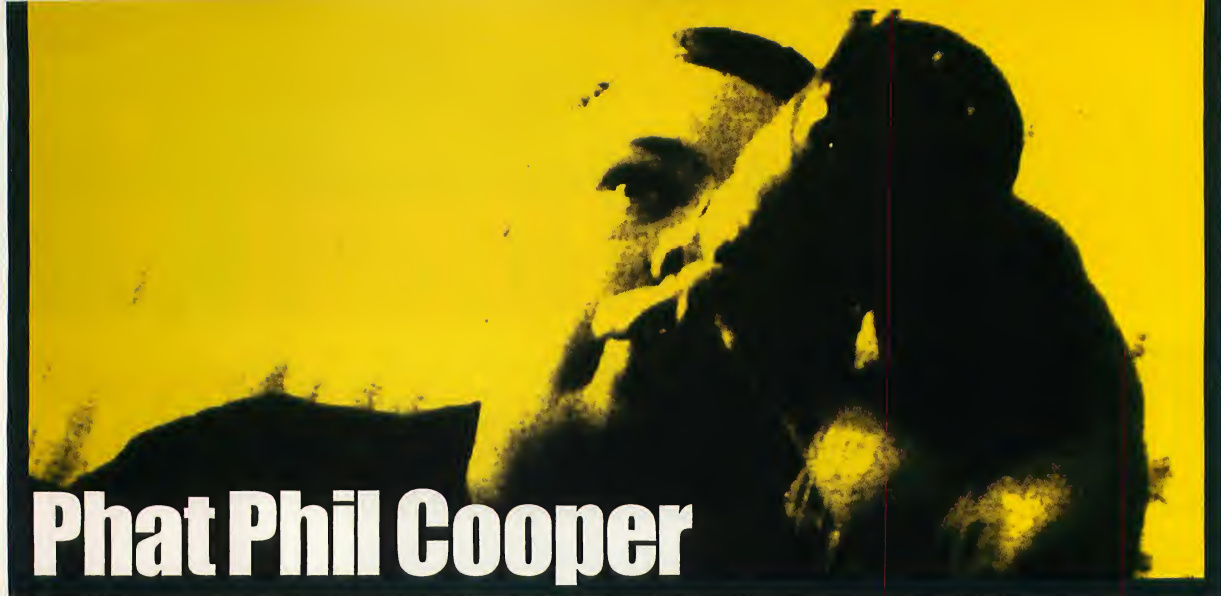
Soundbite politicians and media pundits should read this to truly understand how Ecstasy culture has radically altered this generation's agenda.

★★★★★  
Calvin Bush



Warm  
Up

# DJ of the Month



## Phat Phil Cooper

**Part of a new generation of British DJs stamping their mark on the British and Ibiza club scenes, he's as well known for his hip hop jams at Amnesia as he is for his pumping house sets – Cream resident **Phat Phil Cooper****

### When and where were you born?

I was born near Dortmund in Germany in 1971. We moved to England when I was four.

### How did you start DJing?

I had a friend who was really into hip hop, a real b-boy, and he showed me a video of Kool Herc and Bambaataa when I was 16. So that was 12 years ago when I started playing hip hop.

### What was the first record you bought?

Adam And The Ants' "Antmusic" or something daft like that.

### And the last?

I managed to get the Kevorkian mix of "Tour De France" by Kraftwerk today and I also bought the 4 Hero mix of "Love Theme From Spartacus" by Terry Callier.

### Where do you buy your records?

My own shop, ha ha! Global Grooves in Chester, a fine vinyl emporium. There and anywhere that's an independent shop. I'll buy from an independent rather than a major even if it's a quid more.

### Which record never leaves your box?

George Kranz' "Din Da Da", the original, not the new Kevin Aviance version, and Tyrone Bronson's "The Smurf", an electro classic.

### Where do you go clubbing when you're not behind the decks?

I don't. When I'm working somewhere I'll check that out. The last club I went to was Shindig in Newcastle, which was top. I also like to go to Liverpool and check people like Coldcut or The Freestylers.

### Describe your mixing style?

Dirty, dark, twisted disco beats. I like to do long mixes, deep minimal music mixed with upbeat copies. My ideal scenario is to go from 9pm until 2am building up a vibe. It gives you a chance to show people a side of you that they can't see otherwise.

### What are your strengths and weaknesses?

I get really wound up when people take the piss out of me for my beliefs. I can take people taking the piss out of me for being a fat bastard, 'cos I am, but when I say things like "I take people on a journey when I DJ" and people mock, I get upset.

### Favourite labels?

Toko, Nuphonic, Paper, Imperial, Shaboom, Pagan, Classic and Defiant. Quality house imprints mostly from Europe at the moment. It's great because for once the Americans are copying the British.

### Favourite DJs?

Sanchez, Sneak, Kevorkian, Miles & Elliot, Justin Robertson, Doc Martin. Anyone who respects what they do themselves.

### Favourite clubs to play?

Technotribe in San Francisco, Cream, Base in São Paulo, Shindig, Arches in Glasgow for Colours and Mercado in Edinburgh.

### What would be your dream line-up?

Myself, Larry Levan, because I never heard him play, a new band called the Late Risers, Grandmaster Flash, Nat King Cole and the entire Salsoul Orchestra.

### What's the funniest thing that's happened to you in a club since you fell out of a tree in Ibiza onto a table of pint glasses?

Probably last month when I played with Ralphie [Cream's Dave Ralph] in Brazil. We got really leathered on vodka and I decided I'd better leave. I walked into the booth where Ralphie was dropping his acetate and I dragged my record box off the shelf above and just dropped it straight onto his record. He shouted at me and I just staggered off pissed.

### What's the future for music and clubs?

It'll never go back underground. There'll always be small pockets of people into good music but everyone these days has to publicise their clubs and flyer them. In the old days at the Hacienda you used to hear music in the club and then go out and buy it. It doesn't happen anymore.

### What's the last film you went to see?

"Jackie Brown" and it was crap. Excellent music but too drawn out.

### What would you be doing if you weren't a DJ?

Well, I used to be a graphic designer so probably that.

### And what if music didn't exist?

I've never thought about that. Music's always been my life.

### What can we expect from Phat Phil in Ibiza this year?

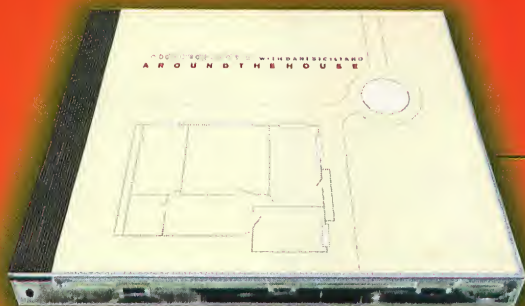
Quality music. Probably not so much throwing myself out of trees. All the press on me has been about my party side and people should now appreciate me for my music and mixing.

## Phat Phil's Phunky Ten

- 1 POSITIVELY DEVASTATED Crazy Penis (Paper acetate)
- 2 PHARAOH 165 Dan Jones (Bush)
- 3 SINCERE (BLACK SCIENCE ORCHESTRA MIX) MJ Cole (AM:PM)
- 4 SCATTER AND SWING Lionrock (Concrete)
- 5 DELIRIOUS DJ Q (Filter)
- 6 SOLARISM Solaris Heights (Paper acetate)
- 7 GOING BACK TO MY ROOTS DJ Bo & The Phat Butt Crew (east west)
- 8 PLAY ON Rae & Christian (Grand Central)
- 9 YOU KEEP Soldier Blue (Soldier Blue)
- 10 INITIATE (K-KLASS BUNKER DUB) The Quest Project (Island)

Muzik's DJ of the Month will appear on  Givin' It Up slot every month

# the fourth dimension



## herbert 'around the house'

'Around The House' is the follow-up to Mathew Herbert's 1996 debut '100lbs', and is unquestionably one of the most innovative house albums of the decade.

Together with San Francisco Dj and jazz vocalist Dani Siciliano he has created a work of outstanding depth and creativity. Drawing inspiration from his own environment and everyone from M.A.W. to Steve Reich, Herbert is in a genre of his own making.



## norman jay 'philadelphia'

Norman Jay brings us his own personal Philadelphia soul selection with a double cd dose of timeless tunes. From the smooth grooves of MFSB's 'Love Is The Message' to the deep funk of Billy Paul's 'East' and the O'Jays' 'Give The People What They Want', this 20 track compilation features the greatest dance floor anthems and rare undiscovered gems.



## dj pogo 'presents the breaks'

Harmless are back with another scintillating collection compiled by Dj Pogo. Tracing the origins of today's dance music via classic tracks containing the most sampled drum breaks of all time 'The Breaks' takes us from the late 60's funk of Ramsey Lewis to the 70's B-Boy sound of the Incredible Bongo Band and the Jimmy Castor Bunch. All tracks are taken from the original master tapes, giving house and hip-hop headz an essential history lesson.



## derrick may 'innovator'

Being one of the very first creators of Detroit techno, Derrick May has the ability and uncompromising visionary skill to take a simple sound and turn it into something extraordinary. Aptly titled 'Innovator', the compilation incorporates an invigorating infusion of styles, each with their own unique interpretation of electro-rhythms and synthesised beats, mixed with beautiful instrumentals. Just some of the tracks featured are 'Nude Photo', 'It Is What It Is' and 'Strings Of Life'.

dance
rock
soundtracks
roots
country
classical
jazz
r&b/hip-hop

this month's  
recommended dance albums



Call Free on 0800 005003  
for delivery direct to your home.



MEGASTORES

beyond  
entertainment

# Do Us A Tape!

**DEEP DISH** dig deep into their musical pasts and bring you a journey from Masters At Work to Pink Floyd. Ali and Sharam have done one side each so you know who likes what. Handy, eh?



Smokin' pots: Sharam (l) and Ali

## Side One

### Ali Dubfire's Selection

#### Ballistic Brothers

MARCHING ON (MAW NU YORICAN SOUL MIX) (SOUNDBOY)

"The best Nu Yorican Soul track since 'The Nervous Track'. 'Marching On' is a really beautiful track and the Masters At Work remix takes it in a completely new direction. It sounds like they took a lot of time over this."

#### Singers & Players

FOLLOWER (ON-U SOUND)

"There are a million different versions of this but this is the best. I'm a huge Singers & Players fan and Adrian Sherwood has produced some of the greatest dub ever. We did a jungle set in Twilo, New York recently and played this, it really set the mood. It was made in the early Eighties but still sounds ahead of its time."



### Massive Attack

EXCHANGE (VIRGIN)

"We got the album and saw them live when we were over in England a few weeks ago. We had little turntables in our hotel rooms and really got addicted to this track. It's a really nice mellow track with Horace Andy singing, the last track on the album."

### The Verve

REPRISE (VIRGIN)

"This was the last song on their 'A Northern Soul' album. The guitarist Nick McCabe has his guitar really dubbed out and it sounds like the Mad Professor. It's really nice emotional dubbed out music, something that you don't hear much of."

### Morcheeba

THE SEA (LIVE) (INDOCHINA)

"This is a live version that was given away on a CD-ROM. It's got a video of the track on it. I'm a really big fan of Morcheeba."

### Morel

WAKE UP (YOSHITOSHI)

"We signed this guy to Yoshitoshi and he collaborates with us on Deep Dish material. People can expect to hear this very soon. It sounds a bit like David Bowie or Lou Reed, very melancholic. It's basically a ballad."

### Gang Starr

ABOVE THE CLOUDS (NOO TRYBE/VIRGIN)

"This is a track from their new album. My favourite hip hop group by far, right from when they started and they're really back in action now. When you just get Puff Daddy shoved down your throat all the time this is really welcome. I used to just play hip hop for five years before house."

### Ed Rush & Optical

THE MEDICINE (VIRUS)

"I'm always going through jungle phases and then I buy everything that's out. This is one of the standout records for me at the moment. I originally got into jungle through the jazzier stuff - Bukem and that - but now I really prefer the darker side."

## Side Two

### Sharam's Selection

#### Guess Who

THESE EYES (RCA)

"Guess Who are a Seventies band which my sister used to listen to and this is one of the first tracks that I was really into. It's old school rock."

#### Nirvana

COME AS YOU ARE (DGC)

"One of their best songs. Nirvana are responsible for modern rock sounding like it does and 'Come As You Are' was so ahead of its time. It's ironic that the lyrics 'I don't have a gun' were written so soon before he shot himself."

#### Michael Jackson

BILLIE JEAN (EPIC)

"One of the songs I grew up in Iran to. Very few pop songs actually made it through to us but I managed to get a bootleg video of this. I watched it between 50 and 80 times a day to try and get all his dance moves. He was a hero in our country and a lot of people would dress like him. This is one of the most influential tracks for me ever, it's so funky and completely timeless."

#### ORS

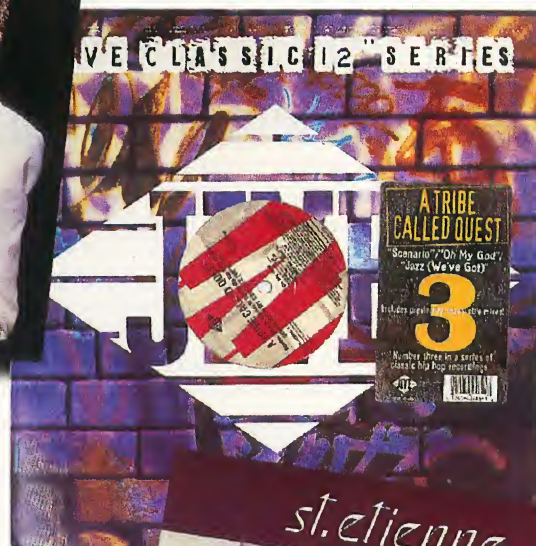
MOON-BOOTS (SALSOL)

"When I first came over to the States and started DJing everyone used to talk about how great Salsoul was and I didn't even know what it was. So whenever I came across any Salsoul records in the shops I'd buy them straight away. When I bought and heard this I realised why everyone said Salsoul was the shit in the Seventies. It sounds like it's done by Giorgio Moroder but it's actually by Tom Moulton."

#### St Etienne

ONLY LOVE CAN BREAK YOUR HEART (MAW DUB) (WARNER)

"This is one of the first mixes Masters At Work ever did. Their mix of 'Only Love Can Break Your Heart' defined what was then called dub house. It defined the genre and took house to the next level."



#### Simon & Garfunkel

THE SOUND OF SILENCE (COLUMBIA)

"I remember this song from watching 'The Graduate' in Iran and when I came to the US I finally found out who had done it. It's melancholic, timeless and very emotional. Timeless music is the music that I really like. I always imagine doing what Dustin Hoffman did in that film when I hear this track and wonder if I ever could."

#### Morel

TRUE (THE FAGGOT IS YOU) (YOSHITOSHI)

"More uptempo than a lot of his material, it's also a controversial song. It's directed at Puff Daddy. Morel was inspired to write this after he heard Puff's lyrics which were rude to RuPaul and derogatory to homosexuals. It's actually supposed to be anti-racist. It sounds almost rockabilly and a bit bluesy. I always find myself singing it and people wonder what the hell I'm talking about."

#### Marilyn Manson

BEAUTIFUL PEOPLE (NOTHING/INTERSCOPE)

"He's just a crazy fuck. He's weird and out there. His album goes in all directions, and this is hardcore rock 'n' roll with a twist of electronics. I often drive about to this headbanging in my car."

#### A Tribe Called Quest

SCENARIO (JIVE)

"When I first met Ali I wasn't really into hip hop and he really got me into it. The songs that I heard on the Tribe album were the ones I'd heard on the radio and really liked. Excellent hip hop."



#### Yes

CHANGES (ATCO)

"Yes were really pushing sound forward. The song changes so much. I saw them in 1987 at the first concert I'd ever been to. They weren't afraid of experimenting."

#### Pink Floyd

WISH YOU WERE HERE (CBS)

"The most brilliant band in the world. They were one of the first to use Juno and Jupiter synths in the Seventies. A lot of people forget how they influenced electronic music. It's timeless the way they produced things. Mind-blowing."

'Junk Science' by Deep Dish is out now on Deconstruction

Interview ROB DA BANK

# win!

**Deep Dish's mix tape is so rare that even we won't have a copy after one of you lucky people has won it. Just answer us this:**

**Deep Dish are from which American city? (a) Palookaville (b) Washington DC (c) Disneyland**

Answers to Do Us A Tape, Muzik, King's Reach Tower, Stamford Street, London SE1 9LS. The Editor's decision is limited edition pink vinyl  
 ● Congratulations to the winner of the Justin Robertson tape – GLYN CHIDLEY of Nottingham.

**Warm  
Up**

# Win Stuff!

WIN *v.* carry off, achieve / STUFF *n.* gear, tackle, accoutrements



"Wow... Ooh... Aah..." etc

**:VC:**  
recordings



## A holiday for two in Ibiza

IT'S the chance of a lifetime. A week's VIP holiday in Ibiza, the clubbing Mecca, for absolutely zilch, thanks to hip holiday specialists Escapades and VC: Recordings, home to top compilations like "Café Mambo" and the recent 3-CD "The Gallery: Modern Masters Volume One".

Never heard of Escapades? If you've any thoughts of taking a clubbing splurge out in Ibiza this summer, you ought to. They specialise in exactly your kind of holiday. One where you're allowed to have it as large as you want, where there are no pushy reps and no being herded around like tired sheep. Where you're up all night and lazing it on the beach all day. Full-on and off the bonkers meter. Escapades positively encourage

precisely this behaviour so you're guaranteed that only like-minded people will be on your holiday with you. Even better, they cater for all the Med's maddest resorts, as well as places further afield like the Canaries, Turkey, Cyprus, and Corfu. The prize is a week for TWO people at a No. 3A self-catering

apartment in San Antonio in the very heart of Ibiza. You'll get flights, transfers, VIP passes to all the best clubs that week and £200 spending money on top of all that. VC: Recordings are even throwing in 10 CDs of your choice from their roster.

**To win, just tell us who Camisra is better known as:**

**a) Small Paul b) Wide Paul c) Tall Paul**

Mark your entries "Ibiza Please Please Please Please" and get them in by Friday, July 10. Make sure you include a daytime contact number. You must be available to fly some time during the last two weeks in August.



An example of the like-minded people you could meet in Ibiza, if you're lucky



Clubbing in Ibiza, not yesterday



For more information about Escapades holidays, ask your local travel agent or call 01235-824-422 for a brochure. Quote ref: "ESCMZ".



## Cerwin Vega Speakers and Movement membership

THERE are big times ahead for London's top drum & bass night, Movement (weekly Thursdays, Bar Rhumba). Not only have they just launched a new VIP membership scheme because they're so popular, but they've also just spent £22,000,000 (give or take a few noughts) on picking up Ray Keith on the transfer market and signing him as their new resident.

To celebrate, they've teamed up with top hi-fi specialists Cerwin Vega to give away a free pair of new Cerwin Vega E-series speakers, and let's just say they've got more beef than a 15oz T-bone steak.

ONE winner gets the speakers and VIP membership to Movement for a year, FIVE runners up get membership.

**To win, just tell us who the other resident DJ at Movement is:**

**Is it: a) Bryan G b) Brian Cant? c) Brian The Snail from "The Magic Roundabout"?**

Mark your entries "Movement Massive Inna De Area" and get them in by Friday July 10.



**WINNERS AIRWALK COMPETITION: WINNER:** Gavin Clark - Glasgow. **RUNNERS-UP:** Finlay Cahill - London, Lisa Partridge - South Shields, Tony Smith - Exmouth, Aaron Briggs - Galashiels, Rowena Hockey - Jersey, Karen Spearling - London, Dean Thomas - London, Tony Clarke - Essex, Ian Wicks - Barnstaple, Martin Jacques - Uxbridge, Pete Downs - Swindon, David Olzen - London, Errol Hamilton - Croydon, Jules Mann - London, Ben Gomori - Cambridge, J Gordon - Nottingham, J Rhodes - Mansfield, J Kelly - London, Luke Ryan - Essex, Chris Trealy - Slough.

**THE END COMPETITION: WINNER:** Jenni New - Kent.

**Answers to all competitions should be sent on a postcard only to:** Muzik, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS. Please use a separate postcard for each competition. Winners will be drawn at random from the mailbag. The editor's decision is final. Sorry, but competitions are NOT open to overseas readers. Just obeying orders. Honest...

**westway dance<sup>tm</sup>**

**the definitive story of dance culture continues...**  
**introducing the coolest accessory available this summer...**



**elements features a unique collection of up-lifting credible dance anthems to set you on fire this summer... superbly mixed and themed by two of the UK's most respected and sought after DJ's - seb fontaine and tony de-vit**

**many tracks are exclusive, some having been the ultimate sounds featured at the legendary creamfields at the start of this summer...**

**elements presents the music that has influenced a generation of clubbers and continues to shape youth culture today - including ...**

**keep on dancin' - Perpetual Motion  
get up, stand up - Phunky Phantom  
in my house - Barabas + ODI  
cafe delmar - energy 52  
expressions - Steve Black  
ripped in 2 minutes - A vs B  
just let go - Petra & Co  
just lick it - The Shaker  
twister - Viper**

**rapper's delight - Sugarhill Gang  
two full moons & a trout - Union Jack  
what ya got for me - Signum  
three drives - Greece 2000  
let me show you - Camisra  
Independance - Jonesey  
gamemaster - Lost Tribe  
**plus many more...****

**uk release date: monday 22nd june 1998**  
available at all serious record stores

**Warm  
Up**

Compiled by Lucy B & Ed Zeppelin

# Blaggers

ple

There's a distinct smell of footie in the air this month as we embrace World Cup fever... But for those of you who don't give a monkey's here's some other stuff too



## "Credit Card Holder"

The Thievery Corporation's latest promo gizmo: an ultra-slim credit card holder made of stainless steel with a mirrored surface which fits snugly in the pocket, not designed to be undetectable to security checks on the way into venues with stringent anti-drugs policies at all. Yeah, *RIGHT!!!*

Fancy winning one? Just tell us where Thievery Corporation are from, mark your postcard "Thiever Achiever" and send it in to the usual address. First FIVE out the bag win. Closing date is Friday, July 10. Editor's decision has been dispersed in a white cloud by a slight breeze...

## Bag O'Shite

Salutations to MARC BOOTH of Cleveland, winner of last month's Bag O'Shite. The shite continues to pile up in a dusty corner of the office, so get your entries is sharpish. Just tell us why you should win. Usual address, acquaintances.



## Most Wanted: World Cup Spesh!

**Arriba! Achtung! Fåørskå! Banzai!**  
**Uvavu!** Multilingual cries of support from all participating nations in the greatest competition in the world where, no doubt, the Deutschlanders will beat us 2-1 in the semis, as per usual. Oh well – Dunkirk Spirit and all that. Here's some not entirely serious bits of tat with which to demonstrate your support for "our lads"!



Bonkers promo nylon football shirt



Burro No Violence T-shirt, £30.  
Call 0171-240-5120 for stockists



Adidas retro England sports bag  
Call 0161-419-2500 for stockists enquiries



G-Shock World Cup watches  
Call 0800-387-146 for stockists enquiries



Special World Cup celebratory CDs

## TrainerWatch

Sorry, no new trainees this month – everyone's wearing proper shoes for a change

# crazy world of fashion

Highlighting the indulgences of the fashion world

**No 2** "I don't get out of bed for less than £10,000"

Apologies to *Red Dr Road*



## Pervert Gear

Huh. Yeah, like, *really* funny name. Tsk. Pervert. Top clobber and all that, but have we no shame anymore? I ask you. Next month: action socks by Paed-O-File, T-shirts by Molesta and skate pants by Nartsee. Only joking... One-shoulder rucksack £65, small bag £30, T-shirts £30. For stockists enquiries call 0171-739-1055



## Filter Records Gear

A record label named after the only worthwhile part of a cigarette launches its own range of bags and that. Smoke as much as you like, and it won't cause cancer!

For stockists enquiries call Adrenaline on 0181-503-0634. Alternatively you can order from the Filter/Dorado website at [www.dorado.net.uk](http://www.dorado.net.uk)



Burro No Violence T-shirt, £30  
Details same as before



Burro No Violence T-shirt, £30  
Details same as before



Burro No Violence T-shirt, £30  
Details same as before



Louis Vuitton special edition football, £290  
Call 0171-399-4040 for stockists enquiries



World Cup condoms from Superdrug



Ann Summers Eng-er-land bra and thong  
Call 0181-645-8281 for stockists enquiries



**Jurassic 5**

All six of the Jurassic 5: (l-r) Chali 2na, DJ Nu-Mark, Zakil, Cut Chemist, Akil and Mark 7

# LA hip hop six piece Jurassic 5

**R**emember the first time you heard De La Soul's "Three Feet High And Rising"? What about A Tribe Called Quest? Or The Pharcyde? Groundbreaking hip hop with a sense of soul and an ear for pop which never diluted the mic-rocking message. Music that made the world seem an altogether better place. Get ready, because Jurassic 5 have just discovered their own magic formula. Towards the end of last year they released the "J5 EP" on their own label, Pickaninny, to the general delight of the hip hop community. Now they've returned to Britain and they're attempting to introduce the same material to the rest of us. And we're about to go mad for it.

"We still haven't developed our fruits yet," admits DJ Nu-Mark, one of the group's two producers. "We're still at the budding stages."

The point where most people start when they're asked to explain what they like about Jurassic 5 is the old school feel. In a country suddenly in the grip of old school revival fever, it's the goodtime vibe, the funky beats and the nifty choruses that appeal.

"For me," Mark 7 confirms, "Jurassic 5 is not so much about the old school as about going back to the days when you used to go to a party and have fun. You didn't have to worry about fighting. You just came along and had a good time."

And what Jurassic 5 do is so much smarter than merely being a revival act.



# 5 Go Mad On the Mic

## are taking it back to the future

What they manage to achieve is a contemporary take on an almost mythical golden era of hip hop. They don't reproduce a sound, they create a late Nineties version of that sound and that feeling. It's how the old school would have sounded if hip hop began tomorrow – a beautifully crafted time travel scam.

"We're basically regurgitating that sound which we grew up with that we don't get today," explains Akil. "So we had to go inside ourselves to make the music that we missed."

None of which is surprising when you consider their pedigree. Jurassic 5 met at the infamous Good Life Café open mic sessions in Los Angeles which also spawned such acts as The Pharcyde, Freestyle Fellowship and

Abstract Rude. At the time, they were two separate groups – Unity Committee and Rebels of Rhythm. Cut Chemist, the sick-head production genius behind last year's scratch-mix throwdown "Lesson 6", heard Rebels Of Rhythm and was blown away by their rawness. He asked them to team up and the six man crew recorded "Unified Rebelution". Chali 2na's wife came up with the new name, a quip flipped about The Fantastic Five.

"It's a beautiful collaboration," offers Akil.

"It's an illustration," Cut Chemist concludes, "of what I love about the culture of hip hop."

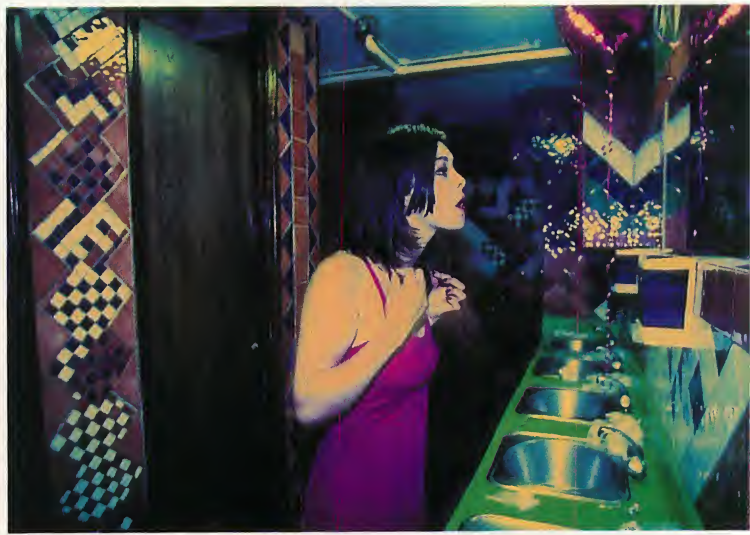
*Jurassic 5's 'Jurassic 5' album is out now on Pan*

words **Will Ashon** pics **Tanveer & Amy**

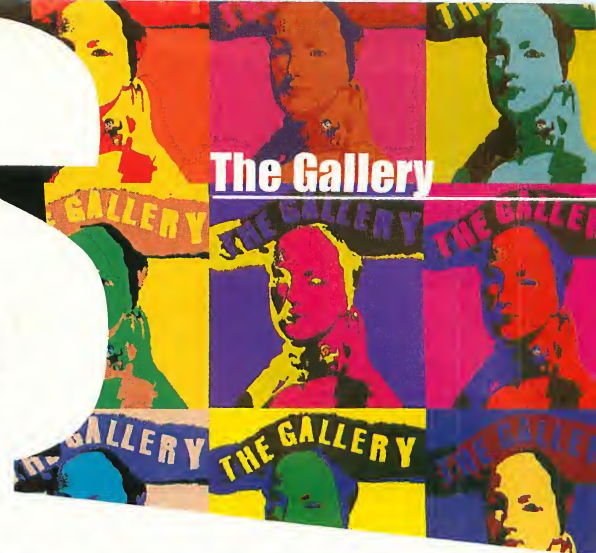
# F\*\*\* Art Dance

words **Kieran Wyatt** pics **Debbie Bragg**

Picture this... **The Gallery**, the full-on Northern club night in the heart of London



# Let's



**"Back in 1995 London was dead. We've put the city back on the clubbing map"**

Danny Newman, Gallery promoter

## IT'S ABOUT 4AM.

Judge Jules has just thrown down a booming bassline bleeder and we're going all going bananas on the dancefloor of The Gallery. It's a tough slice of speed garage, pitched up for maximum impact, and the punters are cheering as if it's the Second Coming. Every spare inch of floor space is taken up and the temperature's just shot off the scale.

Then another cheer starts up, not to herald another slab of high octane Brit house, but just to welcome the arrival of resident DJ Tall Paul Newman to the decks.

All around us dewy-eyed girls are in knicker-wetting hysterics and silk-shirted lads are roaring their approval as he coolly cues up the next record. And as Camisra's "Let Me Show You" crashes through the speakers you find yourself thinking just one thing – "Is there a more rocking dancefloor in Britain?"

## A FEW WEEKS

later the line-up reads Danny Rampling, Lisa Loud and Jeremy Healy. Different DJs, same reaction – absolute bloody mayhem on the dancefloor. "At first everyone thought we were mad to be trying this on a Friday night," says promoter Danny Newman, brother of Tall Paul and son of Turnmills owner John Newman. "But the dancefloor is packed and the people are still cheering at 7.30 in the morning. You can advertise till the cows come home, but if you're advertising shit it's not going to work. All you've got to do is go out there and speak to the people. They'll tell you."

And he's right. Chat with the clubbers at The Gallery and they'll all come back with the same story, namely that it's "the atmosphere" that brings them back week after week. A glittery babe called Jenny spies our dictaphone and accosts us in the toilets, saying that she's "clubbed all over the country and nothing beats this". Meanwhile hippy chick Esther, on holiday from the States, enthuses that she just wants to dance her tits off. As you do and, later on, as she does.

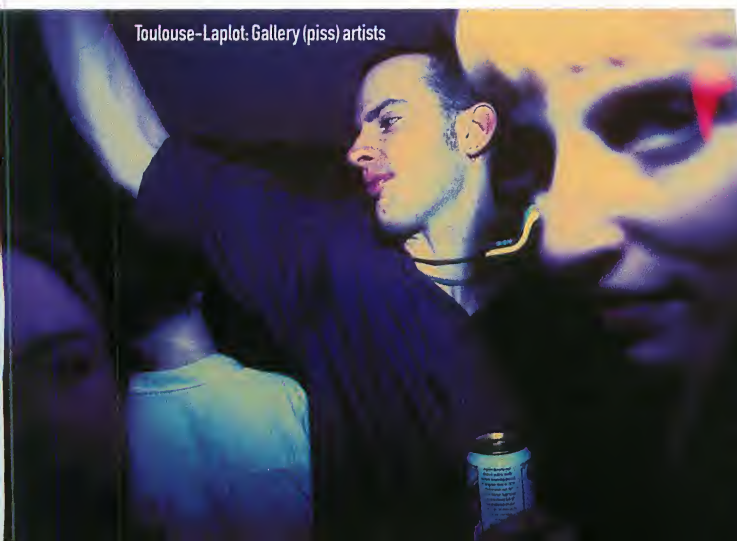
With comments like that it's small wonder that the club is being hailed as London's answer to Gatecrasher. The similarities aren't hard to spot – a main dancefloor that favours tough, pumping Brit house; a door policy that keeps out the beer boys but which isn't too exclusive; an "eclectonica" room which is home to genuinely cutting-edge

THE GALLERY



## Danny & Paul on Turnmills

**Danny:** "Turnmills makes The Gallery what it is. It wouldn't work anywhere else because it has so much atmosphere, character and history. And it's an independent and family-run thing. Dad's the one that has always pushed things forward, he's the backbone of the club."  
**Tall Paul:** "I managed to blag a slot at Trade from Dad and that was when I first started to get really recognised as a DJ. I eventually got the final set there each week. Before The Gallery we'd tried a few Friday nights at Turnmills but Dad was willing to persevere and support us in what we were doing. Back in 1995 it was all Manchester, Liverpool and Birmingham – London was dead. I'd like to think we've helped put the city back on the clubbing map."



Toulouse-Laplot: Gallery (piss) artists





◀ sounds; a cool venue full of twists, turns and little hideaways to indulge in a "bit of the other" and a posse of insanely energetic clubbers who single-handedly justify the invention of acid house.

**LATER THAT NIGHT**, we corner Wall Of Sound's Mark Jones, looking a little worse for wear after another Friday night on the tiles,

but still bubbling over with enthusiasm for the club. "I started coming here to escape the music business shit really," he says, trying desperately to keep things tidy. "And then people I knew started appearing and it became this sort of alternative place to hang out. And then everyone realised that it was because it's a fucking phenomenal atmosphere and that it's the A1 best club in London. We usually all end up on the dancefloor with our chins on the floor thinking, 'Fuck me, that is what you want to have at a club'."

Jaw-dropping dancefloor moments aside, it's also the little touches that the regulars seem to appreciate, touches that attest to the community spirit that can only come from a family-run enterprise. There are weekly flyers, an irreverent club fanzine (complete with culinary tips from Judge Jules!) and even art exhibitions. The "eclectonica" room, meanwhile, has ace resident Carl Clarke dropping everything from The Freestylers to Spiritualized to old Northern Soul tunes. And for the recent Gallery compilation, Tall Paul's mix was recorded live at the club (complete with whoops and cheers) while Mark Jones' interspersed mad clubland dialogue with Theo Wiseguy's funky-as-fuck meltdown. Superclubbing-by-numbers this most certainly ain't.

**GAM ON THE** main floor and Danny is true to his word – it's still heaving as Steve Lee, affectionately known as The Grim Reaper, takes things to the next level with some seriously chugging hard house ("He's the one who brings them back week after week," enthuses Danny). It's not just the usual gurntastic casualties who are clogging up the floor – it's full of genuinely dedicated clubbers.

"You can't come down to Turnmills and expect to sit down and 'take in' the music," laughs Danny. "Turnmills makes it what it is. We just want to follow in the footsteps of Trade and try and make a bit of clubbing history." And back on the dancefloor the people continue the dance, safe in the knowledge that they're doing just that.



New men on the block, rockin': (l-r) Danny, John and "Tall" Paul Newman

## Keeping it in the Family

**A**FTER a couple of decades of running bars and clubs and promoting gigs all over London (including a Soho social club where Billy Connolly would try out his gags), John Newman took over Turnmills in 1985. It was little more than a derelict warehouse space, but John immediately saw its potential. "I took to it straight away," he explains. "We started off by opening a wine bar with a grand piano, singers, dancers, poetry readings, the lot! We were playing around with music and ideas."

With the advent of acid house, club nights were the logical progression. The first major success was FF on Sunday nights, a gay techno night. Don't even ask what the letters stood for. Then came Trade and the rest, as they say, is history. "It was the nearest to that New York vibe you could get. The spontaneous reaction from the gay community was just amazing. The dancefloor made the hair stand up on the back of your neck"

Newman, built like a brick outhouse and sporting a monster moustache which could be home to a small tribe of pygmies, speaks with the passion, knowledge and vocabulary of someone less than half his age. He talks about DJs "taking you on a journey" and Turnmills having an "upfront music policy".

"When you have people like the Chemical Brothers here week after week [during their Heavenly Social residency] you don't ever become complacent – you realise you're part of something special that's going on."

The venue is undergoing major renovations, a health club has opened up, the Spanish restaurant is expanding and they've just set up a recording studio. But Newman is still committed to Turnmills the club. "I could have had three or four clubs by now but I wouldn't have enjoyed them. You can only put 100% into one thing and I'll tell you this – this place needs 110%."

## Portrait of a Club The punters have their say



**James, 24, financial manager**

"This is actually my first time here. I've followed Danny Rampling around for quite a while and it's the fact that he's playing that made me come down. The venue's excellent, the music's good and the atmosphere is even better."



**Amanda, 23, co-ordinator**

"I've been here a few times before. I prefer the upstairs room because the music's more eclectic. There's a good atmosphere."



**Sunny, 26, clothes store manager**

"It's my first time here – my friends talked me into coming. It's really good. The music rocks and the people look great. It's

much better than the clubs in America. The clubs here pump it much harder – the ones back home are pretty lame in comparison."



**Angie, 26, accounts administrator**

"I haven't been here for about a year but I like it now that I've come back. I usually go to Trade because I like my music

hard but the music's good here too."



**Dave, 24, pursues happiness**

"I'm a real regular here. I like the fact that I know lots of people and that there's different music on offer. The

crowd is excellent, everyone's really happy and it doesn't stop too early! Upstairs is good early on when you want to chat and then downstairs is good when you want to dance flat out."

**Liza, 25, artist**

"I come here when I'm in the mood for fun!"





## cream

<http://www.cream.co.uk>  
Residents Paul Oakenfold,  
Nick Warren, Paul Bleasdale,  
Les Ryder  
Percussion by Mav

**Saturday June 13th**  
Muzik Magazine Party  
The Chemical Brothers, Sasha,  
Dave Haslam, Paul Bleasdale,  
Steve Lawler, Les Ryder,  
A Bedroom Bedlam DJ

**Saturday June 20th**  
Paul Oakenfold, Carl Cox,  
Paul Bleasdale, Steve Lawler

**Saturday June 27th**  
Paul Oakenfold, Judge Jules,  
Dave Haslam, Paul & Russ  
(K-klass), Guy Orndel,  
Paul Bleasdale, Les Ryder  
Live: Man With No Name

**Saturday July 4th**  
US Independence day special  
Deep dish (5 hour set)  
Paul Oakenfold, Paul Bleasdale

**Saturday July 11th**  
Paul Oakenfold, Sasha,  
Paul & Russ (K-Klass)  
Paul Bleasdale

### Cream Presents Full On

Residents Judge Jules,  
Tony De Vit, Tall Paul Newman,  
Allister Whitehead

**Friday June 26th**  
Judge Jules, DJ Sonique,  
Tall Paul Newman, Jon Pleased  
Wimmin, Allister Whitehead,  
Steve Lawler, Paul Bleasdale

### Cream Dublin - Red Box

**Saturday June 27th**  
Deep Dish  
(4 hour set)  
11pm-3am,  
£10 (Plus booking fee),  
Red Box, Harcourt Street,  
Call 0035 31 478 0166  
for details

### Glasgow - The Tunnel

**Saturday June 27th**  
Paul Van Dyk, Steve Lawler,  
Dave Ralph, Colin Tevendale,  
Steven McCready  
10.30pm-4.30am,  
Tickets in advance £10  
(Plus booking fee),  
The Tunnel, 84 Mitchell Street,  
Call 0141 331 7607 or  
0151 708 9979 for details

### Information

Cream: 9.30pm-3am. £7.00 Members and  
Nus, £10.00 Non Members  
Full On: 10pm-6am £8.00 Members and  
Nus, £10.00 Non Members (Plus booking  
fee). Tickets 0151 708 9979 (See outlets)  
Cream Events Info Line: 0891 518200  
(45p min cheap rate/50p all other times)  
Cream, Wolstenholme Square, Liverpool L1

### Coaches

Coach bookings are available starting from  
one month in advance and up to one day  
prior to the event. Discounts available for  
the organiser, bookings of 15 or more are  
welcome. Call Scott or Dot: 0151 709 1893

### Advanced Tickets

A limited number of advanced tickets for  
Cream are now available through  
0990 344 4444, the Cream Shop  
(0151 708 9979) plus selected HMV and  
Tower Record stores. Call for location of  
nearest outlet

### Clothes

For Cream clothing, mail order, wholesale  
or catalogue enquiries call 0151 708 9979  
or email: [info@cream.co.uk](mailto:info@cream.co.uk)

### Credit Card Hotlines

24 Hour hotline 0990 344 4444 and  
Cream Shop 0151 708 9979

Tickets for Full On available from the credit  
card hotlines plus usual HMV and  
independent outlets





Norman Cook: reckons his music "sounds great when you're drunk"



words **Andy Crysell** pics **Steve Double & Raise-A-Head**

# Things Norman Conquest

**Norman Cook's in California, pondering life, music, drugs and how he ruined Cornershop's career. We're back once again with the renegade master...**

**F**RANK Sinatra died just before Norman Cook touched down in LA. Jerry Springer's bestiality special was immediately shelved, ashen-faced crowds gathered by the relevant star on Hollywood's Walk Of Fame, America mourned as if Diana had expired for a second time and this ain't no joke. Norman Cook's comment, on the other hand, is "Old Blue Lips!" The man who's bagged a place on Brighton's own impending Wall Of Fame has trounced the opposition again - devising a bad taste quip before the old crooner has acquired a single maggot or the merest whiff of decay. Oh happy days...

With that one-liner fired off, Norman curls up his face, turns his bottom lip inside out and elevates his eyebrows to form his preferred countenance

(Translation: "I haven't a clue what's going on, either"), showing off the eminently expensive-looking view of late night LA from his deluxe hotel suite with the wave of a skinny arm. Then concludes it's not all that really.

"You show it to people and they go, 'Wow! Nice view.' But ten minutes later no one can be arsed with it. It's just a window and a load of lights."

Yeah, shit view, Norman. Crap joke, too.

"Well, British irony doesn't work over here, does it?" he offers in defence. "Different voltage."

When Norman Cook flies half way around the world to blow \$150,000 on a video for a track which cost £5 ("The price of the DAT tape and the coffee I drunk"), this is how time goes by. A small but perfectly parochial piece of cheeky-chappy Englishness,

## Norman Cook



by turns revelling in, grimacing and guffawing out loud at the sheer stoopidity of Cal-E-Four-Nigh-A. There's the one about the bar where you can't smoke inside and can't drink alcohol outside – with Norman unsuccessfully attempting to strike a compromise by standing in the doorway, ciggy pointing toward the street, beer toward the bar; memories of hiding from Michael Hutchence last time he stayed in this hotel because he didn't fancy remixing INXS; and earnestly telling a bunch of Americans there's a British dish called Stodge, made from pig's blood, bread and mashed potato.

He peruses the new issue of "Spin" magazine, spluttering with mirth when he learns he's "The Chemical Brothers' crazy booze-hound uncle." Then there's the really strange one about a video which was waiting for him when he checked in. Norman slotted it into the recorder and could hardly believe his eyes. On the screen was a superannuated ghettoblaster playing his sensational new Fatboy Slim single "Rockafeller Skank" at maximum volume on Hollywood Boulevard. Then a scruffy guy – hair in the embryonic stages of a mullet, dirty sweatpants constantly slipping down to reveal his behind – starts breakdancing badly. Passers-by look

Norman attempts to make rain using only a pair of Technics and a ten gallon hat



# "I used to bang on about drugs because I didn't want people to think I was a soft pop star"

aghast at this sorrowful individual and Norman searches frantically inside the video case for an explanation.

He finds a piece of paper bearing a message in spidery handwriting. "Dear Norman," it reads. "Sorry I wasn't able to do your video, but I like your song a lot and thought you might like this." Signed: Spike Jonze.

Yup, the man behind famous videos for The Beastie Boys, Björk, The Chemical Brothers and Daft Punk spent an evening dancing with pointed disregard for rhythm in honour of Brighton's accidental hero. We suggest that Norman had better get used to such surprises. It's the kind of thing which happens when you're a star, isn't it?

OH dear... Norman Cook... Star... Like he's said in a trillion interviews, that's not his bag. It's purely the drink and drugs, the clubs and deck destroying, revelry and solar rays which count. There's nothing clever going on in his head, he protests incessantly. He's sorry for the confusion, but it's only supposed to be a laugh. Ha ha. That's all.

And yet as demonstrated three nights ago, when Muzik caught Norman DJing at a Big Beat Boutique-promoted Monkey Mafia gig at Brighton's Concorde, he's inadvertently got it right all over again. The rest of his set – and thus the rest of big beat – sounded distinctly underwhelming compared to the record which quite literally everyone except for Sinatra will have heard by now. When



he played "Rockafeller Skank", the Concorde crowd seemingly fixed springs to its feet and made for the rafters.

"I know what you mean," he nods, having explained that the tune was devised while watching surfers in Bali. "It's the proudest I've been of a record in years. The first time I played it at the Boutique, the crowd were singing along like it was an old favourite. They were going, 'Phwoar! Brilliant!' And I was going, 'Eeek! It's by little old me! I was floating three feet above the stage.'"

He wasn't available for the last Big Beat Boutique at the soon-to-be-demolished Concorde, hence the surprise set at the Monkey Mafia gig. Radio 1's Mary Anne Hobbs reckons they should build a memorial when the venue is flattened. A nude, cherubic Norman with wings, no less.

"That wouldn't be a pretty sight," he mumbles humbly. "And it's only a venue. We had to move anyway, because it was getting embarrassing when people travelled all the way from London, queued for two hours and still couldn't get in. That's no way to run a club."

So now the Big Beat Boutique is moving to the considerably larger new Beach venue in Brighton. It's a markedly more classy establishment, too.

"We're a bit worried cos it's the complete opposite of the Concorde," Norman acknowledges. "From scuzzy scout hut to beautiful piece of architecture! Perhaps we should've considered a real scout hut instead."

Yes, maybe, but what exactly is going on here? Norman's lounging in LA and yet he's still most content talking wistfully of Brighton.

"But it's great," he grins beatifically. "Japanese and American kids are coming to see us because of what Skint has achieved, not "Quadrophenia". Brighton used to be London-By-The-Sea, but we're doing our own thing now.

"And even journalists come to us," he beams. "There used to be this thing called the Popstar Express. The 10.50 from Brighton to London. There'd be me, Gary Clail, Bobby Gillespie and Annie Nightingale, all commuting to do our stuff. Not any more, though."

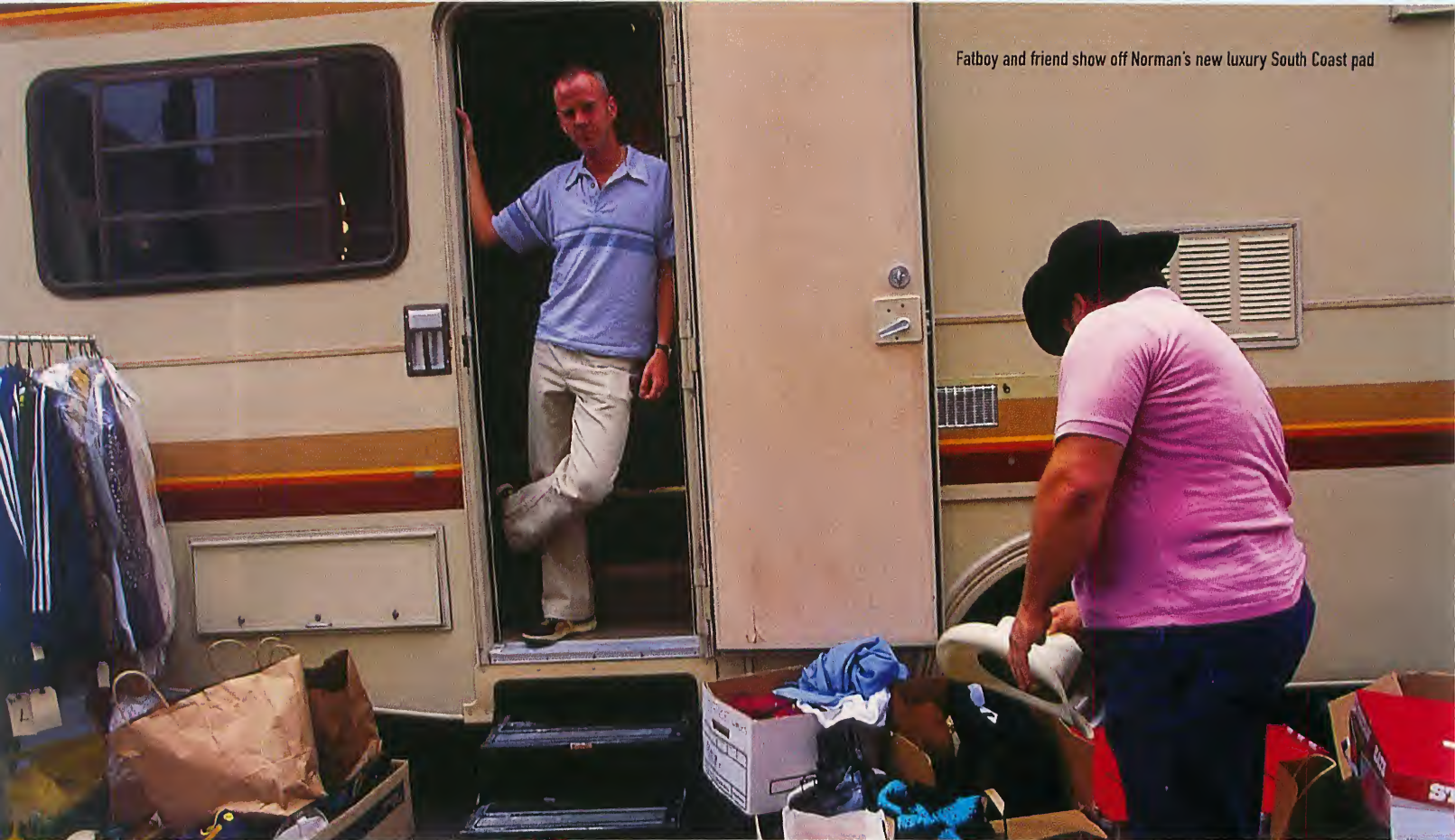
Norman has regularly assured us it won't last forever. He's always predicted a big beat backlash and indeed, perhaps "Rockafeller Skank" is a zenith which cannot be exceeded.

"I've changed my view. I think there'll just be a Norman Cook backlash," he figures matter-of-factly. "Meaning I'll have to invent a





Get staks - on one matey!



new pseudonym, so people won't hate the records just because they're by me."

You almost sound like you relish the idea.

"No way," he retorts grimly. "I've suffered too many backlashes already. I think I'm too old to claw my way back again."

At what point did Fatboy Slim enter the indie domain, becoming every festival kid's fave dance artist? Norman's dampened if he knows, pointing out he's so unfamiliar with guitar music these days that he wasn't even aware the "Wooh-Hool!"-ing in Brock Landers' "Smack My Dick Up" comes from Blur's "Song 2".

"People think I'm still a bit indie on the quiet because I used to be in The Housemartins."

It's not down to your sound as well?

"You're talking about students, not indie kids. And yes, it does appeal to them, because they like to drink and my music sounds great when you're drunk. But it's not just drunken student music – it's drunken everybody music."

By ending their second album with "The Private Psychedelic Reel", it's as if the Chemicals are hinting at a post-big beat cultured future. Can we expect a similar move from Norman?

"Hee hee! I'm pleased that the two guys I'm ripping off are moving forwards, because that means I'll have even better ideas to steal."

No chance of you seeking gravitas by, say, collaborating with a band like Radiohead on an epic glum-scape?

"I'd be tempted if asked because it'd be a thrill to work with them. But I think I'd just ruin it, to be honest." But then it's worth pointing out that he also believes he's ruined Cornershop. Whaaat?

"I met Tjinder from Cornershop for the first time at Creamfields. I thought I'd better say sorry for fucking up his band's career, for pissing off their fan base with a Norman Cook remix."

He pauses, slurps on his vodka, then lays into himself some more.

"With 'Brimful Of Asha', it's like I walked into someone's life, told them to stop going out with the person they'd been with for the last five years and go out with me instead. Then I shagged them the once and threw them away."

What did Tjinder say?

**"I knew I'd reached my limit when I went out with Brandon Block. I thought I was going to die"**

"Oh, he wasn't bothered. But it doesn't feel especially good making people sound jolly if it's not really them."

Norman considered shagging Cornershop again (by remixing "Sleep On The Left Side"), but figured it'd be a bad move for both parties. Instead, he's got stuck in to producing the follow-up to "Better Living Through Chemistry", the debut Fatboy Slim album. He was going to call it "Let's Hear It For The Little Guy", but now favours "Viva La Underachiever". The theme, you may have noticed, remains staunchly the same.

"I am a slacker. Definitely! I win by losing and I don't have the energy to hate anybody except for Michael Jackson and Tina Turner – two people who aren't happy to be rich and famous because they'd rather be God. There's so much money in the music industry that we could all make a nice living if only we could get rid of the ego monsters."

"I love all this," he continues, gazing out at the skyline. "But you see, I wish everyone could experience it."

Sounds like you're talking of a mid-point between socialism and E culture.

"Erm, I think it's just E culture, actually. . ."

YOU never get away from the self-deprecation when Norman's around. Since splitting with his own ego in the late Eighties – because of musical differences and the fact that, in the worst sense possible, he was going out of his head – it's been his conversational trump card.

"If people want to get competitive with me I say, 'You win. You're the

tough guy and I'm the wimp'," he reasons. "It works. I don't get beaten up any more."

With manager Gary Blackburn to do the ruthless wheeling and profitable dealing for him, Norman's free to utter demure quotes of this kind...

"You know what the best move I ever made was? Turning down the chance to remix Run DMC's 'It's Like That'."

Really, and that was a good move?

"Well, can you imagine it? It would've been 'Renegade Master' at Number Two, then Cornershop at Number One only for Run DMC to knock it off the top slot, and 'Rockafeller Skank' coming out straight after. I'd have seemed like a megalomaniac."

It's starkly apparent that Norman feels he'll be thrown out of danceworld if he notches up too many hits. Does he think those in more "serious" dance environs, such as deep house and drum & bass, resent him?

"I'd probably resent me, if I wasn't me. I can totally understand why they'd feel like that, if it seems I'm getting all the exposure and they're not getting a decent chance."

"Anyway," he yawns, unsuccessfully attempting to focus on an enormous poster for the Godzilla movie outside. "See you in the morning."

WITH Jonze otherwise disposed, the job of directing the video has gone to relative newcomer Doug Aitken. It involves actors representing all slices of Americana, from cowboys to beach bums to mohicaned punks. Norman reckons it contains some good ideas (surfing) and some yawnsome clichés (breakdancing), but the main thing is he's managed to get his on-screen time down to just 15 seconds.

And so, into the blazing heat we go... Because today's shoot takes us two hours outside LA to a fantastical location in the Mojave Desert, boasting Joshua trees in the foreground and snow-capped mountains in the distance. Specifically, we're at an archetypal outskirts-of-hicksville petrol station/diner which now exists purely for making movies and videos.

"Stamp your feet to scare off the rattlesnakes," informs Norman, wandering cheerfully through the vast expanse of nothingness. The nearest thing to civilisation is Edwards Airbase ten miles away – home to Stealth bombers and often the incoming destination for the Space Shuttle.

"And this was the point where the bat hallucinations started in 'Fear And Loathing...', " Norman adds as spookily as he can.

Life, we surmise, doesn't get much stranger than this.

KABBBBOOOM!

Except it just has, because the film crew have blown up a Technics record deck, propelling shrapnel high into the ineffably blue sky. Then it's time for the "lowrider" to do its hysterical stuff. A car of sorts, its bonnet, doors and rear end detach from the chassis on long robotic arms, spinning in circles. Much like the breakdancers – the Airforce Crew, who also starred in the video for the Nevins mix of "It's Like That", not to mention the Gap TV advert currently showing in the UK.

"This song's gonna do well too," observes one of the Afro-touting Crew later. "Everything we're involved with turns to gold."

KABBBBOOOM! Yup, there goes another deck.

THANKS to whittling down his involvement in the video, Norman has ample time to hang out with Ashley Slater, his abettor in Freakpower, who's accompanied him on this jaunt. Also to light-heartedly berate his publicist for not buying him the bootleg of Van Helden's "Funk Phenomena", embellished with "cheesy rap", which he found on a recent trip to New York.

"That's my sort of record," he tuts. "You're going to Fat Beats tomorrow? Oh, that's a serious hip hop shop. You won't find anything for me there."

But let's interrupt. Let's ask why he's always talking about drugs in interviews, but comes across as way too thoughtful and pensive to truly be a gung-ho party monster.

"I used to bang on about drugs because I didn't want people to think I was a soft pop star. But people around me worry these days. 'Stop telling journalists how much Ketamine you do,' they moan."

"What's that mad, gobby cockney bloke called? The worst caner ever? Brandon Block, that's right. I knew I'd reached my limit when I was out with him. I thought I was going to die."

Norman Cook recently had a well documented run-in with Massive Attack, who reminded him he'd slated their "Daydreaming" single almost a decade ago. His relationship with Primal Scream isn't too hot, either.

He awarded "Loaded" single of the week in "NME", but commented that Creation should drop the band and sign up Andrew Weatherall.

Mad, bad, dangerous-to-know rawk gods Ver Scream responded by shouting "Bastard" at him from a considerable distance whenever they saw him playing softball in the park in Brighton. Then his reaction sheet for "Kowalski" described it as "too skunky" for his liking. At which point Bobby and Co declared an interest in duffing him up.

"It's a bit depressing really," Norman sighs gloomily.

Norman's commitment to a 24-7 carefree smiley life seems more ambition than actuality. He's just moved to a huge house on Brighton's seafront, yet flashy is the last thing he wants to appear.

"Someone asked me if I drive a Porsche, because they'd seen one with the personalised plate 'FATBOY'. I hope people don't think that's my style."

We've got the point. It's a simple life he craves. To be able to flit freely between monikers (another Mighty Dub Katz release is on the way, as are a number of unspecified new pseudonyms). To curb the bouts of apprehension that he's evidently prone to by vocalising his "sunshine/good times/mine's a pint" mantra at all times. Essentially, by being able to answer questions of the "cracking America" variety in this manner: "It's feels like I'm expected to sell my secret world and I don't want to. If that happened they'd pump loads of money into our scene and ruin it. Then we'd have to sit down and think up a new one – which would involve more hard work than I could be bothered with."

"I'll tell you what the best thing is," he whispers, like it's a "thing" which could soon be taken away. "It's when I meet an old friend like Carl Cox and we both say, 'Fucking hell! We're still getting away with it!'"

AS the sun begins to set, Norman Cook strolls casually towards the only two Technics in the Mojave which haven't been blown to smithereens, preparing to make his contribution to the video. It involves him DJing, naturally, and though the decks aren't plugged in, the usual transformation takes place – he quickly changes from self-styled unassuming little feller to animated, energised Rockafeller.

He calls all of this getting away with it, whereas we reckon he might've achieved more on the fabulous adventure which has been the last few years – you know, just a bit, like. And let's gaze into the future, seeking the backlash he ominously portends is coming. Nope, can't quite see it for all the hits on the horizon. Situation Norm-al.

'Rockafeller Skank' by Fatboy Slim is out now on Skint

'On The Floor At The Boutique', mixed by Fatboy Slim, is released July 6, also on Skint



Norman Cook: better living through de-forestry

fusion

a fragrance

man/woman

Fabergé

<http://www.fusion-presents.com>



FRAGRANCE AVAILABLE IN ALL LEADING RETAIL OUTLETS

ILLUSTRATION BY PETE FOWLER



# “Drum & Bass

words **Kevin Braddock** pics **Rob Hann**

Masters Of The Looniverse: Dego (l) and Marc

## is boring”

**4 Hero** believe in aliens and reckon drum & bass has gone up its own formulaic arse. But then there's always been a fine line between genius and madness...

“

ALIENS? We believe in the possibility that they exist,” mumbles Marc Mac over the gentle hum of Reinforced Records' studio, mounds of analogue equipment piled against the walls. His partner Dego MacFarlane is lounging at his side. “Man is intelligent enough now to accept that there has to be some other form of life in the

universe. Those who go around saying there isn't are really being blindfolded and trying to fool the rest of us.”

Uh-huh. So, your new album, then...

“See, the Cosmic Tree is a rotation of life on different planets. I believe there is life on different planets and there's a master pruner. Basically, there's this tree and you've got life on this planet but as soon as the apple goes bad, it just gets cut off. The Cosmic Tree is saying that, like, if we allow the Earth to become bad, it's easy enough for the master pruner to cut it off because there'll be life on other planets. So it's down to us to keep the fruits fresh.”

Got it. And what exactly has the master pruner and the Cosmic Tree



## 4 Hero



got to do with drum & bass?

Marc, grinning: "Nothing whatsoever!"

Dego, disinterestedly: "..."

Which basically clears that one up, then.

LET'S clear something else up before we attempt to proceed any further. Muzik is at the 4 Hero nerve centre in north London on a hot day in May to quiz them about their spectacular new long-player, "Two Pages". That totally un-difficult sixth(-ish) album of their 10 year career, where Marc and Dego, with cohorts Gus and Ian, graduate from pirate radio bandits to rave journeymen and on to be latterday drum & bass patriarchs charting their own course through music's distant outfield. More of which later.

Problem, though: 4 Hero aren't particularly disposed to talking about their new album. Aliens, the "Cosmic Tree", the disruptive influence of Everton in the Premier League, the dire state of the drum & bass scene – fine. But not the new album, really. Still less do they relish the prospect of being photographed about their new album. In the shed-like space adjacent to the Reinforced studio, Marc is diplomatic when the camera appears, hardly enthusiastic, but obligingly offering his cherubic face without embarrassment or fuss. Dego, on the other hand, makes his displeasure at the ordeal plainly evident, scowling a scowl which is part sulky, raging-hormones teenager, part disgruntled artist, and part bored north London Arsenal geezer more interested in the footie banter going on indoors. Either way, he doesn't particularly enjoy being photographed.

A more pressing concern for him today is to address a number of issues which have been bugging him for a while now. A year and a half, to be precise. "Drum & bass is boring," he bluntly announces, staring fixedly across the expansive 48-track mixing desk before him. "The DJs aren't daring enough. There aren't enough people pushing the boundaries. People are making tracks that are so formulated – big intros with beats so easy to mix that any old person could mix them, a 32-bar breakdown to get everybody hyping. Drum & bass wasn't about that. This was supposed to be the cutting edge. But it went blunt long ago."

"It used to be that nobody knew where the hell it was going!" he rants. "That's why it sped up over the years. When we started it was 120 bpm, just with breaks, hip house, and it kept on mutating into different forms all the time. Some people caged it and it hasn't been able to run riot and go into its natural state. What we try to do at Reinforced is to unlock it and let it run wild out there and do whatever it does. Drum & bass is THIS planet here, and we're THIS moon orbiting it," he explains, illustrating the point by whirling one of his fists around the other and staring intently at his impromptu astrophysical model.

He hasn't finished yet. "That is the most exciting time, when music is on that edge and you don't know what's going to happen next. That's what's missing from the whole drum & bass thing and that's why people are getting bored of it. I can't call our music 'dance' like a normal 12-inch 'rock-the-crowd'-type thing. We stopped doing stuff like that in 1992. It's more listening music, but an offshoot from dance, coming from that background. I can't see loads of DJs playing it out every Saturday night. That's just not going to happen. In fact, that hasn't happened to us for years. I can't remember the last time that we had a record out there being caned by a DJ." Shrug.

EVERYONE got that? Right, yeah, okay. See, Dego is like this. While Marc quietly considers all the implications and angles of what he is about to say, Dego prefers to wade in, reeling off incendiary opinions, the like of which are rarely heard in the doggedly introspective, twitching-curtains drum & bass scene. And to be quite frank, he's got absolutely every right to do so, considering the collective 4 Hero achievements to date. In the late Eighties, according to Dego, Gus and Ian "were doing production", Marc was "messing about with drum machines" and he "had a few breaks". They convene and, (Dego again) "all we done was chop up breaks and mess 'em round and shit. Something instead of coming home from a nine to five and



Marc: "We're going to keep going and evolving all the time and pushing it all further"

sitting down watching fucking 'Coronation Street.' Lots of chopping up breaks and no fucking "Coronation Street" later, there's one landmark, blueprint-forming darkcore rave tune in the form of "Mr Kirk's Nightmare"; six formula-buggering albums under such aliases as Tom & Jerry, Nu Era, Jacob's Optical Stairway and Tek 9, which wantonly borrow from techno, soul, jazz and funk to become graceful classics in their own right; and innumerable singles of their own and others' on their fearsomely independent Reinforced label.

Indeed, 4 Hero's career path has almost followed the development of drum & bass like contours on the Ordnance Survey map of modern culture, from scruffy council estate escapism into aural wallpaper for the middle classes, except perhaps for the past year when drum & bass started attending marketing meetings wearing a tie – which is when Marc and Dego safaried off into the mists of the futuro-cosmic vortex of "Two Pages". This is an album which synthesises much of drum & bass' history – all the crucial

# The Cosmic Tree is a rotation of life on different planets. I believe there is life on different planets and there's a master pruner

Marc gets philosophical

Dego: "Most producers haven't got the balls to do what they want to do"



breaks, bass movements, inflections and references – and suffuses it with an awareness of black music history (think Roy Ayers, New Rotary Connection's "I Am The Blackgold Of The Sun", Minnie Ripperton and Afrika Bambaataa) and a brazen disregard for dancefloor rules (which they share with kindred spirits like PhoteK, Kirk De Giorgio and Underground Resistance) and which compounds it all together like a vision of the musical future. Only "Two Pages" is roughly 25 times sharper, cleverer, deeper and more interesting than that. Oh, and half of it Marc and Dego scored for a classical string quartet.

"I don't think it's intellectual," Dego huffs. "It's just us being ourselves. I think there's loads of other producers who want to be themselves, but they haven't got the *balls* to do what they want to do. What's happened with dance music is that people can make a living off it now. It's no longer a hobby, no longer just for the music or for fun. It's people's livelihood, and that's made people think, 'I want to get my stuff played, I need to sell this amount.' That has stifled the whole thing."

"We're the same people who were making hooligan rave chipmunk music, we're the same people who were making manic piano riffs, who made 'Mr Kirk's Nightmare'," adds Marc. "We're the same people, but we've evolved. We're going to keep going on and evolving all the time and pushing it all further."

"When we started making records, I didn't know what the hell was going on," confesses Dego. "But you start to be able to make what you're thinking in your head. We're at that stage now. Most of the records we make, we've already written in our heads."

Which says a lot about "Two Pages". It is a cerebral album, far more carefully conceived than their previous long players and deliberately split into two halves which, Marc reveals, is a way of showing how the pair operate. "Page One" is filled with intricately-tooled string arrangements adorning expansive drum and bass patterns, while "Page Two" is more oblique, digitally-enhanced, pinging with complicated Japanese technology. And none of it sounds like any drum & bass, or any other music, currently in existence. In fact, it sounds more like a gargantuan, unfolding cosmic sound canvas painted with shimmering shards of, er... y'know... like um, thingy... and stuff... erm, well suffice to say the tunes have got funny names, like "Planetaria", "Cosmic Tree", "Star Chasers", "We Who Are Not Of Others", "Mathematical Probability". Perhaps "Two Pages" has a narrative focus which recalls other futuristic, cosmically-inclined Afronaut voyagers from black music history. Consider Afrika Bambaataa's "Planet Rock", Roy Ayers' "2000 Black" and "Time & Space", Sun Ra's "Heliocentric World" and, more relevantly, the emancipation-through-technology subtext of pioneering Detroit techno. It could also be that the names are, in fact, complete twaddle and nothing more than the cod-philosophical technology-referenced smokescreen that practitioners of "experimental" music are wont to employ. So anyway, are Marc and Dego conscious of being part of such a tradition?

Marc pauses, then says, "I don't know where those things come from. I doubt Bambaataa knew either, and I don't think Bambaataa was doing it



## 4 Hero



because Sun Ra was doing it, and I don't think we're doing it because Bambaataa was doing it. It's more spiritual and it's to do with space and black people making music."

Something clearly very deep and meaningful but which they themselves cannot define. Is "Two Pages" informed by any kind of revolutionary black radical political agenda?

More shrugs, knitted brows, pouts.

"No," Dego insists. "There's no political agenda whatsoever. I don't know what's going on in the world anymore! I used to try and follow it, but I used to get upset too much. Seriously. It's *all* bullshit."

"Who really believes that five years is really going to make a difference?" Marc adds despondently. "All this swapping around of government – you know nothing is going to change."

Dego chuckles that the only change he's noticed since May 21 1997 is the 50% increase in his mortgage payments, mentioning that he could buy his flat AND have a lot of change for the price Photek paid for his car.

"Well, I voted Labour in the last election," he says. "I voted for change and..."

... AND before you know it, 4 Hero are suddenly shouting and animated and furiously nodding between themselves over something they plainly feel powerfully about – the need for change and progression socially, culturally, artistically – and they're shouting themselves down. Really, their attention is on other, probably higher, things. They claim they could casually rustle up a jump-up anthem or two before breakfast should the urge take them ("We've made tunes in half an hour before," admits Marc) but they're just not interested. In fact, the only problem could be that 4 Hero will

conceptualise themselves into an extremely tight inaccessible corner of the dancefloor, and end up making the music in their heads which absolutely no one else understands. Or likes. Is this a worry for them?

"You know what?" Dego grins. "We *do* make music entirely for ourselves. We're not making records for anybody else. We're making records for us to be happy, so we can both say, 'yeah, we like this' ten years down the line. That's what this album is about. So that we can say, 'yeah we made that and we're proud of it'. We've gone over people's heads with other stuff, and we don't care! We truly *don't* care." A wide smile.

Such is the way of the visionaries, perhaps. Marc and Dego are the unpackageable producers who have an undubitable right to insist that no one pigeonholes their music. They are happy with the word "artist", knowing that their music has a deeper significance than the functional crowd-moving 12-inch fodder that constitutes the larger output of drum & bass today. They understand that their actions now will determine not only their own future but the future of drum & bass and probably the larger field of music itself. Of course, they also spout a certain amount of credulous nonsense about aliens, conspiracy theories, the Cosmic Tree and such like. But like the huge mural on the side of the Reinforced offices which depicts trees, circuit boards, dreadlocks, ebony and ivory keys and flying saucers co-existing in some kind of harmonious disorder, Marc and Dego's vision is utopian and far-sighted. They want a better world for all of us, and the opening chapter of their manifesto is "Two Pages". Sitting comfortably? Then we'll begin...

*'Two Pages' is released June 29 on Talkin' Loud*

4 Hero: Master pruner not pictured



We were told that by  
using exotic locations  
in our adverts  
we'd sell more Sprite.



OBEY  
YOUR  
THIRST

"Sprite" and "Obey Your Thirst" are registered trade marks of The Coca-Cola Company.

**Pike**  
IBIZA

The Eighties arrive at Pike's Hotel accompanied by the entire lingerie section of the Next Directory



# Hotels

words **Dave Fowler** pics courtesy of **Tony Pike**



## Ibiza Madness

AFTER dinner," explains hotelier Tony Pike, "it was the done thing to ask for another plate, turn it upside down and chop out lines of charlie.

Most of the guests did that. Then everybody fucked everybody else, if they hadn't already done it. Once, this German banker insisted I went down to an extension we were building on a suite, and told me to help myself to whatever I found there. He'd tied his wife, crucifix-fashion, to the scaffolding. She was blindfolded, moaning and gagging for it. She was incredible.

"I've always tried to keep my guests happy. Pike's has always been about service."

HOTEL Pike's, just off the Camino De Sa Vorera in San Antonio, Ibiza, is no ordinary tourist destination. Each of its 29 rooms and suites are superb individual executions in architectural synergy: a fusion of old Ibizan with Moorish and a splash of contemporary Spanish. This four star establishment, peering down from a parched hillside, offers guests the panoply of pleasures their opulent lifestyles demand. There is an air-conditioned fitness room, a sauna, jacuzzi, swimming pool, tennis court, bar, courtyard and sun terrace. There is a restaurant with an excellent cellar. But facilities like these are largely peripheral. Nobody, you see, comes to Pike's just for the tangible.

Since the late Eighties, Ibiza has been the world's premier destination for hedonists from the world over, and with good reason. Basking in the Mediterranean, it boasts an unparalleled club scene with abundant supplies of sex, drugs and good times. While most people come to Ibiza to get nuzzled, they come to Pike's for a taste of the legendary.

The Pike's legend was born on the Cote D'Azur in the Seventies, when Anthony Pike, Australian sailor, businessman, playboy, and adventurer was caught by his third wife *in flagrante* with a topless yachting babe on his boat, so to speak. She filed for divorce. So in 1978, with £70,000 in his pocket, he arrived on the White Island, blissfully ignorant of the fact that under the Franco's dictatorship property was ridiculously expensive and it was illegal to work if you were a foreigner. Within weeks he'd pulled a Lamborghini-driving stunner,



# Babylon

Ibiza hasn't always been about house music, but it has always been about partying. Back in the Eighties, **Hotel Pike's** was party central for the rich and famous—just ask George Michael, Freddie Mercury and, ahem, Julio Iglesias



Tony Pike (right) with "our" Kylie. she should be so lucky



Inferred poolside lesbianism scenario!



demanding *haute cuisine* and finer wines than Pike's cellar held. From that moment on, Pike knew he would have to charge if his guests were to remain satisfied. Pike's Hotel was born. All it needed now was a splash of publicity. Fast forward to 1982.

"Our biggest break in the early years," explains Tony Pike, "was when Wham! came and filmed the 'Club Tropicana' video round our pool. Everybody thought it was done in the Caribbean, but it was here at Pike's. That was me serving George Michael cocktails in the video, by the way. George ended up directing it because the producer-director left all the camera gear at the airport and was fired. Even though it was done on a shoestring, he got the video award of the year.

"Andrew Ridgeley was here and Shirley as well. The three of them all stayed in the same room. I thought that was a bit strange. Anyway, at the end of the stay, I charged for two rooms, which is what they booked, but Ridgeley did a runner. He made a pile of money after that and I thought he might pay me back. But he never did, and he never apologised. Bastard!"

Post-"Club Tropicana", Pike's hotel started to boom and with an increasing flow of wealthy guests, the hotel's two golden rules were a) no children, and b) do anything you like, but don't offend any of the other guests. Tony called his set-up a "system of relaxed sophistication". The halcyon days of unlimited showbiz sherbert, celebrity shagging and Spanish sunshine had arrived. Freddie Mercury was one of the first guests to take notice.

"Freddie was one of the nicest blokes I ever met," enthuses Pike. "Soon after he started coming to Pikes, he decided to throw a joint birthday party with Elton John. Their two managers had a massive falling out at the pool bar, though, so Elton never came. Freddie was disappointed, but asked for the biggest goddamn party this island has ever seen to cheer him up. As there was no budget, we brought in 20,000 watts of extra light, 40 entertainers, 100 staff, hundreds of bottles of French champagne and God knows what else. The 900 or so guests were strictly invitation only, so Freddie's security people blocked off the approach road.

"We had thousands of gold and black balloons everywhere, camp fan dancers with live birds in their Renaissance hairdos, four different bands, and a 15-strong Flamenco troupe. The best part was when four guys came out carrying the two-by-two metre cream cake. It was massive, with the first few bars of Freddie's hit at the time, 'Barcelona', iced on it. Somehow, my



"Next!" Tones entertains some birds

## 10 Pike's Regulars

Julio Iglesias  
Count Von Bismarck  
Esther Williams  
Jamie Blandford  
Tony Curtis  
Sven Vath  
Joaquin Cortes  
Pino Sagliocco  
Lee Chapman  
Ben Turner



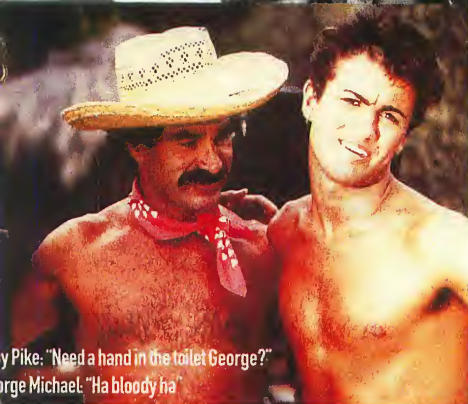
Tones n' Julie: surfeit of 'laydeez' not pictured



and, after she had ditched her Euro-banker husband, picked out a new home for them both in the hills outside San Antonio. It was just a sun-bleached shell with beaten earth floors and mud walls dating back to Phoenician times. There was no water, electricity or toilet. There was a working oven, though, local wine, and a relaxed vibe.

And so the first guests soon arrived, friends like Gunter Sachs, at that time the

world's biggest playboy, one-time husband of Brigitte Bardot, president of the infamous St Moritz Dracula Club and famed Cresta bobsledder. And Michael Orlando Wheatman Pearson, now Lord Cowdray, the billionaire, confidant of Prince Charles and owner of Cowdray Park, home to polo's Cartier Gold Cup. He once unexpectedly turned up with 12 guests,



Tony Pike: "Need a hand in the toilet George?"  
George Michael: "Ha bloody ha"



Tony and Grace Jones: "She wanted it"

## The Pike's legend was born when Anthony Pike, Australian sailor, businessman, playboy and adventurer was caught by his third wife with a topless yachting babe on his boat

secretary got thrown right into the middle of it!

"That night there were lots of gay goings on. I had a sundial in the courtyard, for example, which had this pointed metal arm on it. One of the guys got a champagne cork and twisted it onto the metal dial, sat on it and started fucking himself. Everybody around him in the courtyard applauded."

On an island known for its decadence, this was *the* place to be decadent, but discretion was in short supply. As Hotel Pike's grew, so did the stature of its stars. One day, a classy Mercedes drew up with a slew of linen-suited heavies inside. They inspected the hotel's security, checked the privacy of the rooms, peeled off wads of hundred dollar bills and hired the whole place for the next week. Julio Iglesias would be arriving direct from New York in his private jet the following morning.

"The first thing he did," laughs Tony, "was to put his arm round my shoulder and ask if any girls had arrived. He asked me to rate the female guests on a scale of nought to ten. I told them that no one was perfect, but at the pool we had a couple of nines. Actually they were Miss Finland and Miss Brazil. And Julio still only gave them a six! Disappointed, he asked me to go and get 15 number nines for his private party that night. I went out and traipsed around all the beaches in the car. Every time we saw a blonde, we asked her to come. Eventually, I pulled 19 girls - 15 blondes for Julio and five brunettes for me. Everyone got coked out of their minds, except for

Julio, who didn't touch the stuff. We lost sight of him, so I'm sure he had a good time. He was so jealous with his girls; one in particular, who was gorgeous. I went up to her in Pacha and told her how hot she looked and Iglesias whacked me on the nose."

By this time, the Pike's legend had been leaked to the British press. Tales of "cocaine on the breakfast menu" and "orgies in the sun", surfaced in the tabloids. Pike himself was

however, presented an altogether more attractive proposition for Pike. First up in the Pike memoirs is Grace Jones.

"Grace was incredible," he laughs. "She wanted me to fuck her within five minutes of going on stage at Ku. She always wanted it. They'd be calling her to go on stage, and she'd be saying, 'give it to me!' She reckoned it was a turn-on and that it made her sing better. I did the best I could, but I couldn't keep up with her." Pike claims Kylie Minogue was "wonderful" as well, though he's rather coy when we ask whether he fulfilled every "Neighbours" fan's dream. Sigh...

THE Nineties, with the scourge of AIDS, mass tourism, bad drugs and increased policing of all areas of life, has undeniably brought changes to Pike's. Whether the hotel is in spirit what it once was is a matter of some debate. Maybe Muzik should have visited some 15 years ago when Ecstasy was the chosen diversion of an international party elite instead of the mass recreational tool that it, and to some degree the island itself, has become. But then as Tony will reluctantly admit, there's a time and a place for everything. And let's not forget that Pike's is still one of the world's leading resorts, even if the flies on the wall now have fewer stories to tell. It's still galling to think that where once the clientele was almost exclusively Euro-aristo-jet-set, now DJs from Coventry rub shoulders with accountants from Dusseldorf, gangsters from London with journalists from Liverpool. Even democracy, it seems, has a downside.

Pike, for the record, finds all the DJs pleasant enough, but he reckons they are "fundamentally quiet people who might bring the odd girl back but that's about it." So much for the 24 hour party DJ, then. And while he still sees it as his business to go out clubbing (a Pike's membership card will still gain you free admission to the White Island's top clubs) for him "even Ku now is duller. The music is too loud, the drinks are terrible and there are too many people."

Or perhaps Tony Pike has just lived too much. Any final rules for those wishing to pursue an entire life of sun, sex and superstar scandal?

"Everything in moderation," he grins. "Know your limits. Respect the other guests. And no children!"

Pikes Hotel, Camino De Sa Vorera, San Antonio De Portmany, Ibiza, Balears, Spain. Phone: 34-71-34-22-22. Fax: 34-71-34-23-12. Rooms from £85 per night.

## Ibiza Madness

linked to over 70 dealers, and it was claimed that he knew where a "20 foot mountain of cocaine" was hidden on "the island of sin". He probably wished he did, but now he had other problems to deal with. The police, the Guardia Civil, and most of the other Spanish authorities, for starters. He was forced to clean up his act, particularly when a dossier of everything he had ever done was dropped at his feet, the secret service raided the hotel and he was slung into prison. He was charged with running "scandalous fiestas and orgies" and he was terrified. From that day onwards, he claims, Pike has never dealt to a guest.

Still, the British hacks could have their fun in the sun. With Koo Stark, for example, the Eighties soft porn actress and one-time girlfriend of Prince Andrew. Celebrity chanteuses,

## 10 Reasons For Staying At Pike's

- Tony Pike's unlimited sex stories
- Faustino 1, at 4,900 pesetas a bottle
- Ricardina's breakfast bar
- The Pike's bloody mary
- No Union Jack shorts
- It's three minutes in a taxi to Es Paradis
- The quality of interior design
- Gazpacho in the restaurant
- The tennis court has just been re-surfaced
- Massage and manicure are available daily. But then who wants a manicure?



The Number of the

# Beast

Ev-III Communication: (l-r)  
MCA, Ad-Rock and Mike D

words **Will Ashon** pictures **Spiros Politis**



**Beastie Boys**

**Please allow **The Beastie Boys** to introduce themselves: hip hop icons, golf chic pioneers, mates of the Dalai Lama and, er, Old Nick himself? On the souls-for-sale trail with the world's hippest**

**T**HE Beastie Boys talk shit. MCA, slope-shouldered and frail-looking, is explaining the genesis of the band's new single, "Intergalactic". "Do you want me to tell you what actually happened? I know this is gonna be hard to believe. We were in this space station working on the record, in orbit. And a robot flew up through space to the space station singing the chorus to that particular song, and beckoned us to climb into his papoose and fly to Earth.

Which we did. Without hesitation. And we came and landed in Japan. Which was actually documented and is going to be in the video."

"It was more like a pouch than a papoose, I would think," adds Ad-Rock. "It's like a kangaroo pouch."

"Yeah, the robot called it a papoose but I know that's incorrect English."

"I'm not trying to say in front of all these people that you're wrong or anything..."

"A papoose is like what a Native American woman carries her baby in," admits MCA.



# Beastie Boys



"Really?" Mike D exclaims, looking pained.

"Yeah," Ad-Rock offers. "Kinda like a fanny pack."

"Really?" Mike repeats. "So all this time I've been living in a world of delusional meaning for papoose?"

The Beastie Boys talk shit. Anyone who has heard "Intergalactic" will tell you that the voice on the chorus is vocoderised, and everybody knows that no self-respecting robot has had a vocoder voice since the Sixties. And what makes it worse is that this little scene is not some throwaway stoner joke. It all seems scripted. Nobody wants to be the bearer of bad tidings, but this, all this, is quite obviously part of some FIENDISH PLAN.

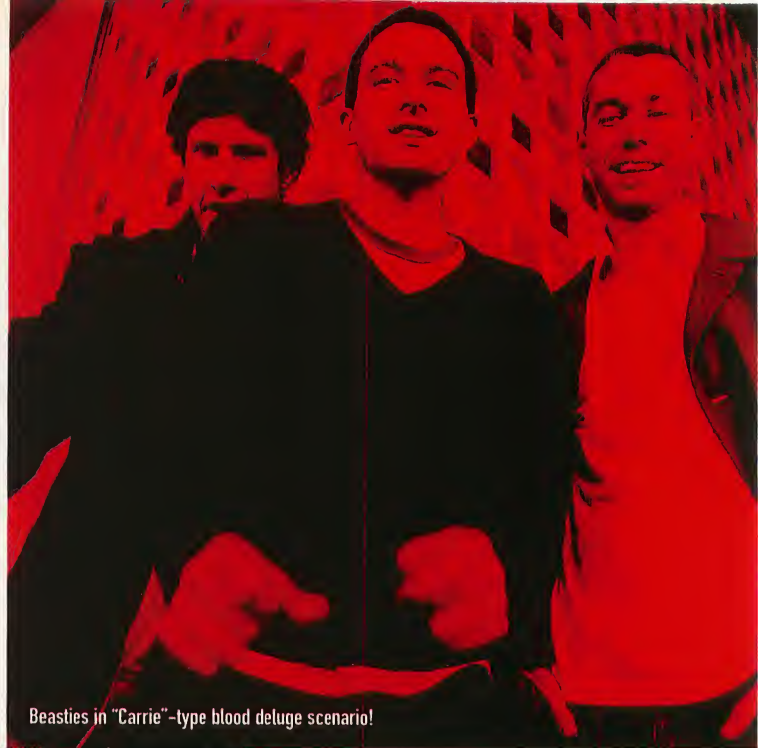
It all starts innocently enough, as fiendish plans are apt to do. A call suggesting a trip to the lovely city of Lisbon, Portugal, in order to interview slacker icons The Beastie Boys. The Beasties are, as everybody already knows, the epitome of that thing we call "cool". From their 1986 debut, the über-obnoxious "Licensed To Ill," through the ignored but brilliant "Paul's Boutique" and on to "Check Your Head" and "Ill Communication", the group have constantly, cleverly touched the zeitgeist. In the process they've become just about the only mid-Eighties hip hop act to still be rated today (though not often by hip hop fans). Along the way they've widened their activities to include a clothing label (Mike D's X-Large range), a successful magazine ("Grand Royal"), tea with the Dalai Lama (MCA) and a record label. In the process, for their legions of fans at least, the music has become almost secondary. The Beastie Boys aren't really cool because they make great albums. They're cool because...

**The Beastie Boys' quest is nothing less than World Domination, equal footing with Beelzebub, Michael Jackson and Madonna**

Well, they're cool just because they're cool, really.

As a result, when someone offers you an interview with the Beastie Boys, the only question you ask is, "When?". Which may well be an error. It may mean that you don't quite take in that what you're being offered is an hour with The Beastie Boys along with five other assorted journalists from all round Europe. It may mean that you overlook, at least until you get there, the nature of the giant corporate exercise that you've just become a pawn in. It may mean, in fact, that you don't notice the outlines of the FIENDISH PLAN until it's far too late...

666: the number of the calories of the hors d'oeuvres of the Beast!



Beasties in "Carrie"-type blood deluge scenario!



All the fun of the un-fair: that media merry-go-round in full

TOO late, you find yourself leaving the lobby of a hotel in central Lisbon and being herded onto a coach in a long crocodile of Euro-journalists. Too late, you find yourself being chivvied into a large, empty club called The Kremlin. Too late, you find yourself passing through room after room of stucco walls and tastefully understated religious iconography. Too late, you find yourself taking a glass of port from a white-jacketed waiter. Too late, you find yourself stuck in a room covered in posters proclaiming "BEASTIE BOYS HELLO NASTY LISBON - MAY '98". This is the listening party... From Hell!

A few words of explanation. Listening parties are a record company method of getting a bunch of journalists together to play them a new album, in the hope that a few glasses of cheap plonk will guarantee a cracking review. They are, obviously, usually unbearable. A large group of journalists making

the most of free drink is never a pretty sight. This, however, is unbearable functionality at a different level altogether.

The posters and stickers have been designed to look as much as possible as if we're at some funky festival (as are the laminates we're given to wear even though they're totally surplus to security requirements). The room is too big. A huge clump of suits stand around, getting up to do the funky chicken to a Latin instrumental number. Port may be the national drink of Portugal, but it's not exactly rock 'n' roll. The whole exercise is both so sterile and so hideously tacky that all you can do is drink more port.

This is when it strikes you. The Beastie Boys have become The Beast, just one more example of the great corporate Satan. And once you've realised it everything makes sense. Six groups of Six journalists getting Six (oh alright, 60) minutes of interview time. Makes you think, doesn't it? Ad-Rock screaming a quote the next day from Billy Corrigan: "Cleanliness is next to Godliness, and Godliness... IS NOTHING!!!" The band even look like an Unholy Trinity. Mike D, with his golf tan and waved neo-mullet hair is the Father. Ad-Rock, passing notes to Mike during MCA's fervent disquisition on the Dalai Lama ("YOU THINK YOU'RE SOOO FUNNY!!"), is the Son. MCA, looking ready to evaporate, is the Holy Ghost. The reason all the Capitol staff look so pale isn't because they're tired. It's because they're the Undead.



# derrick maybe in june

rythim is rythim - mayday - derrick may - innovator



# HMV

# dancemasters



## helter skelter masters@work - dance series volume II VARIOUS ARTISTS

After the phenomenal success of Helter Skelter's first release they return with the follow up which is considered to be one of the finest hardcore albums ever. Compiled and mixed by six of the UK's very best DJs/producers, the *Masters@work - Dance Series Volume II* is full of the very latest hardcore anthems including unreleased dub-plates and many exclusive remixes not available on any other compilation.

TRIPLE CD • TRIPLE CASSETTE

over **100 stores** nationwide or **order by phone** now on **0990 33 45 78**

[www.hmv.co.uk](http://www.hmv.co.uk)

top**dog**formusic





Ad-Rock: "Spaceships, robots, papooses, etc. . ."



The Beastie Boys' quest is nothing short of World Domination – equal footing with Beelzebub, Michael Jackson and Madonna. And they don't even bother to deny it.

"We're trying to get ourselves into that category," announces Ad-Rock.

"That's our aspiration," agrees Mike D. "This is what we're trying to do. I mean, when we get back to the States I'm going to be undergoing a lot of plastic surgery, which is part of the process of the release of the record. And, y'know, I don't know if you could tell at the listening party but obviously there's a lot of stylings within the record. . ."

"Image consulting. . ." Ad nods.

". . .which are very reminiscent of Michael Jackson, Madonna, Kiss. These kind of megastars."

But we're getting ahead of ourselves. The Beastie Boys certainly aren't turning up at their own listening party. They're all crouched in a large candle-filled hotel suite at the Ritz. No, this bash is strictly – that dreaded word – *industry*. It does, however, offer you the perfect opportunity to air some grievances with the Beasties' label, Capitol. A couple of years ago, Capitol closed down its Urban Music department ("urban" being a US music industry euphemism for "black") and dropped artists like Kool Keith and Channel Live. Somehow though, the Beastie Boys – despite being quite patently a hip hop act – weren't dropped (although all the black artists were dropped from their "independent" label, Grand Royal). And now Paddy Capitol from California is introducing the record and you can ask him about it. The greeting smile turns to shit, the Undead twitch.

"The Beasties aren't an urban act. They aren't played on urban music stations."

It seems churlish to point out that if you haven't got an Urban Music department pushing the records to urban music stations, your acts are unlikely to be played on them. But then, Satan is renowned for his sophistry. It's easier to retreat and wait until tomorrow, when the Beasties admit quite happily that if they were black, they would probably have been dropped in the grand clearout.

While we're at the listening party, though, it would be churlish not to point out that the new album "Hello Nasty", considering the current circumstances, sounds surprisingly good. With 22 very short tracks, it consists

of the usual Beasties shouting and deep-layered samples and beats, plus the odd twist of dub and junglistic silliness and a few numbers with girls from other bands singing. Oh, and Lee Perry. Almost in spite yourself you really like it – but then traditionally the Devil always has the best tunes.

The following afternoon a Eurotrash rabble of journalists is herded into the conference room. They're made to sit down around a table at the places which bear their country's flag. In the centre are a few United Nations pennants. It's not clear whether this is a joke, the work of an overzealous salaryman, or a deliberate attempt to humiliate us, but judging from the wringing of hands and the large, wet eyes around the table, it's the latter.

One of the Undead gives out strict instructions.

"When the band come in, introduce yourselves one by one saying who you are and where you're from, starting here and working round."

It's so much like being back at school, you almost wet your pants. Instead, you watch the Beasts amble in and hear the Inquisition begin.

"Why did you choose Lisbon as your promo capital for Europe?"

"You are a trio but you are a big band. How does it work?"

"If you guys go on tour, who is going to accompany you?"

"Why did it take such a long time for you to come out with a new album?"

"Your songs are short and fast. Do you think this is the right pop attitude?"

And so on. At first your sympathy wells up for the Boys. They sit through the questions and answer them politely, absurdly and with utter banality.

If this is what they're used to being asked, it's no wonder they want to get it over with as quickly as possible. But that's when you notice that the answers seem just a little too slick, a little too carefully spun out. Maybe these aren't journalists at all, but yet another manifestation of the FIENDISH PLAN; plants to drain your psychic energy.

You look down at the floor to see cracks opening up. All that's left in your head is a robot's vocoder voice singing "Intergalactic/Intergalactic" over and over again. There are flames coming through the floor. World domination is no longer an aspiration for The Beastie Boys. It's already here.

You start to laugh, falling away from the table. And that, my friend, is all you remember.

'Hello Nasty' is released July 6 on Grand Royal



# JBO A Perspective 1988–1998

20 tracks by artists including: Björk, Underworld, Chemical Brothers, Primal Scream, New Order, Mr Fingers, U2. Featuring classic remixes by: Underworld, Andrew Weatherall, Heller & Farley. 'Everything you need to know about Saturday nights and Sunday mornings, about indie, acid house and pop, about what's best about British dance music, is here' – Mixmag

Released: 1st June 1998

Ltd edition 4 x vinyl box set. Double CD

**JBO**

# CHARTS

## the MUZIK sweep

the 20 biggest tunes on Britain's dancefloors this month

### 1 MUSIC IS THE ANSWER

Danny Tenaglia (Twisted)

☎ code-4001

Post-Miami smash in an old-skool house style from the NY master's forthcoming album

### 2 BAD GIRL

DJ Rap (Higher Ground)

☎ code-4002

Unlikely excursion into breakbeat indie-rock from the Queen junglist with BT, Tipper and Krust remixes

### 3 EVERYBODY DANCE

Barbara Tucker/DJ Pierre (Positiva)

☎ code-4003

DJ Pierre's awesome instrumental "The Horn Song" remade with the garage diva's vocals

### 4 TAKE CONTROL

State Of Mind (Sound Of Ministry)

☎ code-4004

Booming garage stormer follow-up to "Is That It" from Fran Sidoli and Ricky Morrison

### 5 MASQUERADE

Gerideau (Inferno)

☎ code-4005

MJ Cole's remix stands out on this catchy underground garage belter

### 6 IT'S OVER (DISTORTION)

Pianoheadz (INCredible)

☎ code-4006

Erick Morillo and Jose Nunez slam the NY house sound hard, with mixes from Rampling, Knuckleheadz and Perpetual Motion

### 7 BANG ON

Propellerheads (Wall Of Sound)

☎ code-4007

Full issue of the big beat boys' limited-run dancefloor molester from last year

### 8 JUNK SCIENCE ALBUM

Deep Dish (Deconstruction)

☎ code-4008

Currently the only way to spin the incredible Tracy Thorn collaboration

### 9 RUFFNECK

The Freestylers (Freskanova)

☎ code-4009

The ragga big beat old skool nu skool hip hoppers mix it up dancefloor stylee

### 10 SPEND THE NIGHT

Danny J Lewis (XL/Locked On)

☎ code-4010

Three years since its original release, garage's biggest sleeper finally busts the big time

### 11 NEEDIN' YOU

David Morales Presents The Face (Azuli)

☎ code-4011

Far harder and more pumping than his recent remixes

### 12 FEEL THE BEAT

Camisra (VC: Recordings)

☎ code-4012

Tall Paul returns with another chest-beating dancefloor winner

### 13 WE ARE LOVE

DJ Eric (Disques Kung-Fu, France)

☎ code-4013

Huggy Burger Queen fools us with a "Stardust" soundalike that's not really from France

### 14 THE POWER OF LOVE

Wagon Christ (Virgin/Personal Stereo)

☎ code-4014

New label for Luke Vibert and his amazing freakbeat jungle soundlab

### 15 PAGAN THING

Salt City Orchestra (Pagan)

☎ code-4015

Miles Holloway and Elliot Eastwick do funky deep house better than ever

### 16 MAYBE I'M DEAD

Money Mark (Mo' Wax)

☎ code-4016

Great remixes of the Beasties' keyboardist, including Cornelius, Dust Brothers and Underdog

### 17 PRODUCT OF SOCIETY

Sharkey (React)

☎ code-4017

Hardcore producer goes hardbag, with mixes from Sundance, Marc Smith and Baby Doc

### 18 DELIRIOUS

DJ Q (Filter)

☎ code-4018

Stand-out track from the Glasgow house boy's debut album

### 19 WATERS

Fathers Of Sound (Renaissance)

☎ code-4019

Progressive house anthem, first heard on the Sasha/Digweed album

### 20 OPEN THE DOOR

D'Jaimin (Slip 'N' Slide)

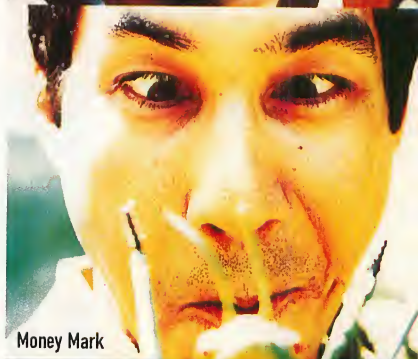
☎ code-4020

A Tony Humphries jingle turned into an epic full-lengther thanks to DJ Shorty

Danny J Lewis



Sharkey



Money Mark



David Morales



**The Muzik Hotline**  
the best way to hear all the hottest tunes

**0891-626-818**

Calls cost 50p/min. Service is provided by Frontier Media. Faultline: 0171-371-5460. To use from outside the UK: set up a global account with Swiftcall. Call +44 171-702-2700 and quote ref. MUZK

### The Muzik Sweep

This chart was compiled from a selection of DJ returns including the following: Stu Allan, Alan Lloyd, Angel, Mark Archer, Phil Asher, Black Market Records, Pete Bone, Scott Bradford, James Brully, Pete Bromley, Spencer Broughton, Alvin C, Derrick Carter, Sarah Chapman, Choc's, Chewies, Andy Cleaton, Norman Cook, Daniele Davoli, DJ Discipline, Deep Dish, De Niro, Djalmin, Eammon Dog, Michael Dog, Elliot Eastwick, The Egg, Paul Farris, Simon Fenton, Keith Fielder, Rob Fletcher, John "OO" Fleming, Andy Freaknik, Dr S Gachel, Gusto, Kenny Hawkes, The Lovely Helen, Clive Henry, Neil Hinde, Tony Humphries, Chris James, Nick James, Princess Julia, KCC, Ray Keith, Noel FM (Birmingham), Lees Records, Ray Lock, Leary (Flyng), Robert Luis, Andy Mac, Kevin Mackay, Colin McBean, Woody McBride, CJ Mackintosh, Maggie McKeown, Chris Madden, Main Source Promotions, Vivien Markey, Massimo, Massive Records, Jim Masters, Angela Matheson, Orde Maikle, Phil Mison, Mighty Atom Records, Dave Morales, Russ Morgan & Carl Thomas (K Vassol), Simon Mu, Kris Needs, Luke Neville, Grant Nelson, Paul Oakenfold, DJ Oberon, Oxyface Sound System, Guy Oldhams, Graeme Park, Mark Picchiotti, Pierre, Pressure Drop, Pure Groove Records, Danny Rampling, Rad Rice, Evil Eddie Richards, Matthew Roberts, Pete Robinson, Dave Rufe, Mr Scruff, Dean Thatcher, Paul Thomas, Tony Walker, Andy Ward (Up Yer Ransons), Warlock, Nick Warren, Alister Whitehead, LA Williams.



# CHARTS

## radio chart

MARK PERCIVAL, BBC RADIO SCOTLAND

- 1 ALRIGHT Capricorn (Sperm)
- 2 DELIRIOUS JJQ (Filter)
- 3 CULTURE CONSUMERS Tongue (Domino)
- 4 BRIDGE Aman Tobin (Ninja Tune)
- 5 GWAI ON 45 Mogwai (Eye D)
- 6 COLONISE THE NIGHT Blue Bommer (Demo)
- 7 RUE THE WHIRL Boards Of Canada (Warp)
- 8 RUFFNECK Treestylers (Freskanova)
- 9 SPACE GOLF (μ-ZIQ REMIX) Topsy (Asphodel)
- 10 LOST IN SPACE Mount Florida (Left Hand)

Broadcast across Scotland from 92 to 95 FM 9-10pm every Sunday

## reader's chart

STEPHEN HUGHES  
(Blackrock, Ireland)

- 1 GLIDE BY SHOOTING  
Two Lone Swordsmen (Emissions)
- 2 PATTERN 4  
Concealed Project (Svek)
- 3 PLANETARIUM IVM  
(Tenth Planet)
- 4 TRACKDOWN Insync Versus Mysterion (Plink Plonk)
- 5 REMOVE (CLAUDE YOUNG REMIX)  
Rue East (Pure Plastic)
- 6 SPILLWAY Morgan Geist (Metamorphic)
- 7 AIRBORNE Dave Angel (Blunted)
- 8 RAPID EYE MOVEMENT Gemini (Peacetrog)
- 9 HERBS Freddie Fresh (Analog)
- 10 DIVISIONS Octave One (430 West)



Jon Carter

## home listening chart

JON CARTER  
(London, UK)

- 1 KICKING A DEAD PIG (REMIX LP) Mogwai (Eye D)
- 2 SUPA DUPA FLY Missy Elliot (east west)
- 3 INNA HEIGHTS Buju Banton (Loose Cannon)
- 4 AT THE RIVER Groove Armada (Tummy Touch)
- 5 THE DOCUMENT LP Andy Smith (Go! Beat)
- 6 BWOY BWOY Ineeek (Black Shadow)
- 7 BEST DRESSED CHICKEN IN TOWN  
Dr Alimantado (Greensleeves)
- 8 JURASSIC 5 Jurassic 5 (Pan)
- 9 IT'S REGGAE TIME  
Ray McVay & His Orchestra (Fontana)
- 10 JUNIOR CARTIER/CONGO NATTY MIX TAPES

pic DEAN BELCHER

## top 25 sales 12-inch dance singles

week ending May 22

- |                                   |   |
|-----------------------------------|---|
| 1 GONE TILL NOVEMBER              | Wyclef Jean (Columbia)                        |
| 2 JUNGLE BROTHER                  | Jungle Brothers (Gee Street)                  |
| 3 DEJA VU (UPTOWN BABY)           | Lord Tariq & Peter Gunz (Columbia)            |
| 4 TEARDROP                        | Massive Attack (Virgin)                       |
| 5 KEEP ON DANCIN' (LET'S GO)      | Perpetual Motion (Positiva)                   |
| 6 ALL MY LOVE                     | Queen Pen Featuring Eric William (Interscope) |
| 7 TURN IT UP/FIRE IT UP           | Busta Rhymes (Elektra)                        |
| 8 UNDER THE BRIDGE/LADY MARMALADE | All Saints (London)                           |
| 9 MILES FROM HOME                 | Peshay (Mo' Wax)                              |
| 10 FEEL IT                        | Tamperer Featuring Maya (Pepper)              |
| 11 KUNG FU                        | 187 Lockdown (east west)                      |
| 12 PACIFIC STATE/CUBIK OLYMPIK    | 808 State (ZTT)                               |
| 13 NICE & SLOW                    | Usher (Laface)                                |
| 14 RAY OF LIGHT                   | Madonna (Maverick)                            |
| 15 ALL MY LIFE                    | K-Ci & Jojo (MCA)                             |
| 16 TOUGH AT THE TOP               | E-Z Rollers (Moving Shadow)                   |
| 17 NOBODY BETTER                  | Tina Moore (Delirious)                        |
| 18 SINCERE                        | MJ Cole (AM:PM)                               |
| 19 KELLY WATCH THE STARS          | Air (Virgin)                                  |
| 20 MY BEATBOX                     | Deejay Punk-Roc (Independiente)               |
| 21 DREAMS                         | Corrs (Atlantic)                              |
| 22 FUN                            | Da Mob Featuring Jocelyn Brown (Incredible)   |
| 23 SOUNDS OF WICKEDNESS           | Tzant Featuring The Original (Logic)          |
| 24 R U SLEEPING                   | Indo (Satellite)                              |
| 25 A ROSE IS STILL A ROSE         | Aretha Franklin (Arista)                      |

## top 25 sales dance albums

week ending May 22

- |   |                                   |
|---|-----------------------------------|
| 1 MEZZANINE   | Massive Attack (Virgin)           |
| 2 ORIGIN UNKNOWN PRESENTS SOUND IN MOTION             | Various Artists (Ram)             |
| 3 KISS GARAGE   | Various Artists (Polygram TV)     |
| 4 LYRICIST LOUNGE - VOLUME 1                          | Various Artists (Rawkus)          |
| 5 NINJA CUTS - FUNKUNGFUSION                          | Various Artists (Ninja Tune)      |
| 6 INTENSE PRESENTS LOGICAL PROGRESSION LEVEL 3        | Various Artists (Good Looking)    |
| 7 MOMENT OF TRUTH                                     | Gang Starr (Cooltempo)            |
| 8 RIP PRESENTS THE REAL SOUND OF THE UNDERGROUND      | Various Artists (Virgin/EMI)      |
| 9 RAY OF LIGHT  | Madonna (Maverick)                |
| 10 TUFF JAM PRESENTS UNDERGROUND FREQUENCIES VOLUME 2 | Various Artists (Satellite)       |
| 11 98.1   | Various Artists (Moving Shadow)   |
| 12 AROUND THE WORLD - REMIXES                         | Daft Punk (Virgin)                |
| 13 WEEKEND WORLD                                      | E-Z Rollers (Moving Shadow)       |
| 14 CAPITAL PUNISHMENT                                 | Big Punisher (Lood)               |
| 15 HE GOT GAME  | Public Enemy (Def Jam)            |
| 16 LSG  | Levert/Sweat/Gill (east west)     |
| 17 ALL SAINTS   | All Saints (London)               |
| 18 MUSIC HAS THE RIGHT TO CHILDREN                    | Boards Of Canada (Warp)           |
| 19 LOVE ALWAYS  | K-Ci & Jojo (MCA)                 |
| 20 ELECTRO BOOGIE - VOLUME 2                          | Various Artists (!K7)             |
| 21 ALL WORK, NO PLAY                                  | Public Announcement (A&M)         |
| 22 THE GALLERY - MODERN MASTERS VOLUME 1              | Various Artists (V.C. Recordings) |
| 23 PETE TONG ESSENTIAL SELECTION                      | Various Artists (frr)             |
| 24 MY WAY   | Usher (Laface)                    |
| 25 101% SPEED GARAGE - VOLUME 2                       | Various Artists (Massive Music)   |

chart details based on sales information supplied by CIN. CIN copyright

**MUZIK**  
the ultimate dance music magazine

**PRESENTS**  
**SPIN WHITES VOL 1**

**FREE**  
**12" VINYL**

**EXCLUSIVE OFFER**  
**5 FREE TRACKS**

1. **HYBRID** Snyder DISTINCTIVE
2. **FUTURE ENGINEERS**  
Life Support (Neil Trix Mix) PARTISAN
3. **ANDRE GUROV and the**  
**ANTI POP CONSORTIUM**  
Calkey JAZZ FUDGE
4. **MOLOKO** Flipside  
(Herberts Surround Sound Mix) ECHO
5. **MIX MASTER MIKE**  
Vyce Gripp ASPHODEL

**PHONE NOW ON:**

**0896-202-406**

**TO ORDER YOUR COPY**

**OR REGISTER ONLINE @**

**<http://www.pinnacle-records.co.uk>**



\*Available while stocks last. All calls charged at £1.00 per minute calls last approximately 60 seconds.  
Lines open until 26 June 1998

**If you want to see a fashion ad,  
turn the page.**

Reebok Classic Clothing. Available from 15th June 1998. Maybe.

**Reebok**   
**C L A S S I C**  
**ALWAYS ORIGINAL**



# GLOBAL CHARTS

## DAVID MORALES (New York, USA)

### 1 NEEDIN' U

The Face (Definity)

### 2 JOY Kathy Brown

(Definity)

### 3 EVERYBODY DANCE

The Don Featuring

Barbara Tucker (Strictly Rhythm)

### 4 DO YOU WANNA BOOGIE

2 Tons Of Fun (white label)

### 5 EAST WEST

East West Connection (Chilli Funk)

### 6 YOU ARE SOMEBODY

Full Intention (Sugar Daddy)

### 7 EVERYBODY SALSA

Modern Romance (Atlantic)

### 8 THE DAY Bobby D'Amrosio (Definity)

### 9 TAKE CONTROL State Of Mind (Ministry)

### 10 LARA'S THEME Streetlife Originals (Paper)



## 6 LOOKING FOR LOVE

Karen Ramirez (Manifesto)

## 7 ROCKAFELLER SKANK Fatboy Slim (Skint)

## 8 WANNA GET UP II (Big Life)

## 9 SINCERE MJ Cole (AM:PM)

## 10 INITIATE Quest Project (Island)

## JAZZY M (London, UK)

### 1 BE YOURSELF, BE FREE Sao Paulo (SoM)

### 2 IT'S MY LIFE Jose Nunez (Subliminal)

### 3 ALIVE Daft Punk (Virgin)

### 4 FOUND A CURE Ultra Naté (AM:PM)

### 5 SOUNDS FROM ANOTHER ROOM LP

16B (Eye Q Records)

### 6 STOP (REMIX) Spice Girls (Virgin)

### 7 GOOD LOVE Richard F (Subliminal)

### 8 DISTORTION Pianoheads (Subliminal)

### 9 HORNY Mousse T Versus Hot 'N' Juicy (AM:PM)

### 10 BIG FREAK Cevin Fisher (Subversive)

## LA WILLIAMS (Chicago, USA)

### 1 STROMBOLI Gigglatron (Paradigm)

### 2 DIRTY JOB (MIXES) Frankie Bones (BML)

### 3 ACID TRAX (REMIX) Phuture (ID&T)

### 4 CLEAR SPIRITS

Ellery Cowles (Deja Vous Records)

### 5 THIS IS A TEST LA Williams (Chisel US)

### 6 TECHLOG DJ Spaced Ghost (white label)

### 7 CHICAGO HOUSE EP DJ Funk (Dancemania)

### 8 LOCO LOCO DJ Rush (Relief)

### 9 LOVE ON MY MIND

Romanthony Featuring Nedelka Prescod

(Faze)

### 10 SQUARES IN PAPERBOX

Bluelight (Local 101)

## DANNY FOSTER (London, UK)

### 1 DON'T STOP (GROOVE CHRONICLES MIX)

Myron (acetate)

### 2 GOODBYE (BAGNALL & GURLEY MIXES)

Robbie Craig (white label)

### 3 SKIN (UNDERGROUND SOLUTION MIXES)

Charliot (EMI)

### 4 YOUR NAME Guy Simone & MJ Cole (Prolific)

### 5 MASQUERADE (MJ COLE MIXES)

Gerideau (Inferno)

## 6 TINGLES Droom Teem (acetate)

## 7 SO GOOD Darrell B (acetate)

## 8 RUNNING AWAY Nicole (Locked On)

## 9 COLOURS Ramsey & Fen (acetate)

## 10 STONE COLD Groove Chronicles

(white label)

## IAN POOLEY (Mainz, Germany)

### 1 BERIMBAU DE OSAHNA Easydelics (NRK)

### 2 MUSIC SOUNDS BETTER WITH YOU

Stardust (Roulé)

### 3 BOOGIE Paul Johnson (IHR)

### 4 MERIDIAN

Ian Pooley (V2)

### 5 FRESH START (JOSHUA MIX)

Terra Deva (NRK)

### 6 TEARDROP

Massive Attack (Virgin)

### 7 HOUSE MUSIC

Eddie Amador (Yoshitoshi)

### 8 HORN SONG

The Don (Strictly Rhythm)

### 9 NUMBER 2 artist unknown (Sense)

### 10 THE POEM Brace (white label)

## JON MARSH (London, UK)

### 1 MY PEEPEZ

Paperclip People

(Planet E)

### 2 BIGGEST THING

### IN DETROIT

Der 5 (Kaos)

### 3 OPEN THE DOOR Djaimin (Slip 'N' Slide)

### 4 EP YMC (Yoshitoshi)

### 5 7 DAYS DREAM Ikarus (Philosomatik)

### 6 IF YOU NEED ME Shaboom (Shaboom)

### 7 NIGHT MOODS Mateo & Matos (Large)

### 8 EP Ten Bar (Absolute Pressure)

### 9 90 DEGREES (DJ Q REMIX) Counter Plan (Soma)

### 10 FROM THE FRONT OR FROM THE BACK

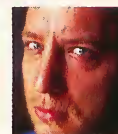
DJ K-Alexi (Nepenta)

## JUSTICE (Luton, UK)

### 1 VIEWPOINTS LP

Justice (Recordings of Substance)

### 2 FUTURE PRESENT DJ Pulse (WEA)



## 3 ODYSSEY (REMIX) Alaska/Nucleus (720°)

## 4 BLACK CELL System 4 (Funk 21)

## 5 POLARIS Justice (dub plate)

## 6 EVOID (REMIX) Airta (Melt 2000)

## 7 MOOGMAN Parallax (Urban Flavours)

## 8 UNTITLED Future Engineers (Partisan)

## 9 LYRICIST'S LOUNGE Various Artists (Rawkus)

## 10 5 STAR GENERAL S Sahdeeq (white label)

## MARK RAE (Manchester, UK)

### 1 THE MILITIA

Gangstarr (Noo Trybe)

### 2 DOM B SENSI

Those Norwegians

(Paper Recordings)



# CHARTS

## JOHN ACQUAVIVA

(Ontario, Canada)

### 1 C'EST WHAT Massive Man (EC)

### 2 BERIMBAU DE OSAHNA Easydelics (NRK)

### 3 GET UP Kelly & Yates (Underdog)

### 4 BACK JACK TKC (Muggsy)

### 5 BRING IT DOWN (PHUNK DUB)

Simpson Tune (Rise)

### 6 HEAVY VYBES Lenny Fontana (NRK)

### 7 THE FREAKS COME OUT

Cevin Fisher (Subversive)

### 8 DO THIS FUNKY MOVE Blue Icon (Axe)

### 9 I LIKE IT Black No Sugar (Cross Section)

### 10 BIOLOGICAL Digital Fingerprint (EC)

## SARAH CHAPMAN (Brighton, UK)

### 1 BAD GIRL DJ Rap

(Higher Ground)

### 2 IT'S OVER

Pianoheadz

(Incredible)

### 3 DARK DUB

Full Intention (Sugar Daddy)

### 4 FEEL THE BEAT Camisra (Virgin)

### 5 JUNK SCIENCE

Deep Dish (Deconstruction)



## DJ RAP BAD GIRL

Remixes from DJ Rap/DJ Krust/BT/Dave Tipper  
New single. CD 01/CD 02/12". Out Now





- 3 **KARATE JUICE** Schizoid Man (Heavenly)  
 4 **DOWNSTATE EP** Aim (Grand Central)  
 5 **YESTERDAY** Waiwan (Autonomy)  
 6 **HAVANA GROOVE** Angel Heads (Transfusion)  
 7 **FULL SCALE EP** Show & AG (DITC)  
 8 **WORK THE ANGELS** Dilated Peoples (DBB)  
 9 **GROOVEAMUNGUS** DJ Spinna (Rawkus)  
 10 **LIGHT** Talvin Singh (Island)

#### ANNE SAVAGE (Leeds, UK)

- 1 **WE ARE LOVE**  
 DJ Eric (Disques Kung Fu)  
 2 **PUT YOUR HANDS UP**  
 Black & White Brothers (Catch 22)  
 3 **MUSIC SOUNDS BETTER WITH YOU**  
 Stardust (Roulé)  
 4 **GET FUNKY** Da Hool (Bonzai)  
 5 **WHITE TREBLE-BLACK BASS**  
 Sgt Slick (Vicious Grooves)  
 6 **PURE PERFECTION**  
 Instant Double (Digi White)  
 7 **STOMPING SYSTEM**  
 JS16 (white label)  
 8 **MYSTERY LANDS Y** Traxx (ffrr)  
 9 **NBG** Transylvania Express (NBG)  
 10 **ROCKAFELLER SKANK**  
 Fatboy Slim (Skint)



#### PATRICK FORGE (London, UK)

- 1 **SEASON OF LOVE** Blaze (white label)  
 2 **AGORA E SUE TEMPO**  
 Joe Claussell (Spiritual Life)  
 3 **LIFE IS LIKE A SAMBA**  
 Likwid Biscuit (People)  
 4 **MASQUENADA** Tamba Trio (Phillips)



- 5 **MOVIE STAR**  
 Charles Dockins (Slip 'n' Slide)  
 6 **CARAVELLE** Jazzanova (Sonar)  
 7 **DIVINE LOVE** Ultra Naté (AM:PM)  
 8 **SO TIRED OF WAITING (RESTLESS SOUL PANDEIRO MIX)**  
 Bah Samba (Estereo)  
 9 **GOLDEN AGE OF LIFE**  
 4 Hero (Talkin' Loud)  
 10 **GALICIA**  
 Rainer Truby Trio (Compost)

#### BRIAN TAPPERT (Fort Lauderdale, USA)

- 1 **CAN'T GET ENOUGH**  
 Soul Searcher (Soulfuri)  
 2 **MESSIN' WITH MY MIND**  
 Thompson Project (Soulfuri)  
 3 **A SPECIAL LOVE**  
 Justofunk (Edel)  
 4 **LIVE YOUR LIFE**  
 Boris Featuring Boom (white label)  
 5 **DELIRIOUS VIBES**  
 Re-Vibe-Al Experience (Soulfuri)  
 6 **RELEASE**  
 Total Experience (4th Floor)  
 7 **THE DAY** Bobby D' Ambrosio (Definity)  
 8 **I'LL GIVE YOU LOVE**  
 Lenny Fontana (Soulshine)  
 9 **MAKE ME FEEL**  
 Disco Drive (Compose)  
 10 **NEVER GIVE UP**  
 Curtis & More (Swing City)

#### WAX DOCTOR (High Wycombe, UK)

- 1 **RAPIER** Fallen Angels (acetate)  
 2 **PORN STAR** Wax Doctor (acetate)  
 3 **L4** Tron (acetate)  
 4 **BIOPHONIC** Coarse (acetate)  
 5 **CLAUSTROPHOBIA** Alex Reece (Island)  
 6 **STREET PLAYER '98** Pulse (Als)  
 7 **MAGNUM FORCE**  
 Wax Doctor (Sirkus)  
 8 **BLUE SKY** unknown (white label)

- 9 **GET HIGH** Alex Reece (Island)  
 10 **LIKE THE SUN**  
 Fallen Angels (acetate)

#### GRAEME PARK (Manchester, UK)

- 1 **I WANT YOUR LOVE (THE CLASSIC REMIX VOCAL)**  
 Chic (white label)  
 2 **LOVER** Rachel McFarlane (acetate)  
 3 **CARRY ME ON (COLOUR SYSTEMS VOCAL MIX)**  
 Liquid (acetate)  
 4 **INTO YOU** Pepper Mashay (Azuli)  
 5 **FREEK 'N' YOU (2 STEP VOCAL MIX)**  
 Jodeci (Universal)  
 6 **EVERYBODY DANCE**  
 The Don Featuring Barbara Tucker (Strictly Rhythm)  
 7 **TRY MY LOVE (BANANA REPUBLIC MIX)** Shauna Davis (One Step)  
 8 **TOGETHER** DJ Pierre (Maxi Tracks)  
 9 **FOUND LOVE** Joi Cardwell (Eightball)  
 10 **SPIRIT IN MY SOUL** Shawnee Taylor (Easy Street)



#### ERIC POWELL (Brighton, UK)

- 1 **PHAROAH 165**  
 Dan Jones (Bush)  
 2 **BROADCASTING LIVE**  
 DJ Cam (Audio)  
 3 **AZTLAN UR** (430 West)  
 4 **DO YOU WANT MORE**  
 Submission II (Velocity)  
 5 **BULLETS** Grand Bazaar (Raw Elements)  
 6 **SUSHI** Deep Dish (Deconstruction)  
 7 **RK DISCO** Kevin White (Filth)  
 8 **NOMITHULE** Skeleton (Melt 2000)  
 9 **ON LINE** Craig Walsh (Tortured)  
 10 **SYNCHRONICITY** Melrob (Primate)



## FloorControl

### Specialist shop charts

- ARCADE RECORDS (Nottingham, UK)  
 1 **TAKE CONTROL** State Of Mind (MOS)  
 2 **GO DEEP** Janet Jackson (Virgin)  
 3 **LIVE YOUR LOVE** Mousse T (white label)  
 4 **NEW KIND OF MEDICINE** Ultra Naté (AM:PM)  
 5 **AFTER HOURS 4** Tune (Groovilicious)  
 6 **MOVIN' ON** Caroline Harding (AM:PM)  
 7 **I WANT YOU FOR MYSELF**  
 Kings Of Tomorrow (Yoshitoshi)  
 8 **STAY WITH ME** GTS Featuring Melody Sexton (Acting Vinyls)  
 9 **GOT TO HAVE** Taking Liberties (white label)  
 10 **I LOVE THE NIGHTLIFE** India & Nu Yorican Soul (Columbia)  
 Arcade Records, 15 Chapel Bar, Nottingham, NG1 6JR.  
 Telephone: 0115-947-4932

#### BANG BANG (Bristol, UK)

- 1 **INDEPENDENCE** Jonesey (Caged)  
 2 **STOMPING SYSTEM (REMIX)** JS16 (white label)  
 3 **PEOPLE PRAY** Shadow (Crosstrax)  
 4 **WATER** Fathers Of Sound (Renaissance)  
 5 **JUNK SCIENCE** Deep Dish (Deconstruction)  
 6 **BREATH IN YOU (REMIX)** Tekara (3 Beat)  
 7 **FORGET THE GIRL** UK Movin' (white label)  
 8 **IT'S ALL A BLUR** (white label)  
 9 **EP** Mr Sluff (Jericho)  
 10 **UNDER 4 EVER** 16 C+ (Low Sense)  
 Bang Bang, 80 Colston Street, Bristol, BS1 5BB.  
 Telephone: 0117-922-7377

#### RED EYE (Ipswich, UK)

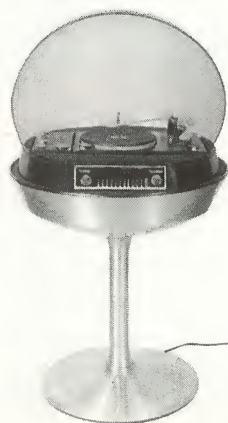
- 1 **TEX** Digital (Photek Productions)  
 2 **PROLOGUE** Spirit (Photek Productions)  
 3 **CHROME** Digital (DYB)  
 4 **CHAPTER II** Spirit (Timeless)  
 5 **CHAMELEON** Digital (Timeless)  
 6 **CLOCK WORK** Spirit (Fuse)  
 7 **LIGHTNING (DIGITAL MIX)** Photek (Science)  
 8 **REACTION** Digital (Creative Source)  
 9 **STRATEGIES (DIGITAL MIX)** Oblique (Sonica)  
 10 **BLOW DA FUSE** Mask & Vibe (Dope Dragon)  
 Red Eye, 9 Fore Street, Ipswich, IP4 1JW.  
 Telephone: 01473-256-922

#### MASSIVE RECORDS (Oxford, UK)

- 1 **ROCKAFELLER SKANK** Fatboy Slim (Skint)  
 2 **RUFFNECK** Freestylers (Freskanova)  
 3 **KICKING A DEAD PIG** Mogwai (Eye D)  
 4 **ABOUT THAT TIME** Its (Fuel)  
 5 **SCATTER & SWING** Lionrock (Concrete)  
 6 **BLIMEY** Star & Garter (Downboy)  
 7 **50,000 WATTS** Soundfreaks & Blubbaboy (white label)  
 8 **BROKEN HOMES** Tricky (Island)  
 9 **THE DOCUMENT** DJ Andy Smith (Go! Beat)  
 10 **SCRATCH & SNIFF** Wax Assassins (Downboy)  
 Massive Records, 95 Gloucester Green, Oxford, OX1 2BU  
 Telephone: 01865-250-476



# CHARTS



**THIEVERY** .38.45 (a Thievery number)  
**CORPORATION**

The new single available on 12" and CD (BAD 8007 (CD) from 29th June 1998.  
 Taken from the album *sounds from the Thievery hi-fi*. Out now.

**A&A** www.aad.com  
 Distributed by Vital

Released 22nd of June 1998



Featuring seven brand new tracks and the recent Flying Rhino release Saturnalia.

Transient Records  
129 Canalot Centre  
222 Kensal Road  
London W10 5BN

T: 0181 964 8890  
F: 0181 960 5741  
email: mail@transient.com  
website: www.transient.com

Cat.No: TRANR 617  
Available on CD and LP.  
UK Distribution by SRD:  
T: 0181 802 3000

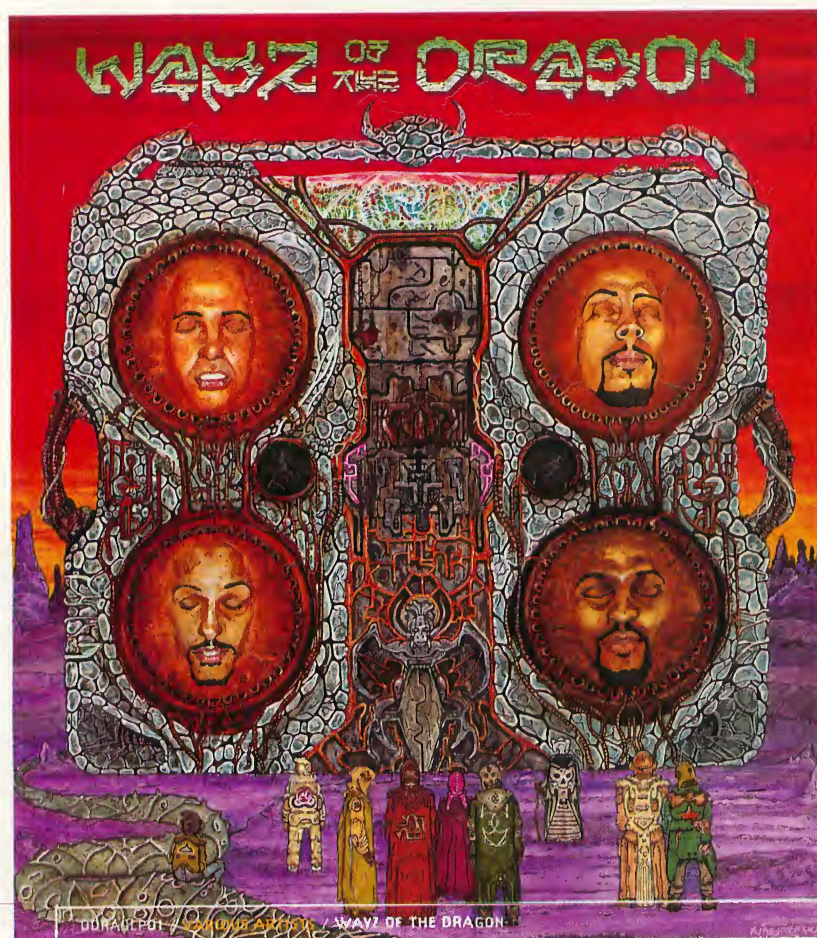
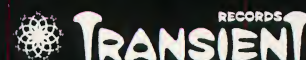
Also available:



**COSMOSIS; SYNERGY**  
Eight brand new tracks.  
Vital album of the month.



**ANOTHER TASTE OF TRANSIENT**  
A Double album of Transient's finest moments



DDRAGLP01 / VARIOUS ARTISTS / WAYZ OF THE DRAGON

**WAYZ OF THE DRAGON**

BY VARIOUS ARTISTS

"CLASSICS, DUB PLATES AND BRAND NEW TRACKS"

RELEASED 22ND JUNE

5 x 12" VINYL & FREE COMIC / CD INCLUDING EXTRA TRACK

THE LAUNCH PARTIES:

BRISTOL / THE POWER HOUSE THURSDAY 4TH JUNE  
LONDON / THE END WEDNESDAY 10TH JUNE

DDRAGO19 / VARIOUS ARTISTS / COMBUSTION EP

**COMBUSTION EP**

BY MASK, GANG RELATED, SWABE AND 3 WAY

RELEASED 8TH JUNE / FEATURES DICTATION (THE MICHAEL CAINE MIX)

STRICTLY LIMITED EDITION VINYL / 4 TRACK CD

WAYZ OF THE DRAGON

# R REVIEWS

## The Definitive Shoppers Guide

### \* Album of the Month



### Jurassic 5 Jurassic 5

Pan

**L**ATE last summer an anonymous-looking mini album appeared in London's import shops. It was the most revelatory hip hop record since "Enter The Wu-Tang", and defied every category you could try to box it into. It was that rarest of things – a hardcore hip hop record emanating warmth, joy, unity and good vibes from every groove.

People are already calling Jurassic 5 the new De La Soul, because both have released a hip hop record that sounds totally unlike anything else. But whereas "Three Feet High And Rising" is embarrassing to listen to 10 years later, "Jurassic 5" (the bulk of which comes from that truly original mini) carries itself like a true timeless classic. It could have been made in 1982 or 2012. In 1998, it sounds like the next evolutionary step for hip hop.

What Jurassic 5 have done – marrying old school rhyme meters and ensemble rapping with late-Nineties jeep beats – has been attempted before, but the results invariably sounded like a museum exhibit on wax. Jurassic 5 pull it off without even breaking into a

sweat. The opening double whammy of "In The Flesh" and "Jayou" is party funk *in excelsis*, boasting head-spinningly fluid four-mic interplay and loops so low down and dirty they'd make Isaac Hayes blush.

If all this is making the 5 sound like staunch (if rather groovy) defenders of hip hop's original blueprints, fear not. "Lesson 6" is a ludicrous overture of cut up idiocy, stuffing Led Zeppelin, Frank Sinatra and arthritis-inducing scratching into seven schizophrenic minutes. And "Concrete Schoolyard" is simply the best, most beautiful hip hop song since Wu-Tang's "CREAM", with the 5 bemoaning hip hop's general loss of plot over languidly rolling gospel piano.

Cut Chemist and DJ Nu-Mark's sound palettes make your RZAs and Muggses look like the one trick ponies they frankly are. There are more ideas stuffed into "Lesson 6" or "Without A Doubt" than the entire last two years' Wu-Tang output.

Add four MCs who can bounce off, flow over and cut across one another with telepathic ease, and what you have is the most joyful, kaleidoscopic, exuberant, barrier-trashing new art riot that Nineties hip hop has yet produced. Anyone with the vaguest interest in what can be done with two decks, a sampler and some mics, step up and get some of this.

★★★★★

Pete McPhail



### Muzik's In Guide To The Way Out

albums 67

compilations 76

singles 81

With Guest Reviewer Dave Pearce

house 85

jungle 86

garage 89

speed garage 89

techno 90

hip hop 91

breaks & beats 92

trance 95

hardcore 95

soul 96

progressive house 96

hardbag 97

downtempo 98

### Know The Score

Muzik's new scoring system explained in full

★★★★★

Thoroughly splendid and downright essential. Your collection demands this album, whatever kind of music you listen to.

★★★★

Close to greatness. Extreme excellence in its own style or just a top album all round. Make sure you check.

★★★

Good at what it does. Doesn't push any boundaries, but certainly won't disappoint either.

★★

Not very good at what it does. Other people are doing this stuff much better with more originality and style.

★

Irredeemable rubbish. Don't waste your money.



4 Hero: Marc (l) and Deigo

## Wamdue Project

Program Yourself  
Eruption

**Atlanta's premier deep house guru, Chris Brann, broadens his sound**

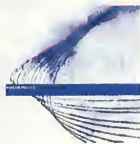
DISAPPOINTING as his solo Peacefrog album may have been, Wamdue Kid Chris Brann has more than compensated with the follow-up to last year's widescope "Resource Tool Book Volume 1". If anything, the atmosphere is more celestially wispy than ever before. There are times when Brann makes Bukem's music sound like Napalm Death. But the key to the success of "Program Yourself" lies in the rhythms. Brann's sound cascades around breakbeat funk, skittery jungle and, natch, pulsating house like crystal waterfalls. While occasionally he floats right off the tackometer, mostly the results are mesmerising. Get with the program.

★★★★★  
Calvin Bush

## The Timewriter

Jigsaw Pieces  
Plastic City

**German tech-house follow-up to last year's critically-lauded "Letters From The Jester"**



IT'S official. The long-awaited follow-up to tech-house classic "Letters From The Jester" is here. And it's the fucking bomb. From orchestral opener "Travelogue" through a menagerie of interwoven linear stunners like "Sunsetwalkin'", the superlative "Photographic Life", the subtle yet groovy "Tender Wind On A Summernight" and the how-deep?! "Someone To Hold Me", The Timewriter shows that when it comes to composition, no one can touch him. "Jigsaw Pieces" is the sonic equivalent of a sky-high IQ, a bottle of Krug or a JG Ballard novel. It's house that's cooler than a cryogenically-preserved Larry Heard.

★★★★★  
Dave Fowler

## Chris Gray

Fish & Luvconfushun  
Fragmented

**British tech-house producer turns in work of deep genius**

DEEP house has to rate as one of the most conservative forms of modern music. Since its earliest days the standard formulae have hardly changed at all. Yet it still manages to attract some amazing musicians. And Chris Gray is the latest in a long line of deep house maestros.

Adhering to the "no vocals necessary" philosophy,

he shimmers across the emotional spectrum with a beautifully delicate Midas touch. Soaring strings, fat rolling basslines and fabulously uplifting piano lines – they're all here and all absolutely drenched in deep bluesy electronic soul. For Chris Gray, you see, "house is a feeling".

★★★★★  
Dave Mothersole

## Dig This? Check These:

**SWAYZAK** – "Snowboarding In Argentina" (Pagan)  
**LARRY HEARD** – "Sceneries Not Songs" (Black Market)  
**KENNY LARKIN** – "Metamorphic" (R&S)

## Whirlpool Productions

???  
Ladomat 2000

**Oddball Germans get bizarre on house music's ass**

QUIRKY. Oddball. Leftfield. Quirky again. Kitsch. Wacky. Freaky-deak. And quirky

once more... Cologne's Whirlpool Productions are so determinedly "kooky" you can picture them turning up on "The Simpsons", knocking out the standards as the house band at Moe's Tavern while Homer and the boys knock back the bevvies. "???" (crazy guys, crazy title) veers psychotically from the cod-loungecore of "Good Time There" to the ever-so-sapiently-named "Crazy Music", high on a bagful of questionable Euro-babble lyrics and who-gives-a-fuck 'todd. From the sublime to the ridiculous, then, there's only one word for the Whirlpoolers: quirky.

★★★  
Cal Gibson

## Pepe Braddock

Synthese  
Versatile

**French disco-fried house from a new exponent**

This debut album from Parisian DJ Pepe Braddock is filled with the kind of typically French, funk-fuelled deepness that we've come to expect from Parisian DJs these days. Lots of filtered disco flavours and deep jams peppered with familiar samples. Of course, there's a couple of non-house cuts to break things up, but the best of them, "Vermeille" is painfully short, and that is a very great shame. In all, this is a quality album to check if you're the kind of person who's a French house fanatic or a DJ short of his two big tunes to date ("Atom Funk" and "18 Carats" specifically). Beyond that? A short shelf-life, perhaps, but a happy one at least.

★★★  
Kevin Mackay

## 4 Hero

Two Pages  
Talkin' Loud



**Drum & bass originators in too-jazzy bid for long overdue mainstream success**

EIGHT years ago, 4 Hero were melting our brains with the bad trip rave anthem "Mr Kirk's Nightmare". This month, they release a double concept album so retro-jazzy you could put a tea-cosy on its head and call it Thelonious. Is time going backwards? This from the hardest working men in the business with countless aliases, from Tom & Jerry (jump up) to Tek 9 (trip hop), to Nu Era (deep techno). They invented the kind of flickering, warping drum sounds Goldie made his own on "Timeless". On the luscious "Earth Pioneers" EP, they even invented drum & brass (& strings & woodwind). So why, for their first major label album, do they have to include the kind of pansy-ass jazz fusion nonsense even Jamiroquai would turn his nose up at, with "Wishful Thinking" and (no, really) "Cosmic Tree"? Ignore these gaffes, however, and "Two Pages" is the masterpiece this pair have been promising for years. The first disc, "Page One" (mmm, nice concept), explores their chilled out orchestral side, from the Mother Earth freestyling swing of "Loveless" to the open topped hip hop of "The Action", plus a re-working of the gorgeous "Universal Love" from "Parallel Universe". "Page Two" keeps one foot on the dancefloor, with the paranoid breaks of "Greys" and the mad science of "Dauntless" twisting their patented nu-jungle blueprint into weird new shapes.

Two pages, then, of only slightly dog-eared brilliance.  
★★★★★  
Simon Lewis

## Dig This? Check These:

**RONI SIZE/REPRAZENT** – "New Forms" (Talkin' Loud)  
**GILLES PETERSON** – "Journeys By DJ" (JDI)  
**TEK 9** – "It's Not What You Think It Is" (SSR/Crammed)



Chris Gray

REACT

ADAM FREELAND'S COASTAL BREAKS II

# COASTAL BREAKS® II

"Music for the 21st century & beyond" **Muzik** "Good music from the coast that transcends all boundaries" **DJ**

NU-SKOOL RAZOR SHARP BREAKBEATS AVAILABLE FROM 1ST JUNE: 12-TRACK 4XLP GATEFOLD/29-TRACK MIXED DOUBLE CD/25-TRACK DOUBLE UNMIXED CD  
BANCO DE GAIA / HIGH PRIME / ALMIGHTY BEATBREAKZ / TONIC / SINGLE CELL ORCHESTRA / SOUL OF MAN / DJ PUNK-ROC / UPTOWN CONNECTION  
ILS / SABOTAGE / A TERRAN COLLECTIVE / COLDCUT & HEXSTATIC / TIPPER / SILICON VALLEY DEF STARS / BEBER / TSUNAMI ONE / 9 NICKEL  
SOUTHSIDE REVERB / P.S.S. (PROGRESSIVE SOUNDS OF SOUTH) / FREESTYLERS / AGE / R 'KIDZ / BIONIC DOG / BUSHWACKA! FEAT. EQ / BITIN' BACK  
BLAKE / MAKESOME BREAKSOME / STREET TECHNIQUE / BLACK UHURU (FILA BRAZILIA MIX #2)

[www.react-music.co.uk](http://www.react-music.co.uk)

T O G E T H E R F O R E V E R

# RUN-DMC

G R E A T E S T H I T S 1 9 8 3 - 1 9 9 8

# OUT NOW!

*featuring*

'Walk This Way'

'My Adidas'

'Peter Piper'

&

'Runs House'



CD - FILECD 474  
Distribution - Pinnacle



# 4hero Two Pages

*The Arrival:* 6-7-98

4 x LP 2 x CD



Catch exclusive extracts from Two Pages on the internet from 29-6-98  
[www.talkinloud.com](http://www.talkinloud.com)

# ALBUMS

## Josh Wink

Herehear  
Ovum/S2

**Original Philly dread returns from self-imposed hibernation**

**W**ITH his debut album, "Left Above The Clouds", Josh Wink wrongly believed the world was in dire need of middle class ambient noodle and poetry pertaining to dipping your toes in the ocean. So surely he wouldn't rock it in a Pam Ayres stylee again? Would he?

Behold! Just three tracks into "Herehear" and Ursula Rucker is gushing hep cat prose all over "Sixth Sense". The really sensational news, however, is this album *actually gets worse*. Mostly thanks to the saccharine positivity and occasional episodes of *faux* angst which inform this collection of failed experiments and perfunctory club tracks.

We're talking banal, sub-Bukem jazz-jungle on "Young Again". Quite literally diabolical trip hop on "I'm On Fire". "Simple Man", with its wannabe angry lyrics, believes it's related to "Setting Son" and "Born Slippy". Let's not forget "Black Bomb (Jerry In The Bag)", the setting for US college pop to meet rave and get on really badly, as Nine Inch Nails' Trent Reznor hollers unconvincingly and copious clonks and bleeps seemingly go off at random.

Wink recently revealed he'd like to sidestep stardom and return to the quiet life he had before "Higher States Of Consciousness". This, we surmise, is at least one way of achieving that goal.

★★★  
Andy Crysell



## Moloko

I Am Not A Doctor  
Echo

**Second album from kooky trip hop party weirdos**

LAST time Moloko darkened our doors with their ker-azzy art trip hop, the world savaged them for sounding like Portishead, which is odd considering everyone else sounded like Portishead at the time. They're back, and they don't sound anything like Portishead, unless Portishead sound like a studio *savant* fitting an intriguing line in kooky, twiddly dance-pop around a singer who can sound like a constipated Edith Piaf and a drunken Lisa Stansfield at the same time – which they obviously don't. This second album is claustrophobic, clever, knowingly "difficult" and, with the exception of the beautiful "Caught In A Whisper", an idiosyncratic work certain to have you scratching your head. But Moloko still don't sound like Portishead, okay?

★★★  
Kevin Braddock

## Cricco Castelli

Thank God It's Funky  
SI Projects

**Much-tipped London-based Italian house producer inna carnival vibe**

DEBUT long player from the Italian producer who liked England so much he, um, moved here, this sounds less like a single artist album than a Derrick Carter mix tape – a constant ebb and flow of nifty, tuneful disco samples, jazzy flourishes and an unrelentingly cheerful, summery disposition. Which is great, but I've just been to the bog, made a coffee and come back ten minutes later to find it's still sounding exactly the same. All this continually uptempo chirpiness does start to grate

a tad, but no matter. It's still just about the perfect soundtrack for choosing a nice shirt, whacking on the slap and getting ready for a good solid night on the tiles.

★★★  
Frank Tope

## 808 State

808:88:98  
ZTT

**Original Manc acid house heroes in 10-year retrospective**

THE Manchester techno visionaries who soundtracked the birth of acid house in the North, etc etc. They've been decidedly low profile in the wake of early Nineties monster smashes like "Pacific State", "In Yer Face" and the thunderous "Cubik Olympic" – but 10 years on, it's clear that the quality of their output hasn't diminished. "Lopez" and "Crash" highlight the fact, as do many of the other nuggets on this 17-track retrospective. The 1998 mix of "Pacific State" is worthy of inspection, but sounds frankly pedestrian against the panoramic grandeur of the original. All hail the elder statesmen.

★★★★★  
Kevin Braddock

## Purple Penguin

Question?  
Cup Of Tea

**Bristol trip hoppers do, er, Bristol trip hop**



BAD starts rarely come bigger than adopting a band name as cloyingly cod-hippy as this. But hey, be they Purple Penguins or Torquoise Tortoise, we're impartiality defined, and thus without trace of bias can declare this "dark", "melancholic" trip hop album... profoundly average. While it performs several rhythmic exercises in moderately decent fashion (on the rootsy "Raw Deal", most notably), there's no escaping the truth that more fulfilment can be garnered from playing Massive Attack's "Mezzanine" for the hundredth time, than "Question?" just once. P-P-pick up something else.

★★★  
Andy Crysell

## Capricorn

Lost In Jellywood  
Sperm

**Former techno basher goes outright industrial big beat**

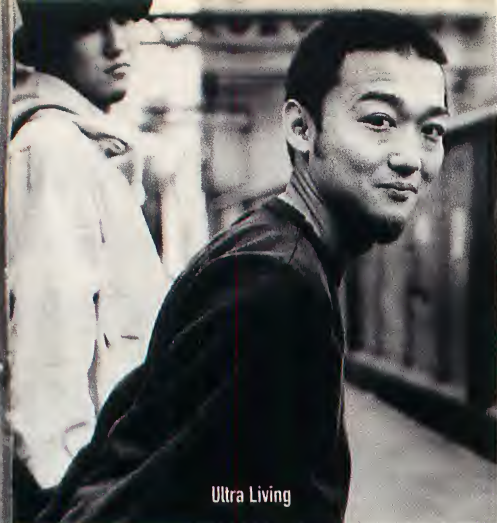
FIVE years since his tribal drum classic "20Hz", Capricorn has not pushed back the boundaries of techno, but rather regressed into a whingeing goth rock pig. At least, that's what it sounds like. With this debut, the fusion of dance and rock is close to reaching its nadir. And he's achieved it by "doing a

Goldie" – hanging out with dodgy rockers and popsters and ending up paying the price. Hans Weekhout, aka Capricorn, can "proudly" boast Prince, Sting and Falco (the mind boggles...) on his list of celebrity workmates. Bad influence, mate. This album boasts ropery grunge guitar solos, doom-laden atmospherics and masses of second rate cheapo breakbeats of the kind discarded by the Chemical Brothers in Petticoat Lane. Going nowhere fast. Noisily. Very noisily, in fact.

★★★  
Chris Todd

Cricco Castelli





Ultra Living

## Ultra Living

Monochromatic Adventure  
Creation

**Japanese junglists step into the album arena**

THE Japanese have as much right to meddle in drum & bass as the next nation. Still, caution's advisable when handling that perennial stumbling block, the jungle album. Where Roni Size recently landed safely and Goldie fell flat on his gilt arse, Ultra Living have simply jumped without a parachute. Occasional respite is provided by the downtempo title track and the excellent "Freeze Die And Revive", but the remaining weedy tracks reside at the Skoda end of the jungle car lot and Kyoko Mori's voice proves particularly testing. A very monochromatic adventure indeed.

★★★

Rob Da Bank



Gravity Wheel

## Gravity Wheel

Bulldog Tuna Wasp  
Western Distance

**Midlands outfit prove they're broader than just epic trancey house**

YOU know that when a big beat/tough techno combo from Wolverhampton are signed to a cool Parisian house imprint like Distance then there must a little millennium madness in the air.

The way in which they try their hand at (almost) everything has to be admired. One minute they're hanging with the psy-trance massive ("WSH", "This Is"), the next they're the funky-up cousins of Faith No More ("Demonic Street Preacher"). And the ambient dub vibes of "Closing Time" wouldn't have sounded out of place on an early Orb record. Zero G and rising.

★★★★

Kieran Wyatt



## Dario G

Sunmachine  
Eternal

**"Sunchyme" merchants follow in steps of Sash! and Deep Forest**

YOU might be familiar with these chaps. Some ditty called "Sunchyme"? D'ye ken? Now Dario, the Italian answer to Sash!, returns with the album follow-up, "Sunmachine". It's set to make him a millionaire, it's catchier than David Seaman, and, believe it or not, it's not as bad as you might think. Sorry to disappoint you.

The lead track, for example, features a David Bowie sample. "Revolution" is being hammered by Pete Tong and Judge Jules. And "End Of The Beginning", a melodic sunsetter, is a Café Del Mar fave for sure. So suspend your disbelief, engage your sense of humour, and step in. But best have a stiff drink first.

★★★★

Dave Fowler

## Derrick May

Innovator  
R&S

**Domestic release of definitive Derrick May collection**

**F**OUR years and counting. The last peep we heard from Detroit's original techno maestro Derrick May was 1994's "Icon". Since then, plenty blustering about that difficult follow-up, but no music. For those growing impatient, however, the sleeve notes to "Innovator" bear timely reminder.

"Every time there's a reason to make a statement, that's when you do it, not just because the record companies tell you to do it," says May with typical bullishness. Here, then, are Derrick May's original late Eighties/early Nineties statements, almost every May track you could wish for gathered onto two CDs. As statements go, these, frankly, are the Gettysburg Address of techno, defining moments in the history of music that still sound as alien, innovative and downright awesome as they did all those years ago.

"Strings Of Life", "Nude Photo", "Kaotic Harmony", "Drama", "Wiggin", "Icon"... The list of genius moments here is endless. Blending a fascination for electronica with a sublime mastery of intricate melodies and life-affirming rhythms, May put the soul into a music too often derided as cold and inhuman. Most of "Innovator" sounds as fresh today as it ever did.

His "statements" today may consist of little more than empty bravado, but when it comes to the history of dance music, this, people, is as close to a Holy Grail as it comes.

★★★★★

Calvin Bush



## Astralasia

White Bird  
Magick Eye

**Further adventures in trance from long-time practitioners**

THE post-psychedelic outfit's follow-up to "Seven Pointed Star" gets straight to the point. There's a white bird of the female variety on the cover. And she's got her baps out. Nothing wrong with that, you may say, but what's it got to do with the music? Well, look closer, and see that she also has unicorn's wings. And there's the point, because this album centres squarely on kaleidoscopic fantasy.

So is it any good? Well, if you appreciate tracks with titles like "I Talk To The Wind" and "Vertigo Swirl", you'll love it. Keep taking the mushrooms.

★★★

Dave Fowler

## Dig This? Check These:

JU JU SPACE JAZZ - "Shloop"

(Matsuri)

DOOF - "Let's Turn On" (TiP)

VARIOUS ARTISTS - "A Voyage Into Trance" (Dragonfly)

## Bjorn Torske

Nedl Myra  
Ferox

**Funky Norwegian tech-house from a Bjorn who's not Borg**

MOURNFUL and optimistic in equal measures, this album approaches electronica from a jazz-funk perspective - a sort of Stasis meets Herbie Hancock in a slow motion subterranean jungle. Imagine an Eighties wine bar where the DJ splices Shakatak piano runs, Detroit synths and deep house swirls over cut up funk

breaks and bossa nova beats. Mood music so warm it could melt the snow from the icecaps.

★★★★★

David Mothersole

## The Bowling Green

One Pound Note  
Blue Planet

**Nutty glam-dressing porn soundtracker on sonic lunacy tip**

A NEW noise has been added to the traditional sounds of an English summer. Flipped out, rough cut breakbeats to be precise.

Micko Westmoreland - who has recorded soundtracks for gay porno films - knocks out the sort of sonic lunacy normally associated with the likes of the Chems, Da Prodig and Jon Carter on a massive bender with Ennio Morricone and Lalo Schifrin, topped off by a quintessentially English ear for irreverence. The new sound of the suburbs?

★★★★

Kieran Wyatt

## I-F

Fucking Consumer  
Disko B

**Album debut from much-touted nu skool electro outfit**

CONSIDERING it's graced myriad compilations, you've probably heard the electro mind-scramble of the best track here, "Space Invaders Are Smoking Grass". The German production squad reach a near identical zenith on the super-jagged "I Do Because I Couldn't Care Less", happily, then embellish with missives sufficiently rich in synth 'n' drum activity to make for a partial success.

★★★★

Andy Crysell

## Digitalis

The Third State  
Matsuri

**Old school trancer takes Goa to the next level**

LEGENDARY trancer and one-time Rampling favourite Seb Taylor has been steadily reconfiguring his unique psychedelic techno landscape for four years now, so it's no surprise to see him surfacing on Tsuyoshi's forward-thinking Matsuri imprint.

"The Third State" is a widescreen effort, taking in electro acid ("Mutagen"), deep 'n' dubby drum & bass ("Dr Sembei") and even funky trip hop ("The Improbable Voyage"), underpinning it all with enough 303 wiggles to satisfy even the most dedicated psy-trancer. And with hardly a 4/4 kick drum in earshot, this is the sound of trance being taken to the next level.

★★★★  
Kieran Wyatt

## DJ Stealth

Temptation  
Bullion

**Young 'un DJ does house in all its many forms**

DJ STEALTH, aka 19-year-old Hywel Dunn Davis, was still at junior school when what we now call the old skool first wiggled its collective arse to Balearic beats. Yet he makes tunes to

fit into most genres of house to have emerged since then, impressively hitting the spot with every one. "Temptation", a compilation of Stealth's choicest cuts (he's been making 'em since he was 13!) flows from "Don't Stop", with its simple Inner City-style technopop stabs, to the banging disco of "Night Fever" and the dream breaks of "Feel The Rhythm". Choosy, never cheesy, and fucking great.

★★★★  
Tobias Peggs

## Lee Perry

Produced And Directed By  
The Upsetter  
Pressure Sounds

**More lost gems from reggae's legendary mad-hatter producer**

A FOLLOW-up to last year's Pressure Drop compilation of the great man's work as producer. Exhuming various forgotten gems from the early to late Seventies, we get a roll call of who's who on the Jamaican reggae scene: Junior Murvin, The Heptones, George Faith and King Burnett.

From amiable skank to buoyant dub, everything is crusted over by Perry's rusty, rickety production values, as gnarled and hoary as the mad old buzzard himself. An



Lee Perry

essential part of any reggae fan's collection, or simply a great introduction to Perry. Either way, worth the price of admission.

★★★★

Michael Bonner

## G Flame And Mr G

Who Knows!? G  
Metalbox

**The Advent go undercover for a housier sound**

USUALLY found polishing techno instruments as The Advent, Colin McBean and Cisco Ferreira have become momentarily bored of brain-frazzling drill noises and swapped their tools for a deeper, funky house sound. Despite a name sounding like the Polish entry to the Eurovision Song Contest the duo have already squeezed their material into the record boxes of everyone from Terrys Farley and Francis to Amand Van Helden. You'll understand why when you find yourself losing it to the tech-house magic of "Up All Night" or as the rude funk of "Do It Right" slaps your smiling face.

★★★★

Rob Da Bank

# ALBUMS

## Thievery Corporation

Sounds From The Thievery Hi-Fi  
4AD

**Washington lounge lizards do hardback dub and easy-listening trip hop**

**O**RIGINALLY released in the USA last spring and given an overhaul in time for its UK appearance, this is an elegant excursion into chill out, layering debilitated beats over gentle synth doodlings. The brainchild of two Washington DC whizz-kids, Rob Garza and Eric Hilton, Thievery Corporation draw from the post-Balearic noodlings of The Orb or William Orbit's Strange Cargo project and the spacious dub of Sly Dunbar and Robbie Shakespeare as well as Eastern rhythms. And yet despite clearly Mary Jane-inspired titles like "2001 A Spliff Odyssey", "Universal Highness", "The Glass Bead Game" and "So Vast As The Sky", this is a worthy addition to anyone's ambient collection.

"Universal Highness" laps at the soul - all gentle tablas, distant Indian chants and clarinet samples - while "Manha" shimmers with a soft, female vocal before slipping into smooth, unobtrusive drum & bass. "The Foundation" is as lively as it gets, introducing a semi-catatonic beat over a Moebius Strip of keyboards and disembodied vocal samples. We get a sitar here, a rasta vocal there, everything underpinned by keyboard motifs which sweep majestically through the ether. At times, "Sounds..." echoes the more soporific end of the Ninja Tune output, with slowed down hip hop beats pushed to the fore, but mostly it coasts along, light as a summer breeze, evoking images of sun-drenched beaches and beatific vistas.

Simply gorgeous.

★★★★

Michael Bonner

### Dig This? Check These:

KID LOGO - "A Grand Love Story" (east west)

AIR - "Moon Safari" (Virgin)

SOLID DOCTOR - "How About Some Ether?" (Pork)



# ALBUMS



Paul Johnson

## Paul Johnson

We Can Make The World Spin  
Dust Traxx

**More of the same from Chicago house magpie**

ANOTHER album from the prolific Chicago jackmaster, this time on the fledgling Dust Traxx label. All the usual Johnsonian trademarks are present and correct, the loops and samples being deftly manipulated for ultimate dancefloor friendliness and heads-down boogie action. The flutes and kitsch speeded up vox of the title cut contrast with the laidback disco strings of "Me And My Queen", the harder-edged frequencies of "Knob

Twist" (I?) merge into the P-Funked-up "Something About The Music", and the end result is another distinctive, stripped down collection of jack trax designed to make you move your body.

★★★★

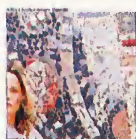
Cal Gibson

## A Man Called Adam

Duende  
Other

**Balearic ambassadors soundtrack the perfect beach party**

AND so the Balearic ambassadors continue where they left off way back in 1992. AMCA still sound like a permanently lunched out St Etienne, combining the drifting jazz house grooviness of tracks like "Automatic Sexomatic" with chilled downtempo



sweetness. Jazz, Latin, pop and garage influences all combine without ever falling into cliché or aimless noodle. Their old Del Mar faves are present, but in brand new versions. An album as sweet as an ice cream on the beach – which is exactly the place to listen to it.

★★★★

Frank Tope



Omnivore

## Omnivore

Feeding Frenzy  
Hydrogen Jukebox

**Uplifting Drum Club-style debut from the dark horse of progressive house**

LOCKED away in his technology-filled attic since the late Eighties with nowt but a handful of EPs to his name, Jonathan J Key might easily have faded into obscurity as another one of techno's unknown soldiers. But a debut album that recalls progressive house's 1992 glory days should change all that, with the dub house disco of "Querelle" rocking the old Guerilla sound, the ethnic-tinged "E-Mail" out-pumping Leftfield and the deep dub brew of "Synthespian" bubbling over with Balearic beats. If you are what you eat, Omnivore is a nosebag full of disco biscuits.

★★★★

Simon Lewis

## Paul Van Dyk

45 RPM  
Deviant

**Top Berlin Euro-trancer's 1994 debut rereleased**

IT'S only really since Van Dyk exploded onto the UK scene as a top-flight DJ some two years ago that British punters have taken his brand of melodic yet energetic Euro techno to heart. More's the pity, because as any follower of Berlin imprint MFS will know, there is more to Paul than

1997's "Seven Ways" and its spin-off singles. Hence this rerelease of Van Dyk's 1994 debut.



partisan volume 1

29.06.98

Partisan★

featuring justice bonoczech foul play productions system 4, tertius etc. & mixes by matrix, omni trio, deep blue & technical itch



VINYL DISTRIBUTION LTD

With classics like "For An Angel", "A Magical Moment", "Rushin'" and "Spannung", it's the music of mid-Nineties E-Werk. It's cool, melodic and timeless. And if Van Dyk pushes your hot buttons now, he would have blown your mind back then. Honest.

★★★★

Dave Fowler

**Dig This? Check These:**

**WAY OUT WEST** - "Way Out West" (Deconstruction)

**BT** - "ESCM" (Perfecto)

**SASHA & JOHN DIGWEED** - "Northern Exposure Volume 2" (Sound Of Ministry)

**Boom Boom Satellites**

7 Ignitions

R&S

**Quick round-up for Japanese welders of fearsome breaks and beats**

"7 IGNITIONS" is your chance to play catch-up with the Tokyo-based thrash-techno-hip hop fusion maestros and their three foundation-shaking singles to date. Not only have they had the freebass/sub funk crews all in a lather with the likes of "4 A Moment Of Silence" and "Dub Me Crazy" but the NHS has expressed an interest in licensing "Joyride"'s colon-quaking bassline as a remedy for constipation. Maybe. There's also a bonus remix album with re-touches from Depth Charge, Add N To X and Meat Beat Manifesto, who all do their breakbeat manipulation thing with flair and skill. Satellites sure to be entering your orbit very soon.

★★★★

Kieran Wyatt

Boom Boom Satellites



ALBUMS

**WAIWAN**  
distraction



the debut album  
CD & double vinyl  
out now

"astonishing" The Guardian

"addictive" Mixmag

"brilliant" GQ

"compelling" DJ

"fantastic" Touch

"outstanding" D>Tour

"sensual" Melody Maker

"superb" Ministry



e:mail waiwan@autonomyrecords.demon.co.uk



# COMPILATIONS

## ★ Compilation of the Month **1**

### WAP 100

Warp  
**N**EARLY ten years on the leading edge of electronica, Sheffield's Warp label have reached their 100th single release. Of the 12 tracks here, specially commissioned to celebrate that fact, only Plaid's (with its intriguing polyrhythms and deceptively simple melodies) and Autechre's (an arhythmic caustic noise mouted into a beautiful sonic sculpture) are "typically Warp", peddling the high brow philosophies which defined the label in the days of its "Artificial Intelligence" series. The Warp sound, as it approaches the year 2000, is more diverse. Red Snapper deliver stunning, dark, locked-on grooves, Broadcast mash John Barry soundtracking with post-rock and come on like a meatier Stereolab. Elsewhere, George Evelyn takes his Nightmares On Wax project off on a trip to Money Mark-style summertime fresh funk. There's a futuristic techno one-two from Weatherall's Two Lone Swordsman and LFO's Mark Bell, but the stand-out track comes from two of the label's most infuriating talents: Aphex Twin and Squarepusher. Their collaboration is an awesome display of controlled conceptualisation (with none of

that too clever cack that both occasionally dabble in), fusing Aphex's unique dream sequence soundscapes onto Squarepusher's ravishing live bass.

In short, "Wap100" is a musical document of some quality in honour of a label that the dance universe should be well proud of.

★★★★★  
Tobias Peggs



### Nite Life Collective

Nite Life Collective, USA  
**WHAT'S IT ALL ABOUT?** Glenn Underground and his Strictly Jazz Unit plus mates showcase a host of new Chicago house jazz-tinged exclusives.  
**WHAT'S ON IT?** If any one album was worth buying for one cut, this is it. Moon Man's "Moon Age" is a wondrous piece of sublime deep house, like Blaze meets Kerri Chandler 20,000 leagues under the sea. Glenn's own "Chica Soul" is delightful bumping jazz-house, while other cuts from Brian Harden, Paul Johnson and the impressive BMC prove it's not just Guidance doing this stuff well.  
**ANY COP THEN?** The names may not all be familiar, but the Chicago class and quality shines through. Buy this for the Moon Man toon if nothing else.  
★★★★ (CB)

### Paul Oakenfold: New York

Global Underground  
**WHAT'S IT ALL ABOUT?** Oakenfold recorded apparently live in New York, though the jury is out on whether (and why?) the superstar DJ actually went there.  
**WHAT'S ON IT?** Four Perfecto tracks: BT's "Remember", Man With No Name's "Vavoom", Mystica's "Bliss" and Virus' "Hypnotise". Hooj Choons also serve up a quartet of CN's "Dream Universe", Solar Stone's "Day By Day", Three Drive's "Greece 2000" and Miro's "Paradise". Other choice cuts on offer include Albion's "Air" and E-Razor's "Mantra".  
**ANY COP THEN?** Not exactly bang up to date, and the "New York" connection is somewhat dubious to say the least. But then Oakey mix albums aren't exactly a monthly event, are they? Actually, now you mention it...  
★★★★ (DF)



### Partisan

Partisan  
**WHAT'S IT ALL ABOUT?** The hottest new label on the jungle block continue their running streak with a batch of exclusives and golden oldies.  
**WHAT'S ON IT?** Some of the finest jungle you're likely to hear all year. Exclusives include a thunderous Matrix mix of Justice's "Mauve Flow", Technical Itch getting heavy on Perfect Combination's "Remember", Total Science spinnin' out Banaczech and Deep Blue doing Tertius. Plus there's class past releases from DJ Addicton, Total Science, Banaczech and the excellent Future Engineers.  
**ANY COP THEN?** Quite simply, Partisan are running things when it comes to the future of jungle. Not bad for a label that's barely six months old. Tops.  
★★★★★ (CB)

### Ecliptic

Matsuri  
**WHAT'S IT ALL ABOUT?** Matsuri's DJ Tsuyoshi provided the post-psychedelic soundscape for the spring 1998 Issey Miyake collection in Paris, and now here's the CD.  
**WHAT'S ON IT?** Material's "Mantra", Conrad Schnitzler's "Electric Garden", Tsuyoshi's own "Re-psyche Frequency", System 7's tabla excursions on "Don Corleone" and a host of accompanying sonic swirls from Visible Sounds, Massimo Vivona, Melrob and Headlamp. Psychedelic ambient, in other words.  
**ANY COP THEN?** Definitely. Who cares what the fashion show was like when the cuts are as avant-garde, yet accessible, as this? Brilliant stuff from Matsuri.  
★★★★★ (DF)

### Serial Recordings

Serial, France  
**WHAT'S IT ALL ABOUT?** One of Paris' lesser-sung labels collects its early releases on one funky, darned funky, album.

### WHAT'S ON IT?

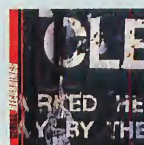
French house, future disco and deep techno like you rarely hear from France these days. Paris Angeles, Eglantine and Toktone are the mainstays, crafting grooves that are unusually inventive and heart-soaringly emotional. Eglantine's "Shepper" and Paris Angeles' "Hardgroove" especially stand out.  
**ANY COP THEN?** Serial? Killer, mate. There's a chock-load of secret dancefloor weapons on this album, proving we're still only discovering the tip of the French iceberg.  
★★★★★ (CB)

### Breakin' Records Presents... Volume 1

Breakin'  
**WHAT'S IT ALL ABOUT?** Reactivating the early Eighties electro scene with vintage samples, daft raps and a healthy sprinkling of future-retro humour.  
**WHAT'S ON IT?** Some funky-fresh exclusives from K Rock, DMX Krew and Mandroid alongside a few bass-booming, acid-driven squelchers and a whole host of planet-rockin', future-shockin' party jams. Plus, in true Streetsounds style, a nine-minute megamix of 14 Breakin' cuts from Ed DMX himself.  
**ANY COP THEN?** Roll out that lino and get stupid fresh. Not wack in the least, homie.  
★★★★★ (DM)

### Dave Pearce Presents Dance Anthems

Polygram TV  
**WHAT'S IT ALL ABOUT?** Exactly what the title says and absolutely nothing else.  
**WHAT'S ON IT?** Zero surprises, just



12 of the biggest tunes from Pearce's "Anthems" show, including Frankie Knuckles' "Tears", Ultra Naté's "Free", Revival 3000's "Mighty High", Byron Stingily's "Get Up", Lil' Louis' "French Kiss" and Da Hool's "Meet Her At The Love Parade".

**ANY COP THEN?** What? You haven't got most of these already? Where do you live? Sierra Leone?

★★★★ (CB)

### Soundcolours

X-Treme

**WHAT'S IT ALL ABOUT?**

Sometime Cafe Del Mar rezzie Phil Mison lays down

12 stupendous smoothies for this summer's beach bums.

**WHAT'S ON IT?** It's a true Balearic session with Thievery Corporation's "Scene At The Open Air Market", Weekender's "Sunday Session", Kevin Yost's "Hip On You", Calm's "White Breath", Soul Circuit's "Ordinary Mind", and The Ananda Project's "Cascades Of Colour" just some of the deckchair classics on offer.

**ANY COP THEN?** A stunning album, intelligently and sensitively mixed. Don't miss!

★★★★★ (DF)

### The Gallery - Modern Masters Volume 1

VC: Recordings  
**WHAT'S IT ALL ABOUT?** London's best Friday night out celebrates with a triple CD compo documenting the club's sound.  
**WHAT'S ON IT?** DJs at the decks are Tall Paul, Sister Bliss and Wall Of Sound's Mark Jones, each representing an alternative slant on The Gallery's thing. Paul pumps it hard with Camisra (hatch!), Tin Tin Out and Wildchild, Bliss trances spangly with Three 'n' One, SiL and BT, while Jones goes big beat beautifully with Bronx Dogs, The Strike Boys and The Propellerheads.  
**ANY COP THEN?** Great packaging, quality tunes for every flavour and value for money as well. Club compilations don't often come as well put together as this one, and by rights "Modern Masters" will be enormous.  
★★★★★ (CB)

### Pitch Control

Dust 2 Dust

**WHAT'S IT ALL ABOUT?** World Cup-themed aggregate of big beat cuts from South London's ever-improving Dust 2 Dust squad, home to the wildly prolific Mr Dan.

**WHAT'S ON IT?** Kings Of The Wild Frontier and the thrusting, low-end attack of their "Mexico" clearly head the competition in an on-form line-up which includes Laidback, Surreal Madrid, Lee Van Cleef, Meat Katie and Manchester's spectacularly under-used Jeep Beat Collective, who deliver an aggressively funky tribute to United's tragic hero with "George Best (Superhero No 2)".

**ANY COP THEN?** There's plenty of fodder for breakbeat-inclined dancefloors but pleasant interludes of half-time reflection, such as Shrink 2Fit's "Line Up" and Scope's fabulous "Mexican Wave Form", are welcome additions amongst the scum. A worthy tribute to the beautiful game.

★★★★ (KB)



## Grant Nelson & Norris "Da Boss" Windross Ride The Underground

Solid State

**WHAT'S IT ALL ABOUT?** Two of the UK's most underground DJs and producers in the mix.

**WHAT'S ON IT?** Nelson favours the more traditional garage vibes, including classics like Hardrive's "Deep Inside" and Morel's insanely catchy "Morel's Grooves 4", alongside top speed garage tracks like Booker T's mix of Soul II Soul and Nu Birth's "Anytime". Norris goes for all the now familiar names like Ramsay & Fen, MJ Cole, New Horizon and Bump & Flex.

**ANY COP THEN?** A useful snapshot from two of the scene's more elusive characters, with plenty of elusive tunes in the mix as well.

★★★★ (CB)

## Loftgroover Presents Speedcore

Harmless

**WHAT'S IT ALL ABOUT?** 36-track mix of mindbending 250bpm hardcore techno by scene pioneer Loftgroover.

**WHAT'S ON IT?** Tracks with daft gothic titles like "I Am Watching You Die" by Sonic Overkill, "Walking Corpse" by Brutal Truth, "Dirty Low Slut" by Terror and "Fuck Your Face" by Shit Spitter, all of which feature diabolical shouting, twisted synth lines, a surfeit of distortion and that ceaseless 250bpm pounding of the kick drum. It is completely demented and, therefore, totally brilliant.

**ANY COP THEN?** Louder, faster, darker and altogether more scary than Hell itself. Quite possibly the most appalling music ever made. And we love it!

★★★★ (KB)

## Coastal Breaks 2

React

**WHAT'S IT ALL ABOUT?** Man of the nu-skoool-breaks moment, Adam

Freeland, shooting off the eclectic-o-meter scale, yet seamlessly sewing his chosen tunes together.

**WHAT'S ON IT?** What's not? Scene staples like Tipper's "Twister" and Matthew "Bushwacka!" B's "Let It Play" rub shoulders with "hits" from DJ Punk Roc, cool noises from Coldcut, and quality sounds from Freeland's own label signings 9 Nickel and Beber.

**ANY COP THEN?** You bet. All of it accessible, all of it ace. The future just arrived, folks.

★★★★ (TP)

## Pure Filth

Filth

**WHAT'S IT ALL ABOUT?** Ten lost gems from the history of American deep house and techno.

**WHAT'S ON IT?** Winner after winner after jazzy deep cool winner. Theo Parrish's "Children Of The Drum" could teach Wink a thing or two about poetry and house, Chez Damier's "Can You Feel It (MK Dub)" still sounds dinky today, plus there's Moodyman's "I Can't Kick This Feeling", Terence Parker's magical "Emancipation Of My Soul", Gigi Galaxy's sparkling "Aurora Aura" and Abacus' "Erotic Illusion".

**ANY COP THEN?** Pure dead good, actually. Chances are you won't have many of these, and when you hear them, you'll wonder just how on earth you ever survived without them.

★★★★ (CB)

## 101% Speed Garage 2

Massive

**WHAT'S IT ALL ABOUT?** More

underground garage, this time recorded live from the decks of one of the strongest clubs left on the London scene, Cookies & Cream.

**WHAT'S ON IT?** All the great cuts that are left on independent labels, making this a refreshing change from all those TV-advertised cash-ins. Check Michael King's "What I Dream", MJ Cole & Memzee's "Comin' At Cha", KMA's invincible "Kaotic Madness" and gems from imprints such as 500 Rekords.

**ANY COP THEN?** Certainly better than those painful Kiss FM adverts for this series, anyway. Mark Ryder's mix bulldozes its way through over 20 tracks, while the live set from Cookies on CD 1 really does capture the club's amazing vibe.

★★★★ (BT)

## Bubblin' Under

Dreamscape

**WHAT'S IT ALL ABOUT?** Showcase for Dreamscape's garage resident Danny Foster, also known as Underground Solution with T Smooth and one of our more underrated turntable technicians.

**WHAT'S ON IT?** Their production of "Tears" for Colour Girl, Flex Kru's "Watch The Flex" as well as more traditional house cuts from the likes of Charles Dockins.

**ANY COP THEN?** With Foster in charge, you're guaranteed a bumping ride of UK garage classics. Much like "101% Speed Garage 2", this works well mainly because the majority of cuts are unexploited garage classics. Worth checking.

★★★★ (BT)

## Earth Dance – The Album

Transient

**WHAT'S IT ALL ABOUT?** Double CD on the back of last year's Earth Dance mega event where 22 locations around the globe danced to trance in aid of the people of Tibet, raising £35,000.



**WHAT'S ON IT?** The ambient CD features Eat Static, Loop Guru, Faithless and System 7 in an ethnic-tinged chill out mix. The dance one kicks out with Star Children's "Prayer For Peace" – Earth Dance's centrepiece tune – then rattles along to Banco De Gaia and Medicine Drum.

**ANY COP THEN?** Royalties go to a worthy cause, top tunes from the genre, neatly packaged and there's a message on the jacket from His Holiness The Dalai Lama. So that's a big yes then.

★★★★ (TP)

## The Sound Of Ultimate BASE

Edel

**WHAT'S IT ALL ABOUT?** Carl Cox and Jim Masters lay down the tough techno sounds as heard every Thursday at their London club.

**WHAT'S ON IT?** Masters goes for the likes of Slam, Cheap Knob Gags, Marco Corola, Blake Baxter & Trevor Rockliffe and Luke Slater, while Cox favours Green Velvet, Funk D'Void, The Advent, Joey Beltram, Jeff Mills, Dave Clarke's mix of Christopher Just and Mike Dearborn's take on Aphrohead.

**ANY COP THEN?** No frills, no messin' about, just a heads down, hard hittin' hoedown with a techno flava. Just add three decks for Ultimate effect.

★★★★ (CB)

## Black Whole Styles

Big Dada

**WHAT'S IT ALL ABOUT?** The UK's answer to NYC

indie label Rawkus, Big Dada represent all that is fresh about underground hip hop this side of the pond.

**WHAT'S ON IT?** The dearth of household names here reflects the fact that Big Dada is unearthing new talent, but witness the mighty fine toasting of Roots Manuva on "Feel Da Panic", Saul Williams with his conscious "Elohim", the sinister rhymes of "Asylum" from The Gemini Twins and Toastie Tailor's wonderful "Duration 14".



**ANY COP THEN?** Bored with repeated raps about Knightrider, bitches and beer? Well, here's a dozen excuses for hip hop fans (and the rest of you) to celebrate.

★★★★ (RDB)

## Suite 98

Bungalow

**WHAT'S IT ALL ABOUT?** Unpigeonhole-able compilation of oddities from a label whose roster spans from loungecore to left-field, with healthy doses of cool and kitsch and everything else imaginable in between.

**WHAT'S ON IT?** From the self explanatory sounds of The Experimental Pop Band, to the one-man electro-sleaze dream team that is Momus. Elsewhere, the likes of Czerkinsky manage to sound like Serge Gainsbourg recording for Yellow Productions. And that's just the start!

**ANY COP THEN?** As the label's motto runs: sticking with one style is not stylish. Snobs wanting to stick to some micro-sub-genre of tech-house or jump-through softstep jungle will certainly not be impressed. Those with open minds and tongues in cheeks might be.

★★★★ (TP)

## Glasgow Underground Volume 1

Glasgow Underground

**WHAT'S IT ALL ABOUT?** Old and new cuts from Glasgow's hottest house and dubby garage label.

**WHAT'S ON IT?** Old GU singles from the likes of Sixteen Souls, Rick Preston, DJ Q, Muzique Tropicque and Romanthony that show just why this label is consistently at the forefront of the UK's new house sound. America, quake and hide your head in despair! Plus there's three exclusives – new mixes of Studio Blue's "Just A Mood", Andy Carrick's "Freak Vibrations" and Cassio's truly excellent "Baby Love".

**ANY COP THEN?** With a roster like this one, it's little wonder that Glasgow is hotter than New York right now. And with quality like this it's sure to stay that way.

★★★★ (CB)

# ★ Compilation of the Month 2

## Wild Style

Beyongolia

**IT'S** hard to overestimate the importance of Charlie Ahearn's 1983 movie, "Wild Style". Maybe in New York it's seen as a little kitsch (and let's be honest, the plot and most of the acting sucked) but out in the rest of the world, this was the document which explained what hip hop was all about. Suddenly the slightly strange guys rapping on "Top Of The Pops" made sense, ceased to be a novelty, became part of a culture. It's easy, though, to go on an Age Of Innocence routine and forget just how influential the performers and routines in the film were. Yeah, it seems fun (even "A to the motherfuckin' K") but it's about artistry as well. Cold Crush, Fantastic Five, Busy Bee, Grandmaster Flash, Rammellzee – these are names it's hard to argue with.

Listening back to the soundtrack (put out properly at last after long being impossibly rare) what strikes you is how many artists have drawn musical and lyrical references from this source over the years. "Wild Style" is vital only while it's



used for something new – not worshipped as some museum piece from a better time. Buy it, revel in the energy, humour and good faith. Then go back to the record shop and buy an album recorded in 1998 that offers the same. It might sound po-faced, but it's the only way to do "Wild Style" justice.

★★★★★

Will Ashon





## ★ Compilation of the Month 3

### FSUK 2 – The Freestylers

FSUK

ANY crew with the audacity to steal the hook that made Noel Gallagher's fortunes and turn it into a breakbeat reggae anthem deserve respect. Any crew who perform live gigs with about 80 of their mates all breakdancing on stage deserve respect. Any crew who compile and mix compilations as single-minded, cheeky and downright funky as this definitely deserve respect. So here's some respect to The Freestylers.

Okay, "FSUK 2" is a populist, low-risk, *apres-garde* selection, but only because it has nothing to hide, no new scene to convert listeners to, no message of world-shattering significance to impart. It wants you to get off your nut and dance all night long, and frankly, that sounds fine by us.

Significantly, the opening track is Fuselage's jet-propelled "Seize The Time". Even more significantly, virtually every other track here is a muscular breakbeat workout with enormous, crowd-pulverising hooks in all the right places and a canny arsenal of old school references to pull out and finish the job off with. And there are 39 tracks, which is another reason to be cheerful –

Freakpower's "No Way", The Wiseguys' "Ooh La La", Psychedeliasmith's "Fixy Jointy", Urban Takeover's "Drop Top Caddy", Soul Of Man's "Between The Eyes". Get the picture?

Of course you do. Purchase this, throw all your belongings out of the bedroom window and clear some space on the floor. You're 15 again, "Beat Street" has just come out and it's cool to wear headbands. Rejoice!

★★★★★

Kevin Braddock



involvement with speed garage alongside tracks by label regulars Ian Pooley, DJ Tonka and Gene Farris.

**WHAT'S ON IT?** Load of okay-variety tunes, essentially. DJ Tonka's party-rockers from a couple of years back, "Phunky" and "Happiness", Pooley's rolling "All Nite" and some very obvious speed garage cuts from Roger Ruff (yeah right...), Nu Vybez and Alexander Purkart.

**ANY COP THEN?** Not really. Not at all, come to think of it. A few decent old tracks and a bunch of formulaic speed garage cuts does not make for a brilliant album. So that's that then.

★★★(CG)

### One Nation Under House

Twisted UK/Yoshitoshi

**WHAT'S IT ALL ABOUT?** Deep Dish take the controls for a double CD spin through the last couple of years' releases on their own Yoshitoshi label, and what a ride it is.

**WHAT'S ON IT?** Shitloads of Deep Dish, surprisingly enough, with six cuts and a couple of Dished Out Bums numbers ("Laavburds" and "Gak Trak"). Mood II Swing also pop up a fair bit, including Chiapel's funky "Tick Tock", as do Kings Of Tomorrow and Richard Morel, just for good measure.

**ANY COP THEN?** For home listening purposes, this is perhaps a tad one-dimensional, but if you want your party to swing like a chimp's nuts on a vine in the Amazon jungle, then Sharam and Dubfire know exactly which buttons to hit.

★★★★★(CG)

### Trevor Fung Presents Classic House

Harmless

**WHAT'S IT ALL ABOUT?** A healthy earful of the best classic house (and techno) mixed by Trevor Fung.

**WHAT'S ON IT?** Must-haves such as Rhythm is Rhythim's (aka Derrick May) "Nude Photo", Joey Beltram's "Energy Flash" and Mr Fingers' "Can You Feel It" alongside lesser known but equally wondrous offerings from Ralph Rosario with "An Instrumental Need" and R-Tyme's "Illusion".

**ANY COP THEN?** Yes sir, and if you don't agree, you're wiping your feet on a good chunk of the history of house, which is exceedingly bad form.

★★★★★(RDB)

### Visible Man

Luaka Bop

**WHAT'S IT ALL ABOUT?** David Byrne, semi-eccentric Talking Heads frontman and dance music devotee, enrolls various producers to remix his new material in a limited edition run of 5,000 CDs.

**WHAT'S ON IT?** DJ Food mixes up the bizarre "Fuzzy Freaky", occasionally outstanding hip hoppers New Kingdom guest on "Wicked Little Doll", "Dance On Vaseline" by Washington's dubwise pinstripes Thievery Corporation is superb and Mark Saunders and DB say "well hullo there" to "Miss America".

**ANY COP THEN?** A highly innovative notion from Mr Byrne and for the most part a very rewarding experience in out-there listening. At least six of the tracks are killers while the other three are stranger beasts probably more in tune with Mr Byrne's mindset than that of the average punter.

★★★★★(RDB)

### Le Flow

Delabel/Virgin

**WHAT'S IT ALL ABOUT?** An attempt to do for the incredibly buoyant French hip hop scene what the likes of Air and Daft Punk have done over here for Gallic white boys with samplers.

**WHAT'S ON IT?** 16 Franc-rap attacks running from the hardcore of IAM (featuring Wu-affiliates Sunz Of Man), through the excellent glock-shocking Arsenik, on into Doc Gyneco's reggae-arp and finishing up at the Wes' Coas' flobber that is Alliance Ethnik.

**ANY COP THEN?** Starts really well, but once you get out of the nasty cuts it all gets a little slick. But worth checking out if you've got your French GCSE coming up – especially if you have to write an essay on shooting police officers.

★★★★(WA)

### Colin Dale Presents Mutant Disco

Harmless

**WHAT'S IT ALL ABOUT?** Acid house veteran and Kiss FM's techno stalwart Colin Dale draws a link between Seventies disco and progressive Nineties techno.

**WHAT'S ON IT?** No exclusives, but with choice cuts from artists such as Jeff Mills, Orlando Voorn, Kevin Yost, Gemini, Carl Craig and Luke Slater rubbing shoulders with newcomers on the scene like Circulation and Constipated Monkeys, it's a definitely a premier league underground line-up guaranteed to please.

**ANY COP THEN?** Forget yer Stretch 'n' Varns and Carwashes. This is the real deal, the Seventies reanimated through spiritual acknowledgement, not blatant theft. Pure dance music for pure dance music lovers.

★★★★★(DM)



### DJ Andy Smith – The Document

Go! Beat

**WHAT'S IT ALL ABOUT?**

Portishead's DJ takes his record box out on his own and whips up a scratchmatic storm of a mix album.

**WHAT'S ON IT?** Some funky fresh new hip hop plus choice rare grooves from unlikely candidates such as Tom Jones, Peggy Lee and The Spencer Davis Group, proving into the bargain that even the naifest cheesy crooner has a funky nugget hidden at the back of the catalogue.

**ANY COP THEN?** Damn right it is. Sixties rock tracks get mashed up perfectly with upfront breakbeats, and when he gets busy with two copies of Grandmaster Flash, well, it's time to take cover.

★★★★★(FT)

### Norman Jay Presents The Classic Original Sound Of Philadelphia

Harmless

**WHAT'S IT ALL ABOUT?** The founding father of rare groove digs deep for an album of less obvious cult tracks from the studios of Seventies soul label Philadelphia International.

**WHAT'S ON IT?** Lots of the famous Philly artists: MFSB, Billy Paul, The O'Jays and The Trammps. But this is less the uptempo singalong disco hits you get at Essex weddings than the downtempo, darkly funky original "two step" soul that was all over London pirate radio in the late Eighties.

**ANY COP THEN?** If you're even vaguely interested in soul... If you're into hip hop and want to hear some original breaks... If you want to know the records that influenced black London artists from Soul II Soul to Ashley Beedle to LTJ Bukem... Of course it is!

★★★★★(FT)

### Central Reservations

Grand Central

**WHAT'S IT ALL ABOUT?** Remixes and out-takes from the last two Grand Central longplayers, "Central Heating" and Tony D's "Pound For Pound", roughly half being unreleased.

**WHAT'S ON IT?** All your Grand Central favourites, plus a few added extras. Only Child, Mr Scruff, a Hidden Agenda mix of Tony D's "Walk Like A Man", Andy Votel, Aim's excellent, hard to find "Phantasm" and Rae and Christian in various guises.

**ANY COP THEN?** Grand Central remain the UK's most imaginative beats label, and as such even their B-team outings come highly recommended. Quality Mancunian flavas in your ear.

★★★★★(CG)

### Splinter

Paper

**WHAT'S IT ALL ABOUT?** The Manchester chapter of The Real House Society slap some of their excellent back catalogue down onto one compilation.

**WHAT'S ON IT?** Miles Holloway and Elliot Eastwick obviously feature heavily in their Salt City Orchestra guise, including their two bona fide classics "Downtime" and "The Book". They're backed up by the likes of Crazy Penis' ace "Summer Bummer", the always essential "Phunk Theory Theme", Those Norwegians, Shaboom and Dirty Jesus.

**ANY COP THEN?** Paper have been an outpost of quality at the forefront of British house music scene for a good few years now. This album shows why.

★★★★★(CG)

### Disco Subversion Volume 2

Force Inc. US

**WHAT'S IT ALL ABOUT?** Force Inc. US chronicle their increasing



Return to the Source

Presents



# DEARTH DANCE

**The Global Dance Party for Planetary Peace**

**In Aid of Tibet**

**Double CD**  
*featuring tracks  
& remixes from*

**FAITHLESS, WAY OUT WEST, THE ORB, BANCO DE GAIA,  
YOUTH & SIMON POSFORD, EAT STATIC, THE LIGHT,  
MEDICINE DRUM, FLOORPLAY, LOOP GURU, SYSTEM 7 and  
many more**

*All Royalties donated to Tibet House Trust, the Official UK registered Tibetan  
Charity. Patron, The Dalai Lama (Registration number 1037230)*

**Release Date**  
**Catalogue Number**

**15th June 1998**

**TRANR616CD**

**Distributed in the UK by SRD: 0181 802 3000**

 **TRANSIENT** RECORDS

London • Byron Bay, Australia • Lake Taupo, New Zealand • Germany • Amsterdam • Cornwall • Hungary • Manali, India • Bali, Indonesia • Tokyo • Mexico City •  
Norway • Moscow • South Africa • Ibiza • Arizona, USA • Baltimore, USA • Boston, USA • Los Angeles, USA • New York, USA • Philadelphia, USA • San Francisco, USA

RIGHT ABOUT NOW... THE FUNK SOUL BROTHER...

THE NEW SINGLE FROM:

**Herb Alpert & The TJB**

**THE ROCKAFELLER SKANK**

RELEASED ON 8th JUNE  
AVAILABLE ON 12" / CD / MC  
DISTRIBUTED BY 3MV / PINNACLE: 0171 378 8866

**SCORPIO**

# LE FLOW

THE DEFINITIVE FRENCH HIP HOP COMPILATION



MA  
DELABE

**F**

**TRACE**

OXMO PUCCINO HAMEO DAVE IAM ASSASSIN ARSENIK STÉ STRAUZ' AKHEMATON  
RAGEASONG DOG GYNECO KHEOPS ROCKIN' SOUAT/SUPERNATURAL AFRODIZIAC  
AKTIVIST ALLIANCE ETHNIK PSYKOPAT MINISTÈRE AMER



out **22.6.98**  
available on cd & double album

*Virgin*

**WAGON  
CHRIST**

**'THE POWER  
OF LOVE'**

MEMBERSHIP  
GREETING No.1  
GREETING No.2  
FILTHY DRUMMER

**RELEASED  
8.6.98**

AVAILABLE ON CD & 12"

personal  
(SCORPIO)

*Virgin*

The Debut Single From

**BREAKBEAT**

is Called



Place Opposite Side A  
Do Not Unwrap Until R  
Volatile Corrosion. Inhib  
U.K. PATENT NOS. 2,521,

**BREAKB**

Produced And Mixed By Scorpio A.K.A. Roni Size And DJ Die  
Available **JUNE 29**



# SINGLES



## \* Guest Reviewer Dave Pearce

HE may be best known now for his "Dance Anthems" show on Radio One, where he also presents the prestigious "Drivetime" slot every weekday from 4pm till 6.30pm, but **DAVE PEARCE**'s history makes for impressive reading. He's been involved in everything from the early days of pirate radio to highly influential shows on both BBC Radio London and Kiss FM. He was one of the first British DJs to support hip hop over here – that's *his* voice you can hear introducing Public Enemy on "It Takes A Nation Of Millions To Hold Us Back" – but he was just as close to the heart of the acid house scene, promoting Kiss parties at The Astoria, working for labels like Reachin' and Urban, and even signing the Jimi Polo classic, "Better Days". Along with Tongy and Julesy, he's helped dance music get proper recognition on national radio, and this month he releases his "Dance Anthems" compilation on Manifesto. Now he's checking this month's singles for potential "Anthems" smashes.

sample, nor the same anthemic status. Still, it makes all the right moves for anyone wanting to spray bucketloads of their own sweat on the dancefloor, with an almost CLS rave feel and a remix from someone called Sunglasses Ron. Isn't he a mate of the Krays?

★★★★ (CB)  
Dave: "I've had an acetate of this for a while, actually. I first played it at The Tunnel in Glasgow and it went down really well. And I haven't not played it since. It's nothing like the last one. It's a much more continuous track, more what you'd expect Tall Paul to play out. Great record to mix with as well. I'm definitely a fan of Paul's work and this really works for me. Plus he's done something different from his last record!"

★★★★★

### Mr C

Because  
The End  
INCREDIBLY, "Because" is Mr C's first ever solo single and it comes just in the nick of time, as that last Shamen single certainly did something of a Lord Lucan. And bloody good it is too, a pounding piece of "Red 2" redefined for the tech-house generation with more thrust than John Holmes with his head in a bucket of amyl nitrate. The Usual Suspects' mix is all stop-start breakbeat angles, while "Amazone" simply confirms that maybe C is better off without that strange VR Shamen partner of his anyway.

★★★★ (CB)

Dave: "I've interviewed C, and I remember him from back in the rave days. We probably had The Shamen at some event that I've done – I used to promote Kiss at The Astoria, but my memory's not too good of that time!! I know it was great, I just don't remember too much about it! This sounds quite good, actually. It's almost got an Asian feel, the breakdown's like keyboard sitars. Or bagpipes! I like tracks like this, that don't come down to a grinding halt in the breakdown. A nice groove, and a good DJ tool!"

★★★★★

### Freestylers

Ruffneck  
Freskanova  
BIG up all repeating-success-of-previous-single-inna-breakbeat/dancehall-stylee massive and crew! Har har, fooled you – "Ruffneck" isn't just the infectious "B-Boy Stance" all over again. But it might as well be: MC Navigator chats atop the 'Stylers' mutant ska backing and assorted blues dance machine gun effects, all with predictably effervescent results. And as such, it's simply exquisite.

★★★★★ (KB)

Dave: "I really liked 'B-Boy Stance'. I think I heard a bit of EPMD in this. 'It's My Thing', I think. This has got Navigator on it, who's really good. It's brilliant, really different, a good jump-up record with a nice ska feel to it. Though it's not as instant as 'B-Boy Stance'. It's the sort of thing I'd play if I was doing a university gig. Records like Run DMC's 'It's Like That' have opened things up a bit, because now you can drop a hip hop track into your set!"

★★★★★

breakbeat thing is really interesting. Listening to the radio a lot in Miami, there was one station we found, The Womb, and that was all they were playing. I was even hearing stuff from here that I hadn't heard over here. This is a good radio record, actually. It's got that contemporary Garbage feel. And the vocal's not bad at all!"

★★★★

### Camisra

Feel The Beat  
VC: Recordings  
TALL Paul's follow-up to the rather enormous Sandy B-sampling "Let Me Show You" doesn't have either the same brain-bludgeoning killer

### Disco Citizens

Nagasaki Badger

Xtravaganza

NO wild deviations from his pumping prog house course for Chicane's Nick Bracegirdle as he comes up with another windswept dancefloor filler that will have people everywhere saying, "Oooh, I could really do with a nice Flamenco guitar break right now." It doesn't come, and for all its epic celestial vibes, the most memorable thing about this remains its name.

★★★★ (CB)

Dave: "If you liked 'Offshore', you'd probably like this. Interesting breakdown, a bit like a church choir. It's a heavenly vibe. I think this would work. Though the breakdown did feel a bit long, really. If you've been banging away for ages, it would be okay, when everyone needs a rest."

★★★★

### State Of Mind

Take Control

Sound Of Ministry

THE mighty M&S production team (Ricky Morrison and Fran Sidoli) can do no wrong as they once again seem destined to crash into the charts with this massive follow-up to "This Is It". So the UK garage community may have waged war on these two some months ago, but M&S have answered back in the best way possible – with the music. Utilising an infectious Marshall Jefferson piano hook, Dave Pearce's huge radio support alone looks set to put this away.

★★★★ (BT)

Dave: "The last State Of Mind was alright, it didn't really blow me away. If I like a soulful vocal, I like it to be a bit more from the heart than this, to be honest. It just sounds like a session track to me. I think the MJ Cole mix is better than the 'M&S Epic Klub Mix'. The 'Epic Dub' is okay. The 'Phunk Phorce Disko Rukus' delivers exactly what it promises – a funky disco vibe without the vocals. It's that or the MJ vocal mix, but I'm not overly in love with the song!"

★★★

### Out Of Order

I Am Miami

Eruption

CLUB promoter makes record. Oh Christ! Hang on a minute though – Dave Beer's debut single ain't half bad. Sounding like a cross between Miami bass electro and 1990-era hardcore, it's got rumbling doom-harbinger basslines, cheeky film samples and a Roland 808 being fed through a mincer. Good stuff. Warning: there's an album coming. Oh well, as long as he doesn't sing...

★★★★★ (FT)

Dave: "I've never been on a session with Dave Beer, but I've heard a lot about him. I know he's completely mad. Well, this is electro... which, as I said, is what was going on on the radio in Miami. Maybe everyone's come back from Miami with an electro influence. Oh, I have heard this somewhere. I like it, yeah. I like it a lot. It's a dark, b-boy, mashed-up electro track. In my horrendous, misspent youth, I used to go to a lot of after hours bars and clubs in New York where you'd hear stuff like this."

★★★★★

### DJ Rap

Bad Girl

Higher Ground

FROM Page 3 girl to roughneck junglist to the next Shirley Manson. You could never accuse DJ Rap of standing still, as she now indulges her ambition to take on Curve and Garbage in the molten fucked breakbeat-rock stakes. Not nearly as nasty as it thinks it is (especially the bits where it sounds like Squeeze – honest!), the remixes come from DJ Krust, Tipper and BT (whose distorted electro take is the perfect follow-up to 2 Phat Cunts).

★★★★ (CB)

Dave: "It's the new thing, isn't it, female DJs singing over their records. I think this whole new





# SINGLES

## Adamski's Thing

One Of The People

ZTT

RETURN of the rave era's "keyboard wizard". Four cracking mixes, the best two from Ashley Beedle in a funky Balearic electro mode. One groovy dub from Nightmares On Wax and one odd-but-good indie reggae thing from Shark Tank. Everything's peachy keen. But you have to wonder where the original version went, don'tcha? We await Guru Josh's resurrection with bated-ish breath.

★★★★ (FT)

Dave: "Adamski played the keyboards on Jimi Polo's 'Better Days', which was a record I signed when I was working at Urban. He certainly made an impact in his time and created a new sound. Ashley's mix reminds me of 808 State, though it doesn't sound tremendously exciting. The Shark Tank mix is like it's from some Seventies West End show!"

★★★

## Danny J Lewis

Spend The Night

XL/Locked On

TALK about a garage sleeper. Now three years old, on its third label and making like Rip Van Winkle down The Colosseum, "Spend The Night"'s time has finally come. While the original hasn't quite lasted the pace, both the "H Man Mix" and, particularly, the radio version with ragga nutter Top Cat talking supreme bollocks, both more than justify this reissue. There's further mixes from New Horizons and Serious Danger.

★★★★ (CB)

Dave: "Someone left me a message thanking me for playing this, so I know I must have played it. I just can't remember what it sounds like. None of these mixes ring any bells either. Ah yes, I think it was the original mix I was into. Uplifting garage with a street feel. Nice and chunky, but it won't set the world on fire."

★★★

## Sharkey

Product Of Society

React

WE'D love to tell you that the hyperactive hardcore producer has done a Celine Dion on us, but sadly our promo came with every version except the original. The Sundance PSB-on-speed version is hopeless, leaving it to DAVE The Drummer & Steve Smitten to do the acid OD business, while Baby Doc tears up the more muscle-bound floors. Marc Smith and Force & Styles do the hardcore remixes.

★★★ (CB)

## \* Dave Pearce's Single of the Month

### Gerideau

Masquerade

Inferno

GARAGE cover of the old George Benson Cortina classic. Big in Miami... Blah blah blah. A lame BOP mix does the song no favours and makes you wish for something as soulful and punchy as "Testify". Ruff Driverz deliver a rubbish cheaser, but MJ Cole saves the day with the lush production, tight bottom end and swinging drum patterns that make him the production ears of the moment.

★★★★ (FT)

Dave: "I've got this one already. I think it's great. I've always liked Gerideau's stuff and this is quite big on the London garage scene. In fact, I just got hold of the Ruff Driverz mixes, which I really like cos they just toughen it up. If you're playing a club that's not really used to this sound, the Ruff Driverz mix gives it more of the structure that they're used to. It could well be a hit record. It's very catchy and I've already been playing it on Radio One. It's different from whatever else is around."

★★★★★



Dave: "The Sundance mix sounds like sped-up Pet Shop Boys to me. Very fast. The 'Smitten Once Bitten Mix' is really a tribute to Wink's '...Consciousness', but I could play it quite easily. It's banging, fuck-off nosebleed music with a nice cheeky bit of Josh Wink rip off in it. Definitely one for the shirts-off people. Like it. The Baby Doc mix has more sparse, echoey vocals but it's still banging. Much better than the Sundance mix. I loved all the old Suburban Base and Manix stuff - but I do think the hardcore records were better then. Happy hardcore's bringing a new generation into clubs, so I would never diss it. I'm sure people like Force & Styles will have chart success sooner or later!"

★★★★

### CSM

The Way

Reel

SOMETIME Deep Dish collaborator John Selway keeps it Reel with a deep-sea house adventure so fathomless you feel like the violinist on the Titanic. Fragile, organic electronics mess about around a unique tom-tom beat and windy bleeps. Michigan's John Beltran and Manchester's Norken are two of the finest purveyors of this style so Reel have done well to release their versions too.

★★★★ (RDB)

Dave: "There's a sample from an Eighties record in there, but I can't for the life of me remember what it's called. It's nice, the sort of mellow house I'd like to hear at

five in the morning. It's soft on the ears and makes you feel quite warm and comfortable. There's definitely a Maze influence in there. If you're on your last legs at the end of the night, it's one of those ones you sway to, while trying to remember where you live, who you are, who you're talking to and whether there's any money in your pocket!"

★★★★

### Wu-Tang Clan Versus Westbam

Reunited

white label

IT'S called "doing a Run DMC" and it's extremely fashionable in case you hadn't noticed. Westbam attempts to emulate a certain Jason Nevins, but only serves to remind us how much better "Wizards Of The Sonic" was. Bad enough to deserve a whole plague of RZA's killer bees upon him, it's no wonder there's allegedly only 200 of these around. Incidentally, the mix Dave likes turned out to be the Zulutronic one instead.

★★★ (CB)

Dave: "I do like the Wu-Tang. Out of the new wave of hip hop, they're the most creative. They've brought a new energy back into it. All that lush r&b production had taken away a lot of the roughness and rawness of what it was all about. This sounds pretty good. Not your typical Westbam. What appealed to me about hip hop in the beginning was that it was rough and loud, which this is."

★★★★★

### Fatboy Slim

Rockafeller Skank

Skint

PUT this mag down. Walk to the other side of the room. Turn the radio on. Listen: sub-Duane Eddy guitar twang snaking over clattering rock 'n' roll thrash and some Yank riffing on about "the funk soul brother". Condensed pop thrills filtered through dancefloor attitude, and behold! It's probably already Number One and all over the airwaves. Big beat's final chapter perhaps? After all, it can't get any bigger than this.

★★★★★ (KB)

Dave: "Norman Cook really does have the magic touch. This is new, it's an exciting record. We're already playing it on the radio, so I don't really have to say any more. We'll probably be sick to death of it by the time this interview comes out!"

★★★★★

### The Propellerheads

Bang On

Wall Of Sound

PRETENDERS to the big beat throne, the Propellerheads re-release what was a very limited initial run of "Bang On". Hard rocking concrete beats with the occasional pompous "Bang On" sample ride over a Slayer-like noise-fest and... Little else, unfortunately. The live version is noisier, longer and ideal for fresh young legs but a struggle for anyone over 16. Fortunately a freshly laundered version of "Velvet Pants", a Props live fave, is included.

★★★★ (RDB)

# SATELLITES

Available as a special low price double CD with additional mixes by Meat Beat Manifesto, Optical, Depth Charge & The Dons Of Quixote. Mixes also available separately on vinyl.



Dave: "I've liked some of The Propellerheads' stuff. The Shirley Bassey thing was okay. The guitars here sound like Jimi Hendrix on speed. It's called 'Bang On' and... It's banging, really. It's got a good energy and I like energy tracks. This would be brilliant at somewhere like a university, but it's going to be difficult to play on radio during the day because it's so loud."

★★★★

### Wagon Christ

The Power Of Love  
Personal Stereo/Virgin

IF you feel the need for a record constructed from hi-hats, screams and burp sounds, ask Luke Vibert, the Wagon Christ. Ploughing a similar yet funkier field to Matthew Herbert, Vibert makes hip hop breakbeats that much more interesting. See "Breakage No. 1" and "2" for innovative examples. Add some lush harp sounds and a filthy drum kick and there you have it. Mad as a balloon.

★★★★ (RDB)

Dave: "'Rendleshack' sounds like the beginning of some Eighties soul record, doesn't it? It's the sort of record I love to hear driving at about three or four in the morning because it's got quite an emotional feel to it. It's trippy and dreamy and movie soundtracky. I've had a mad day, but this is such a relaxing record. Really nice. 'Breakage No.2' is philharmonic meets drum machine ecstasy, but it's 'Rendleshack' that is the dream track!"

★★★★

### Scientist

The Exorcist (Remixes)  
Kickin'

SOUNDING as demented as it did back when drum & bass was evolving from the primordial soup of hardcore, "Exorcist" is a happy, gurning nostalgia trip which benefits from a future-retro remix from Uptown Connection aka Danny McMillan and Kevin Beber. Fizzes, twists and booms like any decent floor-slaying break track should, but let's not get carried away with the past, eh?

★★★★ (KB)

Dave: "What's really weird is that when I used to play stuff like this on Kiss daytime, we were told then that it was too commercial. And now, this would be considered hardcore. This was quite a structured record compared to what we used to play. I love this track, it still sounds great. Though not too sure which one's the remix!"

★★★★★

### All Seeing I

Megabeat  
Earth

"THE Beat Goes On" was that rare bird: a dance track whose appeal extended to the populist end of the chart as well as to underground DJs. Whether intentional or not, "Megabeat" is half as singalong, twice as serious and a thousand times less comprehensible to the man in the street. Think filtered disco refrain, distorted fourbeat groove and and hip electronic reference points. Possibly too cool for its own good.

★★★★ (KB)

Dave: "I did like 'The Beat Goes On'. 'Booty In The I' has got a tribal feel about it, in a different way to American tribal stuff. I'm sure that's The Whispers sampled on 'Megabeat'. [The full sample comes in] Yeah!! There you go, I'm right! This is good. It's not a hit, but it's something you could drop into a set. I wouldn't say no to it. Not a record to listen to at home. The beat goes on and on. And it does, but a useful DJ tool!"

★★★★

### Red Snapper

Bogeyman  
Warp

WHO says you can't make live dance music sound great? Whoever it is should wrap their waxy ears around a copy of this double bass, trumpet, drums and guitar driven disk. The first

single from a fast approaching album, the Snapper's "Bogeyman", with expert electronic help from Two Lone Swordsmen and David Holmes, is one long swagger through Louisiana swamp jazz and Dixieland funk.

★★★★ (RDB)

Dave: "It's another chill out tune.

This kind of stuff I only like hearing really late at night. It has to be almost an altered state experience, when you're on the emotional edge. The original has a dirty, jazzy feel. Shut your eyes and you could be walking out of a New Orleans sex club. It's not unlike some British jazz funk of the early Eighties when it was still raw."

★★★★

### Prisoners Of Technology

One-Two  
Fresh Kutt

FRESH, infectious jump-up from one of the new breed of junglists and previous Vital Single winners with one of those tunes with big, farty bass sounds and light sabre swooshes. Both "One Two" with its repeating "Close Encounters..." style synth and "So Damn Tuff" are ideal if you can do that jogging on the spot dance when you're showing off to your mates. If not just nod your head a lot and look mean.

★★★★ (RDB)

Dave: "I do listen to Fabio and Grooverider on the radio, but I can't take too many hours of jungle. I do like spotting the

samples. And this one's got 'So Damn Tuff' by someone like Davey Dee, I think. I prefer 'So Dam Tuff' to 'One-Two'. Again, it's got a rolling fat beat and it reminds me of minimalist hip hop when it started."

★★★★

### DJ Pierre Featuring Barbara Tucker

Everybody Dance  
Positiva

GREAT to see a mighty instrumental track such as DJ Pierre's "The Don" given a decent vocal treatment unlike, say, Wink's "Higher State Of Consciousness". A visionary at Strictly Rhythm decided to turn this into the next Barbara Tucker single and the results are superb. Muzik was at The Loft when Paul "Trouble" Anderson was given the first slate of the record and the response made it clear that this could really go all the way.

★★★★ (BT)

Dave: "I like 'The Horn Song'. This takes a little while to hook you in, but by the time it does, it's good. It's weird, though, I'm just so used to the instrumental version. This is good for radio. And the lyrics are in the vein of 'Last Night A DJ Saved My Life'. But to play out, I would still go for the instrumental. The Barbara Tucker version is more for the radio. It's just a little bit too fluffy for me."

★★★★

## \* Muzik's Single of the Month

### Danny Tenaglia

Music Is The Answer  
Twisted

WE'VE always said Muzik is the answer but now it's time to let Tenaglia do the talking. First played by Mr T at the Miami Music Conference, this was the track which everybody somehow managed to remember to this very day. Featuring the camp vocals of Celeda, the track is a soundtrack to clubbing in New York as the "Dancing, prancing, grooving, cruising" catchphrase has already resulted in hundreds of queens swanning around the dancefloor singing the lines in a way not seen since Vasquez's "Get Your Hands Off My Man". An epic house production, this has charming pianos, driving drums and, at one point, a siren which affects your brain like only a line of Special K can. Perhaps Stardust's "Music Sounds Better With You" isn't the best record of 1998 after all.

★★★★★ (BT)



Dave: "I can't actually remember if I heard Danny play in Miami. This has got like a Marshall Jefferson 'Move Your Body' vibe, with an old school Chicago piano that's quite nice. It just takes you right back. I would definitely play something like this. Knuckles was always my favourite - at the Sound Factory Bar. But this is quality house."

★★★★★

# SINGLES



# BOOM BOOM

7 IGNITIONS



1988 - 1998

## VOLUME 3 - 1990 OUT NOW

Lil Louis & The World  
I Called U

Orbital  
Belfast

Diana Brown & Barrie K Sharpe  
The Masterplan

Less Stress  
Don't Dream It's Over

Volume 3 in a series of 10  
limited edition 12"  
releases 1988 - 1997



EXCLUSIVE LIVE  
**2XCD** 120 MIN. MIX

LIMITED EDITION DJ FRIENDLY  
UNMIXED 3 PACK VINYL

SOLIDCD 15

SOLIDLP 15

INCLUDES RARE &  
DELETED MIXES

**OUT NOW**



# TRAINSPOTTING



## 10 Pages of Underground Reviews

### \* Vital Release

#### Cricco Castelli

A Day In Copacabana  
Junior Boys Own

London-based Italian Cricco is fast becoming this season's most wanted and this hype-filtered Latin jazz groove will only help his reputation. Coming on like an underground "Belo Horizonte", this has Ibiza written all over it, but don't let that put you off. Pure SP1200 mayhem. (TF)

★★★★★



### Singles

#### Funky People

It's Automatic

Funky People, USA

Pure class. Black house music for those who care, this is produced by George Louvis and beautifully vocalised by Ms Kimiesha Holmes. The flip has breakdowns to make you weep and a soulfulness that makes you tingle. (TF)

★★★★★

#### The Face

Needin' You

Azuli

Huge non-cheese disco, Morales proving to the anoraks that the man can still hustle with any of the new kids. The Chilites' "My First Mistake" gets fucked, filtered and sent home in a doggy bag. Slammin' drums, a piano sample that shouts "Italian scream-up" and there you go. (TF)

★★★★★

#### Tony Senghore

Come Down On Me

Anonym

Senghore is the man behind Blu Cocteau on Strictly Rhythm. That was deep, melodic, Detroit-tinged house. This isn't. Somewhere between Grow! and Daft Punk, this will rock your disco-tech big style. (KM)

★★★★★

#### Johnny Dangerous

Beat That Bitch

ffrr

The Coloursystem boys get to grips with the politically incorrect Johnny Boy. This is dark muscle-boy heaven with drums that thump and some old school Todd Terry keys. Quality Brit-fag house. (TF)

★★★★★

#### Soul Grabber

Part 3

Aquarius, USA

A simple, bass-driven joint with some funky funky drums and... not much else, actually, but you know that old chestnut about "Don't do much, but what it does, it does well"? Well, this

does exactly that, and will cross over to the cheesy peas and mainstream dance radio. Top one! (TF)

★★★★★

#### 4 Tune Featuring Ben

After Hours

Groovilicious, USA

Originally Italian, this features Angel Moraes' best remix in ages and is sending the house heads wild. A deep, deep groove sits under some laidback soulful vocals singing the praises of "the after hours". One you'll be singing all summer and a possible summer sleeper. (TF)

★★★★★

#### Janet Jackson

Go Deep (Remixes)

Virgin

Forget the vocal mixes, which are a bit too daytime Kiss FM. The real bomb is Masters At Work's beautiful flute-led instrumental. Ruff beats with a gruff hip hop style vocal stab underpin a jazz-flavoured flute that rides the rhythm to perfection. State of the art Nineties disco that simply moves the spirit, plus a splendid Lil' Louis bonus beat thang. (TF)

★★★★★

#### MJ Cole

Sincere (Black Science Remixes)

AM:PM

Ashley Beedle takes on one of London's better two-step records and comes up with a blinder. In the same minimal vein as his "Native Soul" remix, this sees the "Clean Up The Ghetto" bassline hyped up and reconstructed while the vocals sit perfectly with the new flavour. (TF)

★★★★★

#### Salt City Orchestra

Pagan Thing

Pagan

Salt City Orchestra follow up their awesome "Theme From..." with a dynamite double header for the increasingly suave Pagan imprint. Two cuts to choose from: one for rocking the floor, and one for gently easing it into a groove. Proper Nineties disco music. (KM)

★★★★★

#### Counterplan

90'

Soma

Slam finally release their cut from the "Sounds Like Glasgow" album with a remix from DJ Q and two brand new cuts. God knows what happened to the album cut, because this sounds like a different track altogether. Deep, moody, musical house grooves that will appeal to techno and house jocks alike. Pure class. (KM)

★★★★★

#### Aqua Bassino

Wave

F Communications, France

Jason Robertson releases twelve after twelve of drop dead gorgeous, super chilled house. This, like all the others, is brilliant. Unfortunately, the chances of it being played in a dancing establishment are somewhere between slim and fuck all. So we all need an album to ease our annoyance at this. Sort it out, F Comm. (KM)

★★★★★

#### Galactic Soul Movement

Songs Of Zion

Galactic Disco

Pondlife (from Galactic Disco) and Black Vinyl's Alan Russell have come up with a winner. The "Nu Testament Mix" is the cut for me. Fat beats, big bassline and two tons of disco mayhem just for good measure. (KM)

★★★★★

### Label Stable

#### Quality Quinn and Matt Control of the QUALITY CONTROL label

What are your aims?

We want to put out quality music, whether it's hip hop, acid or breakbeat. Wherever it comes from it's gotta be quality. Which artists have you released?

There's Brian Damage, that's us, from Kingston, London. There's The Shutterbug who is DJ George T from Scotland, The Turbanizers from Surrey and we've just released "The Theme" by The Avangalists which is a cut-up of "The Avengers" theme tune.

What are your plans for the year?

Our next releases will be Glasgow Gangster Funk Tracks who make some excellent real house and more stuff from The Shutterbug. We need to put out everyone's second single and then try some live stuff. DJ Sneak has also licensed "Real Deal Party Feel" by The Shutterbug to his Defiant label.

#### Freeform Five

Cocoa Star

Classic

Newcastle's Anu Pillai hits the spot with a huge disco groove filled with enough drug-crazed percussion to keep any floor jumping. And it's all played live, apparently. An admirable thing, though I doubt whether Joe Clubber really cares when he's jumping around like man possessed (which he would do to this tune). (KM)

★★★★★

#### The Afro-Love Project

One Love

Tronic-Sole

Canada's Fred Everything drops some serious house-sounding-like-jungle-at-33 type nonsense. His "Everything's Afro Mix" is the one to check. Funky breaks, raw guitar and a cool vocal hook floating over the top. One of the most innovative records this month. (KM)

★★★★★

#### Cricco Castelli

Roadblock

Si Project

Cricco continues his unstoppable rise with another prime-time slice of jazz-house mania. "Roadblock" is the baby boomer here. Bumpin' beats, cool piano licks and a bassline that shifts some serious butt. Imagine Monk on acid with Kenlou keeping him from going over the edge. (KM)

★★★★★



What do you think of the current British house scene?

It's really healthy. I really love labels like Low Pressings and Mighty Atom. I mean obviously we're running the scene but... What makes Quality Control different?

Underground credible dance tracks. A different vibe. We've wanted to do things differently from the start, right down to our artists having silly names.

Who plays your records?

DJ Sneak, Norman Cook, Graeme Park, Angel Moraes, Terry Francis, Jon Marsh. Everyone from the most underground DJ to the cheesemonger.

'Choose Your Weapon' by

The Shutterbug and

'The Curse' by Glasgow

Gangster Funk Tracks are both out now on Quality Control

# HOUSE

Reviews by Kevin McKay & Terry Farley

## JUNGLE



pic ROB HANN

## \* Vital Release

## Total Science

Network  
Partisan

The legendary Q Project and Spinback come good yet again with their debut for Partisan, as a storming array of extra-terrestrial electronics and stirring percussion rides powering towards an electronic technoid synth breakdown that tugs at the emotions. All this is equalled by the alarming abstract tone structures of "Espionage".

★★★★★

## Singles

## Sub Sequence

Drums In Space  
Audio Maze

A name I haven't seen for a while, Sub Sequence return to the fold on Dr S Gachet's imprint with a warm slice of celestial melodics on "Drums In Space" that's soaked in huge pad sweeps and spatial keys on its way to a crashing crescendo.

★★★★

## Ed Rush &amp; Optical

Zardoz

Virus

"Zardoz" bursts into life with a tumultuous subsonic overload, a wealth of haunting pad washes and nervous stabs and a thunderous, unrelenting groove. Flip to "Satellites" for some superior acidic aggression.

★★★★

## Facs

Low Down

Trouble On Vinyl

Facs makes a move to the TOV camp, blending in well with the dynamic brass twisting, crunching bass licks and fat, layered breaks of "Low Down". Flip to "Octane" for some searing string washes and bass distortion.

★★★★

## Hidden Agenda

Channel

Metalheadz

The mighty Metalheadz return in style with this glorious gem from the hugely talented Hidden Agenda. "Channel" is a seductive fusion of mesmerising bass fluctuations and soaring funky synth stabs, gradually expanding into further hypnotic charms. Check "Channel Beyond" for some delicious downtempo techno funk.

★★★★★

## London Electricity

Song In The Key Of Knife

Hospital

A label which has put out some good music over the last couple of years, hotting up with the abstract jazz funk of "Song In The Key Of Knife" as intense string washes and freestyle keys roll over a tense live bass groove. Flip for a polished, driving funkster.

★★★★★

## Majistrate

Prohibited

East Side

Majistrate continues the East Side agenda with a duo of hard-edged floor fillers, headed by the mystic swirlings of "Prohibited", launching into a fervent growling bass workout. Flip to "Circulation" for some twisted stepping, spiced up with extended overdriven outbursts.

★★★★

## King Kooba

Brown Blood

Second Skin

King Kooba select one of the finest cuts from their recent album for release. The seedy dramatic funk extravaganza of "Brown Blood" comes complete with a spanking rework from Klute, who adds ethereal textures and some slick bass manipulation to create a feverish new interpretation of the track.

★★★★★

## Paradox

Pandemonium

Sonica, Italy

The ever prolific Paradox joins the European union with this fine outing for the burgeoning Milan label, led by the typically haunting atmospheric surges of "Pandemonium" flying over a thunderous, complex subsonic groove. "Coaxial" continues the mysterious adventure with the aid of a reverberating, crashing workout.

★★★★★

## DJ Surreal

Runnin'

Hardleaders

Two slabs of full-on dancefloor action from DJ Surreal, one of the newest members of the Hardleaders stable. Hard stepping beats all the way on "Runnin'", coupled with bags of contorted noise bass performing its function well. "Submerge" heads on in a similar direction but with extra tormented surges.

★★★★

## Psion

Rising Tides

Audio Blueprint

Maintaining the futuristic outlook, Psion embark on a mystical technoid journey on "Rising Tides". Machine beats are laced with subtle synth interplay and the odd injection of intense noise. Check "Inversion" for a quirky, overdriven junkster as sparse keyboard stabs mix it up with contorted tones.

★★★★

## Paradox &amp; DMR

Abstraction

Certificate 18

It's that man again with an excellent debut for Certificate 18. A chaotic collage of stuttering beats, discordant textures and turbo-fuelled sub tones is peppered with startling edits on "Abstraction" to incite the heaviest of anxiety attacks. Turn to "Krystalline" for some in-depth eeriness.

★★★★★

## Various Artists

Combustion EP

Dope Dragon

Aptly titled – it's one of the hottest releases of the year – the Dope

Dragon crew unleash a monster double pack of heavily in demand floor bashers as only they know how, featuring the massive "Dictation" remix and the awesome breakbeat energy of "Mad Professor". A blistering taster of the forthcoming "Ways Of The Dragon" showcase.

★★★★★

## Mission Control

Rest In Space

Fuze

Already coining releases for Genetic Stress and Additive as Bliss 'n' Tumble, Mission Control digs into some nasty bass crunching on his debut for Fuze, backed by some pristine drum slamming to create a deep, atmospheric machine stomper. Check "Turbine" for some smooth technoid bass chugging.

★★★★

## Future Engineers

Life Support (Neil Trix Remix)

Partisan

This fresh imprint begins with remix action, enlisting Neil Trix to do the job on Future Engineers' debut release. He's done it well, transforming "Life Support" into an intricate hybrid of symphonic synths morphing over the dominant sliding bass hook. Turn to the new cut, "Simulations", for a huge drift expansion.

★★★★★

## The Successful Criminals

Crazy Lover

Audio Couture

One half of E-Z Rollers, Alex Banks goes it alone for the gliding chords of "Crazy Lover", flowing into melting string harmony with the aid of some sultry female vocals for a breezy funk groove. "64 Drums" finds a harder edge with its beefy rhythm track and bass warbles.

★★★★

## State of the Artist

What on earth is PARADOX up to? Reorganising his increasingly frenetic life, that's what

"I've got a poster on my studio wall of an old gran looking moody on a beach, and underneath it says, 'Drum & bass is my life'". It's not that simple for 25 year old Harlow-based Dev Pandya. He's working hard and he's in demand, with 34 releases amassed for the likes of Renegade Hardware, Vibe'z, Timeless, Nexus and the mighty Reinforced. This month alone sees him debut for the prominent Certificate 18 and Italy's Sonica imprint. Dev's career goes back to 1990, with the mutant 160bpm hip hop of "Mix Race", and alongside DJ Trax releasing two singles for Moving Shadow. Sharing studio time with a host of other artists soon became uneconomic. "We took time out, putting out our own releases. We made enough money for a studio, but it was our learning period."

Versatility singles him out. He's equally at home with the melting melodic symphonies of

## Japan

Ridiculous Bass  
Countries

And that it is, as minimal electronic drums and swirling sound FX let fly into a chopping bassline overdrive, building into a major distortion climax. "Overload" is in a very similar vein.

★★★★

## MC MC &amp; Rush Hour

Music Maker

Clued

Set up by the Youth Awareness Programme and the Stage One Music Company, Clued becomes the home of MC MC's debut. A lively vocal workout rides alongside uplifting brass melodies for a commercial jump-up vibe. Majistrate provides a tougher variation and with the forthcoming Fresh Kutt mix, the angles are covered. All in a good cause.

★★★★

## Albums

## Various Artists

The Method

Emotif

Following on from "Techsteppin'", "The Method" attempts to marry styles with this collection of cuts varying from the industrial edge to more jumping flavours. Useful numbers from Flex Camp, Dylan, Ray Keith and 45 Roller with Shy FX make this a worthy option.

★★★★

## Noise &amp; Paradox

Transmogrification

Ninebar

Noise and Paradox fuse elements of the past into a musical evolution of surreal textures and mystical funk over a range of tempos. Recorded a year and a half ago, so the process has gone further, but this is still a good collection of mind melters.

★★★★



Alaska as with the harder hitting textures of Paradox. "I program drums first and foremost, and what I create depends on what mood I'm in. Hence all the different flavours." He's about to travel the globe, not for a well-earned break but for a series of PAs in Italy, Amsterdam and Tokyo. Then it's album time with a Paradox collection for Reinforced and an Alaska showpiece for Vibe'z. Its title describes Dev Pandya's singular talent perfectly – "The Virtual Virtuoso".

Paradox's 'Abstraction' and 'Pandemonium' are released this month on Certificate 18 and Sonica respectively. Noise & Paradox's 'Transmogrification' album is out this month on Ninebar

**AVAILABLE NOW**



Progression Sessions  
**BLAME**  
featuring DRS

**AVAILABLE JULY**



**BLAME**  
Between Worlds EP

**AVAILABLE JULY**



**BIG BUD**  
Emotionography

**AVAILABLE JUNE**



**SEBA**  
Planetary Funk Alert

**AVAILABLE JUNE**

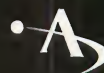
'Catch Progression Sessions  
monthly residency at the  
Ministry of Sound.  
Starts 31 st of July.'

12" available soon: BIG BUD 'Blue 52' & KMC System.  
Coming Soon: Voyager, Future Engineers, Axis & Big Bud.

For further information on Good Looking Records contact:  
*Good Looking Records, Clarendon House, 125 Shenley Road,  
Borehamwood, HERTS. WD6 1AG Tel: 0181 236 0985 Fax: 0181 905 1820.*

For further information on Good Looking Clothing or a copy of our  
merchandise catalogue, please send a s.a.e to the above address.

All performance enquiries regarding Good Looking Artists should be  
made via Apex Entertainers on: *Tel: 0181 905 2577 Fax: 0181 905 2578.*





MIXED BY  
**GRANT NELSON & NORRIS "DA BOSS" WINDROSS**  
 CLASSIC GROOVES & UPFRONT CUTS

40 TRACKS INCLUDING  
 INDO MOUSSE T BUMP & FLEX G.O.D. MOOD II SWING  
 NU BIRTH KERI CHANDLER DANNY J LEWIS N 'n' G HARD DRIVE  
 AMIRA Y-TRIBE ANTONIO MJ COLE SOUL II SOUL  
 BARBARA TUCKER STUDIO 2 LENNY FONTANA  
 DOUBLE CD & CASSETTE [www.solidstate.co.uk](http://www.solidstate.co.uk)

OUT NOW



the automator daddy-o  
 dimitri from paris daniel miller & gareth jones  
 sean o'hagan saint etienne  
**pizzicato five**  
 remix album: happy end of you  
 1.6.98 - ole 282 dbl lp-cd  
 oval momus  
 808 state john oswald the shooter  
 dj dara gusgus

**WATADOR**  
[www.watadorrecords.com](http://www.watadorrecords.com)

(ole 282 dbl lp-cd-cs)

**PUZZ**  
 townshend  
 fast  
 big  
 ed

STEREO

WITH MIXES FROM ALL SEEING I, BOWSER AND DEPTH CHARGE  
 RELEASED ON JUNE 22ND, 2XCD AND 12"  
 CATCH THE FIRST PUZZ LIVE DATE AT THE BARRLY, LONDON ON JUNE 23RD



## \* Vital Release

### The Keith Thompson Project Featuring Gary L

Messin' With My Mind  
Soulfuric, USA  
Quality remix from Urban Blues Project's Brian Tappert and Marc Pomeroy with Gary L. throwing down the vocal pressure like a younger Teddy Prendergrass. Absolutely large and destined to be licensed to some forward-thinking label in the UK. ★★★★★

## Singles

### David Morales Presents The Face

Needing You  
Azuli  
This is a ruff track from the Definity camp, now licensed to Dave Piccioni's Azuli label. "Needing You" rocked the Magic Sessions at the Miami Winter Music Conference with its infectious piano line taken from a certain disco classic, and the production and arrangement are both spot-on. Could well be destined to become an anthem in Ibiza over the coming summer months. ★★★★★

### Charles Dockins Featuring Sheila Ford

Journey  
Slip 'n' Slide  
A vocal stunner taken from the forthcoming album "Chronicles Of Love". Sheila excels over superb live instrumentation by Charles et al. Smooth sax, keys and bubbling percussion create the perfect backbone to this musical delight. ★★★★★

### Spenitch

Give Me Your Love  
Black Vinyl  
Written and produced by DJ Spen, this highly soulful number featuring Fruity's raw vocals has been rocked

on dub plate at clubs such as The Loft, Garage City and Soul Movement, and is now out on the tall guy's own label. ★★★★★

### Byron Stingily

Testify  
Manifesto/Nervous, USA  
The US Nervous pressing of this heavily spun track includes cool Kerri Chandler mixes. The dub has an infectious piano riff with Byron spreading the gospel vibes. A firm favourite for Tony Humphries of late. ★★★★★

### Baltimore Soul Tree

Hope In Your Soul  
Velocity, USA  
Charles Dockins is joined by fellow Baltimore DJ/producer Oji Morris to produce this delightful female vocal number. Frankie Feliciano's mixes are led by a live bassline, Rhodes and clavinet, and are reminiscent of Be Be Winan's "Thank You" in parts. ★★★★★

### Djaimin

Open The Door  
Slip 'n' Slide  
This Tony Humphries buzz track has been causing something of a stir. Originally produced as a one minute jingle for Tony's mix show, DJ Shorty has edited and extended it for maximum club play. DJ N-Joy's remix is ideal for peak-time play. ★★★★★

### Brian Tappert & John "Julias" Knight

The Re-Vibe-Al Experience  
Soulfuric, USA  
This DJ-friendly double pack features tracks such as the disco-charged "Chic"; "Delerious", which twists Francine McGhee's "Delerium" inside out; and "EEIOU" and "Good Times", which both pump along in a synthy bass-heavy vein. Also included are loads of useful sound effects. ★★★★★

## Producer Profile

**DANNY J LEWIS** of 'Spend The Night' fame is this month's producer in the picture



**How would you describe your sound?**  
I'd just call it funky underground house music. Generally people know me as doing garage, but I take a lot of influences from different directions. I'm taking a lot from the London scene - there's a real energy to it.  
**What was your first ever production and your most recent?**

My first was an EP for Stronghouse, which included "Spend The Night". Most recently, I've just remixed Silvah Bullet for Arthrob. I've been concentrating on my Da Funkstarz stuff for the last couple of years, though with the success of "Spend The Night", Danny J Lewis will be making his return!  
**What's influencing you at the moment?**

I've always listened to and will continue to listen to anything that Masters At Work do. I like a lot of the American stuff, from

the very garagey stuff right through to the harder Tenaglia sound. Kerri Chandler, Cevin Fisher, people like that. But also the whole underground garage scene in the UK right now. But Paul "Trouble" Anderson is my true love, the garage he plays.  
**Who would you most like to work with?**  
Jocelyn Brown, because she's got one of the best voices ever. There's this raw soulful quality to her voice.  
**Which labels have you worked with?**  
Shindig, Fifty First Recordings, MAW (with Kenny Carpenter).  
**Who have you remixed?**  
Adeva, Fonda Rae, Filo, Celetia, Damage, Johann S, Victor Simonelli, D'Influence, Joey Washington, Glamorous Hooligan, to name a few...

*Danny J Lewis' "Spend The Night" is reissued at the end of June on XL*

## \* Vital Release

### Todd Edwards

The Dream  
i Records, USA  
After three years, this long-awaited EP has finally arrived. Roll out the red carpet! This is the dog's, with Todd's signature swinging drum pattern that makes me green with envy. This leads into the breakdown where the vocals are cut and sliced while little chord stabs jump out at you. His renowned key changes, always keeping the track interesting, are the icing on the cake-walk. Dark and dirty! (KB) ★★★★★



## Singles

### Another Level

Freak Me (Chris Mack Mix)  
Northwestside  
On the two-step, syncopated lick, Mr Mack gives us phat bass and drums at an off key vibe. This was received with much dancing luv when dropped at The Coliseum. Much respect on the drums and bassline on this one. (KB) ★★★★★

### State Of Mind

This Is It (Unreleased Dubs)  
Sound Of Ministry  
Another delivery by MJ Cole with scatty vocals and his unmistakable trademark sounds and programming, giving us a bumpy dub that just bubbles with booty bass and underground flavour. (KB) ★★★★★

### Selector & Gonsallo

Stay  
Deja Vu  
Sampling The Intruders' "Stay", this little bundle of joy gives a hint of nostalgia to those who know. Good flowing drums with minimal chords and a few hints of stabs give us a nice underground ditty. (KB) ★★★★★

### Mad Moses

Got The Devil  
IDNY  
This little ditty starts off with a weird intro which throws you off at first, but then slides into a bumpy skippy drum rhythm which is very well programmed. This track is definitely unusual, with its harmonica freestyle being the driving force behind it. Nice to hear something different. (KB) ★★★★★

### Spanish Cockney

The 500 Lashes EP  
9:AM  
Fresh from mixing the "Ultimate Speed Garage Volume One" compilation, Spanish Cockney delivers a three-track that's being hammered by the pirate radio DJs. The "Dirty Dub" mix with its simple drum programming, bouncy bass riff and time-stretched vocal samples shows why this works well in the UK garage clubs. (MJL) ★★★★★

### Shernette Day

All The Man I Need  
Virgin  
At the time of going to press, this one-sided promo comes courtesy of a remix by Ramsey & Fen. Newcomer Shernette is given the underground treatment by the Bug boys, whose

jazzy keyboards and good use of her soulful vocals should give them another hit with the UK garage DJs. Well worth checking out. (MJL) ★★★★★

### Isabel

The Rhythm Is Magic  
(Nu Birth Mixes)  
Dome  
This 25 year old London based singer is given a Spanish-flavoured set of dubs from chart-topping Nu Birth (Julian Jonah and Danny Harrison). No wah-wah basslines here, but straight to the point, driving drums, hooky keyboard stabs and vocals which show why the title "Rhythm Is Magic" says it all. (MJL) ★★★★★

### Ghetto Kingz & A Queen

So Fine  
Media  
The Ghetto Kingz, Ras Kwame and Dennis M (of M-Dubs fame and label

Babysack) team up with Queen Anne Marie-Smith (lead singer of the 49ers) to produce this soulful monster which is causing a storm on the UK garage scene. With their now trademark two-step drums and infills together with a great song, this is sure to gain interest with some of the major labels. If not, it's their loss. (MJL) ★★★★★

### Smokescreen

Time  
Catch  
First released on a limited pressing by Thumping Records last year and recently signed by the Catch boys, this Homeboy, Hippie & A Funky Dread production has created a lot of interest with its crossover appeal and Jovonn-type vocals (provided by one of the band members). There's also a stomping remix by Banana Republic, with more mixes coming on the full release. (MJL) ★★★★★

# GARAGE

Reviews by Seamus Haji

# SPEED GARAGE

Reviews by Matt "Jam" Lamont and Karl "Tuff Enuff" Brown (Tuff Jam)

Catch Tuff Jam on **Kiss** every Saturday night, 7pm till 9pm.





## \* Vital Release

### Dynamix II

Atomic Age  
Joey Boy, USA

Anyone who's heard Scott Weiser's recent "Jackal & Hyde" release will know that Miami's original b-boy is well and truly back on top. And here, reunited with his old sparring partner David Noller, he does it again with one of the

fattest, maddest earthquake-inducing electroid floorshakers we've heard in ages. ★★★★★

## Singles

### DJ Glow

Super Earth Invasion  
Trust, Austria

If you find the retro tendencies of a lot of nu-school electro a little too, erm... retro, then check this. All the usual reference points are here, but the inventive rhythms of "My Robots" and the spooky textures of "Futurecontrol" put a decidedly Nineties spin on the standard formula. Fresh. ★★★★★

### The Brothers Fuck & Friend

Clone  
Murdercapital, Holland  
I-F's Inter Ferenc and M Guillotine easily qualify as techno's most deranged partnership. Who else would put out a minimal electro EP based on the adventures of a couple of Nietzsche-worshipping gay badminton players and their teenage Asian girlfriends? And who else would call their tracks "Sentimental Fuckthing" and "You Suck"? Deviant beats for proper sickos. ★★★★★

### Human

Confused Moods

Human

Hazel Bligh and Lee Grange with their second collaboration. Taking a more sombre but no less engaging approach this time round, "Battersea Fumbler" features snatches of the Numanoid synth-work which made their first release essential. But the marvellous "Tick Tock" steals the show with its fat 808s and warm, lush pads. ★★★★★

### Jorge Zamacona

Jorge Zamacona's Efforts  
Mosaic

Another daft pseudonym and another top-notch EP from the ever inventive Paul Mac. No surprises there then. What is surprising though is that this time round he's turned his hand to producing some deep vibey house music. In fact, one of the tracks even features a wonderfully bluesy, fabulously mournful vocal! Excellent. ★★★★★

### Aubrey

Straight Ahead  
Offshoot

With everyone from Deep Dish to Derrick May and Colin Dale singing his praises, it's strange that Aubrey doesn't get more recognition. Maybe it's because his best tracks (like the two monumentally driving monster grooves here) are bought and played primarily by DJs. So if you're looking for something to tear it up in the mix with... this will do nicely. ★★★★★

### Mr C

Because

The End

More tech-house shenanigans from The End and as far as we know the first ever release actually credited to the imprint/dub's co-founder. The title track's pounding rhythms, layered percussion and rising strings contrast well with the Usual Suspects' breakbeat-driven interpretation and Mr C's slow, gentle, string-led groover "Amazon". Nice one. ★★★★★

### Black Thumb

Substance

Odori

The basslines are rough as fuck, the drum programming's as tight as a gnat's ass and the arrangements are more dynamic than Superman after nine pints of kryptonite. Yep, it's another one of those Chris Duckenfield EPs tailor made for getting busy in da mix wit'. Wicked. ★★★★★

### EBE

Square Two

Solid Trax, USA

With tracks like "Lucidity" and "Sole" achieving quasi-anthem status on the tech-house scene, EBE were always going to have a tough job trying to top their "Square One" EP. Amazingly though this is every bit as good. All four tracks click, tick, pump and boom in all the right places and "Wishful" is an absolute gem. Move to Sarf London lads, you'll be treated like royalty. ★★★★★

### Toka

Tropika

Bosh

The third and best release so far from Coventry's Bosh people. Once again it's a collaboration between Toka and Mark Bell, but this time they've taken a much funkier approach. Built around a deeply hypnotic quasi-disco Latino groove, "Tropika" just keeps on climbing and climbing without letting up for a second. Proper dancefloor business guaranteed to rock any half sensible floor. ★★★★★

### Essence

Obsession EP

Disclosure

Vince Watson continues his fine run of singles with this top drawer three tracker. The title track is the stand-out with its warm ethereal pads, funky percussive hooks and jazzy freestyle keyboard mix. On the flip side there's the sharp, crisp 909-driven rhythms of "Ocean Drift" and the hyper quick "Intelligence". ★★★★★

### Terry Mitchel

Body Hammer

Dark House Music

The title may conjure up images of Ketamine-guzzling gabba freaks, but what you get instead is a couple of high octane, fast paced lo-fi stompers and two more string led tracks from Analogue City's long-standing resident. Definitely worthwhile if you're into harder strands of techno. ★★★★★

### Conemelt

Artificial Timestretch Lady

ill

There can't be many groups who can successfully juxtapose African chants with Mayday style symphonics, play "Starsky & Hutch" style funk jams and then launch into an extraordinary electronic jazz opus. But then there's nobody even remotely like Conemelt. Weird and at times truly wonderful. ★★★★★

### Richard Coleman

Devine EP

Schematics, USA

A fabulous release, setting wonderfully gentle melodic refrains against ultra distorted, super twisted beats. Think Mike Paradinas remixing My Bloody Valentine while Richard James makes mushroom tea. A real bitter sweet symphony. ★★★★★

## Albums

### Hans Platzgummer & Divinites Irretes

Fingerfood

Disko B, Germany

Umm... nice packaging. A seedy cover that doubles as an upmarket cookbook. The music, consisting

mainly of deep fried funk rhythms seasoned with shades of house, electro and drum & bass and lightly garnished with a trip-hop salad, isn't bad either. Very civilized but ultimately perhaps a little too *nouvelle cuisine*. ★★★★★

### Jay Denham

Escape To The Black Planet

Disko B, Germany

More machine gun beats, drum hydraulics and clattering hats from Kalamazoo. Surely even the most diehard fans of the minimal nation must be getting a tad bored with the constant repetition by now. The fact is, by far the most interesting pieces here ("Escape", "Dark Sky") are those which don't adhere to the tried and tested formula. Time for a change. ★★★★★

### La Cienda Honduras

Nar Ingen Vill

Shady Acorns

An exotic, kaleidoscopic cornucopia of sounds and styles from Tony Senghore and Marin Veretjoki. Throwing elements of everything from Europop and disco to calypso and reggae into their psychedelic blender, they manage to gel these disparate strands via some fat, funky house rhythms and gentle techno beats. Ambitious, original and intoxicating. ★★★★★

### Surgeon

Balance

Tresor, Germany

A pleasingly varied album proving there's much more to Antony Child than straight ahead minimal workouts. Tracks like the spooky, beatless "Dinah's Dream" and the serene "Golden" show one of the UK's more promising producers spreading his wings to reveal the breadth of his style. ★★★★★

## In the Bag

Techno legend, Kiss FM DJ and 'Outer Limits' compilation maestro **COLIN DALE** takes a peek into his massive black box

ONE of my favourite records at the moment is "Mym 230" by RECLOOSE (Planet E). It's typical of the label's style in that it's really jazzy, but it's also like a fusion of old school techno and breakbeats. There's a good jazz scat in there as well. "Tune In To The System" by ILEK.TRO (Klang), is quality nu-school electro from the North of England. Definitely one of my favourites. I'm also really into "Sixth Sense" by JOSH WINK (Ovum). It's the vocal that gives it the edge. My next choice is OCTAVE ONE's "Day Star Rising" (430 West). I love their production style, they've got their own sound and their tracks always sound really

good through a club system. I don't think I've ever heard a record of theirs that I don't like. The PETER FUNK EP (i) is probably the funkier record in my box. I love the way it builds up and comes back down again and it's perfect in the mix. Another track I've been playing recently is by the ODORI ALLSTARS (Odori). The B1 track's got a killer bassline and always gets a good response. THE VECTIF's "Danph" (Spectrum) has a real Detroit sound, with so much atmosphere. When the strings come in people always come and ask what it is. LAURENT GARNIER's "Coloured City" (F Communications) is an excellent track to peak your set with and I think it's Laurent's best record so far. Another killer is AUBREY's "Straight Ahead". It builds really gradually and it's got a really bubbly bassline. I wish more people would pick up on Aubrey.

The 'Mutant Disco' compilation, mixed by Colin Dale, is out now on Harmless



# HIP HOP

## \* Vital Release

### Various Artists

Rules Of The Game Album

Tripek, USA

A compilation of Bay Area hip hop featuring many of the usual suspects plus a whole heap of unexpected. With names like Mystic Journeymen, Various Blends and Fanatik turning up, it's pure quality throughout.

★★★★★



## Singles

### Grandmaster Caz & Chris Stein

Wildstyle Theme

Beyongolia

To promote Ahearn's film and the release of the soundtrack, we get the "Wildstyle" theme on 12-inch featuring that bassline. Yeah, it's a little bit retro, a little bit kitsch. Ne'er mind.

★★★★★

### Herbalizer

Wall Crawling Giant Insect Breaks

Ninja Tune

The 'Erb go all cut-up and end up sounding like the bastard children of the Scratch Picklz and classic Coldcut. Lovingly produced and including all the bits they fiddle with for your home use pleasure. Big.

★★★★★

### Krispy

Kick Up Dust

Bomb Basic, USA

SF's Bomb label continues to support British hip hop, giving Krispy an outing. It's an effective blast of Northern soul power that bodes well for the album.

★★★★★

### Silvah Bullet

Chemissinyadiss

Arthrob

Man like Bullet gives it some screechy-reechy, psycho-chat over a fairly laid back, almost US3 (sorry) beat. Allowing for that, the man sounds on fine form. Scream, mate, scream.

★★★★★

### Basement Khemist

Vibrate

Beyond Real, USA

It's produced by Spinna, it's got good lyrics and it's only available in the UK and Japan. So you can ring your mates in the States and mock them for a change.

★★★★★

### Ugly Duckling

Fresh Mode

Special, USA

It's been hanging round for a couple of months without screaming "I AM THE MAGNIFICENT". Now its time has come. Pure rhyme-flipping, beat-blipping, yellow-mellow beauty from the Ugly fellas. Yes!

★★★★★

### Jive Allstars

No Stoppin'

Jive

Imagine if someone broke into your house and pissed all over your favourite sofa, then tried to sell it to you. That's what the Jive Allstars have done to the "Apache" break. It hasn't sounded so fucked up since Cliff Richard played bongos on the original.

★★★★★

### DJ Life

Some Music

Chop Chop

Another of the Beats In Progress boys, DJ Life has produced an EP of instrumental quirks and question marks. Running the gamut of tempos from quite slow really to quite fast really, it's a fine little package of fun.

★★★★★

### Mark B & The MUD Family

Half Of It EP

K'Boro

Mark B supplies some punishing beats for the MUD Fam to do their ting. Also featuring Mr Thing on the wiggidy-one twos, it's four hardcore beats 'n' rhymes numbers, London style. And that we like.

★★★★★

### Moorish Delta

Taking 4 Wicked Heads On The Way

To Africa

Quartz

Formerly the Lyric Born Clique, Birmingham's Moorish Delta are back with an EP of ominous music and some fine, fine lyrical miracles. Always good to hear a group who can establish a mood and hold it.

★★★★★

### Mixmaster Mike

Atmosfear

Asphodel, USA

It's good to know that as well as wasting his time with the Beasties, the only Scratch Pickl named after a Disciple is still producing Godlike noise cut-c-cut cut-ups. Praise be.

★★★★★

### Eclipse

My Position

Conception, USA

From Toronto via Seattle, it's the funk, baby. The highlight here is "World Premiere" featuring Acree and Eclipse swapping lines over a simple beat and leccy bass. Straightforward but slamming.

★★★★★

### 2Pac

Do For Love

Zomba

The commercial necrophilia that is the 2Pac industry continues apace with this new single and animated video featuring effects that make Scooby Doo and Morph look sophisticated. He's dead, you sick motherfuckers...

★★★★★

### Quakes

Capital Visions

Son

If the basic conceit of Quakes' new single (a trip round London) isn't that new, the delivery can't be faulted. Both this track and the excellent "In A Court" involve fresh music, fine lyrical delivery and all-round loveliness. Check.

★★★★★

## Albums

### Various Artists

Walkman Rotation

Conception, USA

The Seattle label have released a compilation of all their singles of the last 12 months, getting J-Rocc of the fabulous Beat Junkies to "mix" it. More chops than the genetic clone of Dizzy Gillespie and Bruce Lee.

★★★★★

### Various Artists

Woo

Epic

Another film soundtrack for the collective litter bin of life. A collection of fairly obvious lyrics and vocal lines over a collection of fairly obvious samples. It's not the worst ever heard, but nor is it the best.

★★★

### Mood

Doom

Cup Of Tea/Blunt

Slept on a little when it came over on import, Cup Of Tea have picked up the Cincinnati natives' debut now that we all know who producer DJ Hi-Tek is and

are checking for Kweli's cameos. If by any chance you missed it, get it now - crazed conspiracy lyrics and some fine pieces of music.

★★★★★

### Noreaga

N.O.R.E.

Tommy Boy

One half of CNN (Capone) is now in jail, leaving Noreaga to do his shit solo. This hasn't dimmed Nor's enthusiasm for thug life and street talk, but he's not exactly burning with originality either. Good enough, but not exactly exciting.

★★★★★

### DJ Skribble

Traffic Jams

ffrr/London

The former Young Black Teenagers DJ and host of Hot 97's morning show is next up on the "Get A Major To Put Out Your Mix Tape" trip. It's pretty good, with a couple of cameos from the likes of Busta and Lauryn Hill and dextrous mixing and cutting. If that's enough for you, you won't be disappointed.

★★★★★

Imports from Mr Bongo,  
44 Poland Street, London WC1  
Telephone: 0171-287-1887

## State of the Artist

If you don't know them by now you'll never know them. The **MUD FAMILY** reach for capital ubiquity, as we discover

**B**een out to a hip hop night in London at any time in the last year? Chances are you're already familiar with the MUD Family, even if you don't know it yet. Constant fixtures at open mics, freestyle sessions, you name it, Skinny Man, Chester P Hakenbush and Mongo have made their presence felt whether kicking rhymes in the dirtiest London styles or just rushing the back door. And they're just the start of any assessment of the MUD Family experience.

"It's an extended family," Mongo says. "A lot of people say that blood is thicker than water. But we say, MUD is thicker than blood. If you can relate to that you're already half way to being a relative of the MUD. It's consisting of a lot of people. It's not just MCs. It's not even just people that are hip hop. It's more of a vibe thing."

That vibe has come through in the MUD Family's recorded work so far. First there was "The MUD Files Volume One" on Ronin. Now there's a collaboration with Mark B on his label K'Boro. Despite the different producers, the two records have a lot in common.

"Our sound is unique. We're not trying to emulate anyone's style. We all have our own style and we're all masters at our own style. Anything we do we have to be unique at that and we have to head that field. We have to outshine ourselves and everybody else in order to come through. Because we're coming from where it's grimy, where it's muddy and where people ain't got shit"

That about sums it up for these Highbury B-boys, running things in the North of the city whether in their regular club night Mudlumz up in Finsbury Park or the thorough bombing of the North London Line. Mongo signs off with a message. (And you know there's going to be more.)

"To every Mudlum and Mudweiler and all citizens in the 'ville that don't deserve to be there - MUD and blood stay strong."

Mark B & The MUD Family's  
'Half Of It' EP is out now  
on K'Boro





# BREAKS 'N' BEATS

## \* Vital Release

### Mr Dan

Cab Riding EP  
Dust II Dust

More well-hung big beat from the indecently gifted man who, as he points out on "Theme From Jane", "walks the streets with a fuck you attitude". Still, he's polite enough to roll out deft downbeatery with "June 16" and outright big beat with "8 Ball". Let's Dan! (KB)

★★★★★

## Singles

### Solid Ground

Overhead Kick EP

Hard Hands

The lead cut "Overhead Kick" takes you into territory of the utmost darkness, fusing elements of fierce bass and finely-tuned beats with a scary atmosphere to match. When the bass drops for the second time, hold on tightly to your bowels. On the flip, "All I Need" is laid on a jazzy bass and Detroit-esque synths that ride high in the mix. Two solid cuts of breakbeat funk. (AF/RP)

★★★★★

### Love Babies

Blue Earth Angel

V2

Head for the 10-inch mixes by Attica Blues and drum & bass funkateer DJ Pulse. Attica Blues weigh in with deeply produced atmospheric and funky scratching, blending in some low-riding sub-bass and tight use of the vocals slipped in all the right places. Pulse maintains his jazzy drum & bass formula, incorporating lush pads, programmed beats and intricate arrangements. (AF/RP)

★★★★★

### Southside Reverb

Steady Breakin'

white label

This pair have been instrumental in the US breakbeat/electro scene since 1923 (perhaps). Now Mr Reverb and Mr Kingsize return with two more up-for-it breakers incorporating everything from nagging acid lines to hip hop refrains. "Steady Breakin'" is the choicest cut with UK style distorted bass that throbs very nicely together with off key stabs. (AF/RP)

★★★★★

### Jackal & Hyde

Beyond/Get Down To My Technique

Hallucination

Produced by Scott Weiser (Dynamix II) and Todd Walker, this is pure electro class from Tampa, Florida. Dark, heavy, powerful, even a bit scary, both sides are wickedly produced with "Beyond" just nosing its way ahead thanks to the huge foghorn noise. Fierce. (AF/RP)

★★★★★

### Ashtrax

Kafka

Deviant

Double pack from a label best known for its progressive house productions. There's a range of mixes here coming from the progressive housey direction but very much in a breakbeat style, with lush pads, deep grooves and assorted progressive wiggles to fit. Well worth checking if you get the opportunity to do so. (AF/RP)

★★★★★

### Adamski

One Of The People (Ashley's Electro Funk Mix)

ZTT

Oh God, please no... Not another gone yonder dance star reinventing his career cos he's spunked all the cash he was rolling in back then! Fear not. Adamski's latest promo sports "Ashley's Electro Funk Mix", an unexpected joy of excellent deep funky electro that does great things in all the right places with barely a whisper of Adamski in sight. (AF/RP)

★★★★★

### Mr Nex

B-Boy Shout/Rok 'Ard

TCR

The Thursday Club label again dropping fresh flava. "B-Boy Shout" is a late night electro groove with jungley 808 bass and darker haunted melodies. Flip for "Rok 'Ard", a seriously catchy jump-up breakbeat anthem with big bass and addictive hip hop samples. (AF/RP)

★★★★★

### R-Kidz

Speakabox

Hard Hands

Second release from this hot young talent. If the last release passed you by then hunt it down at all costs. "Speakabox" sees them maturing in a deeper direction but keeping the emphasis on a raw bassline and sparse rhythms. (AF/RP)

★★★★★

### Simple Minds

Love Song (Rennie Pilgrem Mix)

Chrysalis

Having not heard the original of this tune, it's difficult to tell if there's any Simple Minds in there at all. Who cares? The result has been rocking it down at Friction off dub plate for a while now. The beats are more in the electro vein and the vibe more musical than Pilgrem's other recent big bassline speaker destroyers. (AF/RP)

★★★★★

### Medecine

I'm Sick

Next Century

Super heavy, pugilistic bounce from this much fancied West London label, throwing punches like a belligerent Tyson but still managing to skip as nimbly as a featherweight spar, and not massively dissimilar to Point Blank's enormous "The Experiment". "Bleach" on the flip calms proceedings down considerably with a slothful, sitar-enhanced stepper. (KB)

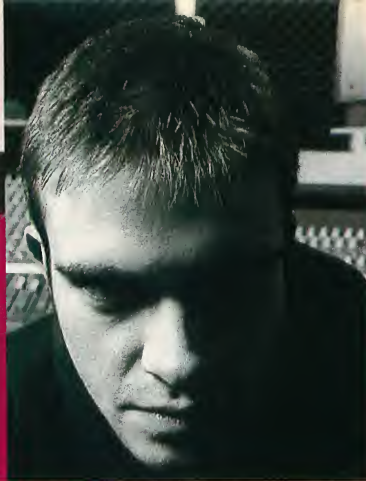
★★★★★

### Supersoul

Botanical Blitz

Bottom Heavy

Triple pack of funky electronic sounds from Omar Clemetson, a man clearly not making the most of California's



weather: the eponymous track rewires several old school electro mannerisms through mid-tempo breakbeat moods while "Fire & Water" chops dark tribalisms into off-kilter rhythms. "Feel The Cold", is shuffling trip hop of bafflingly dour demeanour. (KB)

★★★★★

### Cairo

Phoney Baloney

Sophisticuts

Seemingly tailor made for prime-time Norman Cook play, the excellent Sophisticuts' latest boasts engorged double basslines, assorted non-whimsy jazz and daft vocal samples, and is quite frankly a threat to dancefloor sanity. (KB)

★★★★★

### Big Hair

Eric Hotel (Bronx Dogs Remix)

Kontraband

A disgusting amount of talent crammed in, pairing Kontraband in-house techno visionaries with remixers-to-the-stars Bronx Dogs. Check the NY stylings, booming analogue lines, and *outré* timstretches. Very possibly a classic in the making. (KB)

★★★★★

### Schizoid Man

Karate Juice

Heavenly

Unlikely to blow whole joints up but a canny, thrusting instro-hop lunacy with the unlikely marriage of a man grunting

and another playing the harp. The Man also opts for deep cinematic on the B-side's "Hammer House Of Hip Hop" which is hardly recommended viewing for a man of his mental disposition – but it rocks! (KB)

★★★★★

## Albums

### Jeep Beat Collective

Reposessed Wildstyles – Classic Cuts

Ruf Beats

A hefty 17 cuts of deck-mangling instrumental hip hop brilliance from Manchester's militant beathead Dave The Ruf whose Ruf Beats (formerly the less marketable and more "real"-inclined Ruf Label) tracks have caused many a big stir on dancefloors everywhere. They're fascinating cut & paste collages, most of which underline the fact that British hip hop doesn't necessarily need rappers to work properly. Listen and learn. (KB)

★★★★★

### Various Artists

This Is Brisco

Fused & Bruised

The somewhat unnecessary conceptual packaging apart (brisco = breakbeat + disco) this a compilation to eclipse Fused & Bruised's last, "Latinamyl" from 1997. It's roughly seven parts breakbeat to three disco, but the 4/4 influence shines through on Sgt Rock's "Deeper 'n' Deeper" in particular, while Environmental Science's "Brisco Sucks" displays its glitterball cred unashamedly. A further nine tracks by FAB minstars including Elite Force, Deadly Avenger and Scissorkicks groove like Derek Dahlarge doing John Travolta. (KB)

★★★★★

## Label Stable

Liam May and Luke Ezra, of progressive breakbeat camp **NEXT CENTURY**, reveal all

**What are the aims of the label?**

To keep ahead of the game, make sure we don't stick to a formula and begin involving more live instruments instead of just samplers and synthesizers. We're into all sorts of music – Nirvana, Buckfunk 3000, The Band, Rolling Stones, Cornershop – although we don't tend to be influenced by other types of dance music. We're not interested in deconstructing what people have done on vinyl, and we don't particularly like records shops either. We just think that it should be as big and fat a sound as it can possibly be. It's the full-on surround-sound club experience that we're into. **Which artists have you released?** We're coming up to our 14th release, and all the records have been us with different people. In the beginning we envisaged signing people but it's become more like a group of us. Liam plays the guitar and I play the drums and we're looking to get more live instrumentation going. **What has been your biggest release?** "Massowa" by Headlamp. We've got a massive fan base in the US and the records sell well in Germany and Holland as well as



in the UK. We really don't care whether people think it's big beat or new school breakbeat or anything else. People start being worried about pigeonholing when they're scared to do something different. It's not a problem for us.

**Which DJs play your tunes?**

Jon Carter, Barry Ashworth, Norman Cook, Agent Dan, Derek Dahlarge, Matt Silver, Les Ryder, Layo, Andy Barker from 808 State and Meat Katie – basically people who aren't stuck up about music.

**What makes you different from other breakbeat labels?**

We're not stuck up about the music and we're consistent. Whatever we come out with in the studio is released on the label, whether it happens to be a breakbeat track or a 4/4 track – it's consistent because it's by us.

*'I'm Sick' by Medecine is out now on Next Century*

"'Electric Hush' is a soothing antidote to the hustle of modern life." Jockey Slut.  
 "'Electric Hush' is the missing link between Air and Blue Nile...." Muzik.  
 "Heights Of Abraham ..produce an excellent LP that reminds you just how special  
 'Blue Lines' was." The Face.

## heights of abraham

electric hush

The album 'electric hush' is available on CD from June 1.

Visit heights of abraham's web site at <http://www.ztt.com>



## → MOLOKO: THE FLIPSIDE

OUT JUNE 8TH. 2 X CD → 12"

INCLUDES MIXES BY APHRODITE,  
BOYKROST. ALL SEEING I. MOLOKO.

WVG



featuring six rare remixes by the chemical brothers!



## CHEMICAL Reaction



### active.ingredients.

(in case of accidental overdose, seek professional assistance)

- |    |                    |                       |
|----|--------------------|-----------------------|
| 01 | deeperthroat       | Mouth.Organ .         |
| 02 | depth.charge       | Shaolin.Buddha.Finger |
| 03 | dirty.beatniks     | Dont.Stop             |
| 04 | primal.scream      | Jailbird .            |
| 05 | st.etienne         | Filthy +              |
| 06 | aphrodite          | Aphromoods            |
| 07 | sabres.of.paradise | Tow.Truck .           |
| 08 | st.etienne         | Like.A.Motorway .     |
| 09 | freakniks          | Uncivilized.World     |
| 10 | leftfield          | Open.Up .             |
| 11 | swordfish          | The.Get.On .          |

\* - Re-mixed by the Chemical Brothers  
 + - Re-mixed by Monkey Mafia

"A stunning long player boasting no less than six impossible to buy re-workings from the Chemical Brothers, mirroring their rise from bedroom remixers to superstars on the verge of US domination. Not to mention an accompanying slew of crackling, bass laden acid spewers from their skunked-out, sub-bass, gliteratti peers."

- Melody Maker

"An hour or so of thrilling riffs. CHEMICAL REACTION is an all out guns blazing big beat assault!"

- DJ

"CHEMICAL REACTION represents the sound of young Britain in the late 90's. A cutting edge confluence of rock and dance elements which refuses to acknowledge the supposed barriers between genres."

- The Independent

check out our virtual listening station  
[www.chemicalreaction.com](http://www.chemicalreaction.com)

**one**  
records

© 1997 One Records, Inc.

For Info Contact: [Onerecords@aol.com](mailto:Onerecords@aol.com) or fax 212.541.4893  
 One Records is now distributed in the USA by Mercury Records a PolyGram Company  
 Distributed in the UK by The Total Record Company via Warner Music

dementertainment



TWISTED RECORDS

INCLUDES

8 EXCLUSIVE TRACKS FROM THE  
BEST TRANCE ACTS IN EUROPE  
HALLUCINOGEN / X-DRAM /  
PROMETHEAN PROCESS /  
INTERNAL MACHINE  
(MAN WITH NO NAME REMIX) / F.A.T.  
INTERACTIVE NONSENSE FOR MAC & PC,  
WITH SOUNDSITES OF EVERY TWISTED RELEASE

OUT NOW

WWW.TWISTED.CO.UK

Distributed by Sony Music / SMV 44 (0) 181 333 8966

Force & Styles  
Simply Electric



Force and Styles present fourteen of their most sought  
after tracks, past & present.

CD one contains full length un-mixed versions  
CD two is mixed to perfection by the masters themselves

Distributed by RMG/PolyGram.



SPIN RECORDS, PO BOX 3567, LONDON, E16 2NP FAX: +44 (0)181 594 3865.  
E-MAIL: info@dbml.demon.co.uk WEB SITE: http://www.dbml.demon.co.uk



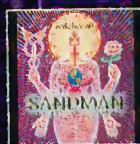
"the third state" coming soon -  
the longer than long awaited debut album  
from the master of psychedelic breakbeats.  
Seb Taylor released mid June.

Includes  
fresh  
tracks  
from  
prana,  
merv  
pepler,  
digitalis,  
quirk,  
defio +  
more!  
out now

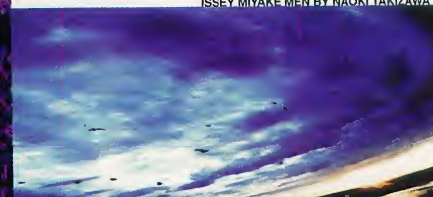
matsuri comp. number 5



a delightful blend of experimental & down tempo grooves  
sensitively compiled by the man himself - tsuyoshi suzuki.  
includes a mixture of exclusive & non-exclusive tracks by  
artists such as hardfloor, marco zaffarano (wavy out  
west rmx), s.h.a.d.o., electric universe, digitalis, etnica,  
yama and more! released mid July



TSUYOSHI DJ MIX FOR  
ISSEY MIYAKE MEN BY NAOKI TAKIZAWA



TSUYOSHI DJ MIX FOR  
ISSEY MIYAKE MEN BY NAOKI TAKIZAWA

EXOTIC CATWALK EXTRAVAGANZA OF  
KALEIDOSCOPIC COLOURS & SYMPATHETIC SOUNDS  
ORGANIX - ISSEY MIYAKE - TSUYOSHI SUZUKI  
PARIS - TOKYO, SPRING / SUMMER COLLECTION '98 FOR  
ISSEY MIYAKE MEN, COMMEMORATIVE ALBUM -

GRAPHICS BY ORGANIX, ISSEY MIYAKE & DUSK  
ONE OF THE MOST CAPTIVATING ELECTRONIC MUSICAL  
JOURNEYS OF RECENT TIMES - MIXED & COMPILED BY  
THE WORLD'S PREMIER TRANCE DJ  
INCLUDES TRACKS FROM  
SYSTEM 7, MASSIMO VIVONA AND JOUJOUKA  
RELEASED EARLY JUNE.

# TRANCE



## \* Vital Release

### Quirk

Shark Matter  
Matsuri

Crash landing back in the UK after their pan-global chaos tour, Quirk serve up a two track post-psychedelic platter. "Dark Matter" works a mean percussive groove before launching the acid harpoons. "Shark Matter" on the flip is a razor sharp, minimal techno hammerhead. Make sure you can swim before you dive in.

★★★★★

## Singles

### Mr Oz & Larry Lush

Northern Lights  
Tetsuo

A tune you might remember from the Lush imprint gets a top reworking from German producer Torsten Stenzel, the bloke who makes DJ Taucher's trance workouts so effective. A great introduction to the Tetsuo label.

★★★★★

### Batmen

Weird Science  
ARD

Wired, bubbling analogue and old skool industrial acid is the name of the game here, as producer Brian Minnis turns his attention from writing film and TV soundtracks to driving squat floors wild. An unmissable excursion.

★★★★★

### Omega Point

London Acid Symphony  
Pull The Strings

This two movement symphony from one of Germany's premier trance

labels sees Paul Harding and DJ Oberon take the the penultimate letter of the Greek alphabet and turn it into a byword for stunning, underground acid. A must-buy slice.

★★★★★

### A & E Department

The MRI Project  
Havok

An acid excursion from DDR and Julian Liberator. "31 13" is a nine minute white-knuckle ride through crisp, dark techno with hard breakbeats, while "City Of The Fallen", is an analogue stormer with a 303 bassline and a killer breakdown. Hard as diamonds.

★★★★★

### Laughing Buddha

Astral Traveller  
Transient

Jeremy Van Kampen was formerly one half of fellow Transient act Cosmosis, but now, as the light-hearted Buddha, he has developed quite a name for funky, psychedelic acid. This twelve boasts two archetypal cuts, "Astral" and "Acid Rain". Spin and grin.

★★★★★

### Cosmosis

Pigs In Space  
Transient

They patrol the motorways, they film you coming out of Creamfields, and now, according to Cosmosis, they're in space. Good thing they've suddenly learned how to make stunning, mindwarp psychedelia. What's going on, porkers?

★★★★★

### Repeater

The Airbomb  
Havok

The title track boasts one helluva bang in the middle, while "Invaders", a dirty-as-you-like techno number complete with strangled cats, Carol Vorderman and punk drummers, completes the A-side. For stomping 303 trance, just spin to the flip for "Bulkdump". Hard.

★★★★★

### Urban Sprawl

Pure Fuckin' Style  
Pull The Strings

For once, the title says it all as Guy McAffer and Ant's blistering trance workout moves from pensive string arrangements to a Valkyrie ride of advancing synths. It's German, surprise, surprise, and with the excellent "Take 1" on the flip, it's a very worthwhile purchase indeed.

★★★★★

### Plex

Future Influence  
Noom

There's probably little we could tell you about the Noom imprint that you don't already know by now, so suffice to say that this Olaf Cramer and Marc Steinmeier production sits extremely well in the current crop of releases appearing on the UK branch of the label. Superb NRG trance.

★★★★★

### Swiss Cheese Vapour

Iron Train  
Eukatech

Eukatech are one of the country's finest trance labels and, at their shop in London's Covent Garden, one of the best sellers of harder vinyl around. This particular two tracker from Tavaglione and Albini oozes Euro quality. Don't miss!

★★★★★

## Albums

### Various Artists

Dementertainment  
Twisted

Hallucinogen's "Spiritual Antiseptic", X-Dream's "Rain", and Infernal Machine's "Nocturnal Chainsaw Kerfuffle" are just three of the mind-frying psychedelic cuts on this tough eight-tracker. The price is nice, too.

★★★★★

### Killing Joke

War Dance  
Dragonfly

The "forefathers of industrial" present nine top remixes of their work. Deedrah take on "Love Like Blood"; Hallucinogen, "Four Stadia Of The Sun"; Nine Inch Nails, "Democracy", and there's much more besides. Industrial psychedelia, anyone?

★★★★★

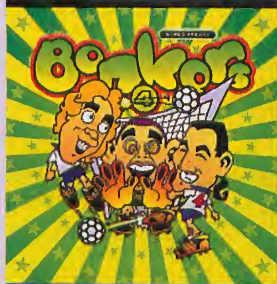
### Slide

Unstable  
Transient

Pete Martin (one half of Dragonfly's UX) serves up nine quality tracks, of which eight are previously unreleased. Boasting a whole range of influences from trip-hop to dirty funk and garage, this is surely one of the solo trance albums of the year so far.

★★★★★

## \* Vital Release



### Dougal, Hixxy & Sharkey

Bonkers 4  
React

This looks set to be massive. After the success of the 100,000 selling third volume, it has a lot to live up to, but it could hardly fail with a track listing including Bang, Seduction, Slam and obviously the boys themselves. The mixing is spot on, with all three DJs shining through. Go get it.

★★★★★

## Singles

### Triple J

Wonderful World  
JAL

Triple J produce yet another stomping release. Very much in their own style, the tune is clean, catchy and full of energy. The vocals are excellent, the stabs sharp and hard-hitting, with brilliant breakdowns. Definitely another big one.

★★★★★

### Vinylgroover & Edy C

Bright Eyes

The World Of Obsession

Must admit I was a bit worried when I saw the title of this one, but thankfully there's no connection with "Watership

Down"! It's actually a bubbly tune which pumps along with great sounding stabs and some good sound effects. The vocal is okay, and there's a rap section with a build-up of cutting acid. DJ friendly to the max.

★★★★★

### The Projek Featuring Janice Taylor

Sweet Thing

Essential Platinum

Full on Essential-style happy hardcore from one of the biggest labels on the scene. It's got a stomping beat with expert piano and full-on arrangement. The next break uses the cleanest of sounds in a catchy little riff. No time for a rest before the vocal breakdown comes round again.

★★★★★

### DJ Destiny

Into The Future  
Big Beat

A rolling "Amen" breakbeat kicks this off before the percussion and stabs come in. The vocal fades in, builds up, then breaks down with strings and piano. A breakbeat and pitch bend bassline breaks up the 4/4 pattern.

★★★★★

### DJ Storm

Get Busier  
Fused Up

A nice instrumental track with just a few vocal inserts of "Get Busier" and loads of happy stab patterns. The piano breakdown sounds very familiar but blends in well with the track. The flip is a remix by Bananaman and Blitz.

★★★★★

### DJ Demo

Perfect Harmony  
Vital Element

DJ Demo with a slower tempo and some excellent soft sounds. The main vocal breakdown leads into a half-speed breakdown. Flipside "Underground" is a more energetic tune with a well known old school sample doing the business.

★★★★★

### DJ Ham

Is Anybody Out There (Remix)

Universal

A full-on stomping breakbeat intro leads into a wicked stab riff filled with

vocal inserts. Back to the big beat, and then mellow into a string, piano and vocal breakdown. As always Ham's breakbeat programming is excellent especially when the bassline arrives. A brilliant remix.

★★★★★

## Albums

### Various Artists

Old Skool Masters  
Rumour

A double CD mixed by Ratpack and Nicky Black Market with 31 old school classics. Ratpack includes 2 Bad Mice's "2 Bad Mice", Kicks Like A Mule's "The Bouncer" and Awesome 3's "Don't Go", plus the vocal talents of Everson Allen. Nicky Black Market mixes old school drum & bass classics like "Terrorist" by Renegade, "R-Type" by Jo and "Helicopter" by Deep Blue. A trip down memory lane.

★★★★★

### Various Artists

The Best Happy Hardcore Album Ever  
Volume 2

Strictly Underground  
A massive triple CD with over 40 tracks including artists like Sy, Unknown, Force & Styles, Ham, Vibes, SMD, Brisk, Go Mental, Billy Bunter, Ramos & Supreme and more. Discs 1 and 2 contain full length versions, Disc 3 a live mix by Dougal and Vinylgroover with MC Phantom taken from one of the Revelation Wembley events.

★★★★★

# HARDCORE





## \* Vital Release

### Ultra Naté

A New Kind of Medicine  
AM: PM

Now this is really special. The cult dance queen gets down to some serious funky business with this single, pulled from her "Situation Critical" album. Produced by the ever funky hands of D'Influence, this is a truly magnificent piece of soulful summer groove. ★★★★★

## Singles

### Donna Renee

Somewhere  
Dome

There's a new voice on the block and one that floats along nicely with this raw, funky nu soul groove. The song itself isn't that strong but the lady has a great slant to her vocals which definitely draws the listener in. ★★★★★

### Beverly Knight

Made It Back  
Parlophone

This local diva has the ability to turn your senses inside out. Her soaring, earth-shattering vocal is enough to make grown men weep with pure joy, and this tight offering only confirms that this girl is so soulfully dangerous, it hurts! ★★★★★

### Next

Too Close  
Arista

The Next boys present a credible offering in the head nodding department. Don't get me wrong, but either I'm going deaf, or I'm missing something – this dancefloor monster has very little that makes me

shout for more. Then again it's going to be a Top 20 tune – no problem. ★★

### Robbie Danzie

Can't Forget/Don't Let Go  
Elektrik Groove

Wow! This is so fresh it's still steaming. A glorious mid tempo slider greets us on the top side with a vocal mix that oozes pure grit. Flip it over to discover a cool jazz tinged, piano-led sunny tune full of the nicer things in life. A limited edition that most certainly requires searching out. ★★★★★

### Davina

Come Over To My Place  
Loud

Sends the proverbial shivers down the spine and causes my goose bumps to have goose bumps. Once again the minimalistic approach wins top marks of the day, coupled with the fact that this lady's vocals knock you into oblivion. Such a pity I can only give one tune the monthly crown. ★★★★★

### Filippa

Don't Explain  
MCA

This is a real left-fielder. It definitely won't swing with the nodding crews

and purists will hate the slight indie and jazzy vibe, but this deserves massive support from all quarters of the soul fraternity. With added help from Smith & Mighty this could easily be the surprise hit of the year. ★★★★★

### Electric Soul

Here Come One  
People

Everything Phil Asher touches with his producer's wand turns to pure gold and it won't be long before he kicks into the premier league. This is his funky side showing through and as always it's as musical as you can get. ★★★★★

### Angel Grant

Lil Red Boat  
Universal

Hot contender for sounding like the late great Minnie Ripperton, Miss Grant floats in with a heavyweight mid-ballad that's rich in blackness and originality. Jimmy Jam and Terry Lewis twiddled the knobs again – these modern day Minneapolis kings certainly know how to create the right stuff. ★★★★★

## Albums

### Various Artists

Bone Shakers Volume 3  
Internal Bass

As with the two previous "Bone Shakers" compilations, this leans to jazz funk for the Nineties and is a mixture of homegrown talent and a few monsters from across the big pond. Compiled with love and affection by people who know what good black music is all about. ★★★★★

### Neresa Maye

Stand By Me  
Sledge

On first hearing this sounds like any other r&b maxi, but listen to it again

and you realise that a huge amount of time and effort has been put into the project. The production has the classic rawness that the British street scene has nurtured as its signature tune. It may not be polished enough for lovers of the American groove, but it has its own attractive style. ★★★★★

## Various Artists

Delicious  
Dome

Another chapter in the history of British r&b compiled by Dome's Peter Robinson and Sam Faulkner. These two really know their onions and have got together the cream of UK street talent including Bryan Powell, Loren, Deni Hines, Don E, Filo, Blacksmith... The list goes on and is of the highest pedigree. It's a brilliant intro into the UK scene and for those who want to start a quality collection. ★★★★★

## Xscape

Traces Of My Lipstick  
So So Def

As the title suggests this album is full of all things sexy and sensuous and these ladies carry it through with superb results. Their tight harmonies and vocal dexterity is a joy to this set of tired ears. I must admit to becoming very weary of the music labelled as Nineties soul, but here is a prime example of true love and affection. ★★★★★

## Otis Clay

This Time Around  
Bullseye

Having been into Mr Clay for well over 20 years, I suppose I am slightly biased towards this giant of traditional soul. The fact is he cuts a truly awesome vocal soaked in classic rhythm and blues and joins the dots between blues, gospel and deep, deep southern soul. He really is a force to be reckoned with. ★★★★★

## \* Vital Release

### Fathers Of Sound

Water  
Renaissance

Fathers Of Sound return with their unique mix of US/UK house and a beautiful and shimmering production. Featuring their long and tight trademark grooves married to an unmistakable dub, "Water" shines in its own lushness. ★★★★★



## Singles

### Greece 2000

Three Drives  
Hooj Choons

Full steel toe-cap action with mixes from Hook's De Niro, Farmatronic Genetic, Man With No Name and the impeccable choice of Justin Drake and Clive Henry in their Peace Division guise. You won't find a better record all summer. ★★★★★

### Quad

Hold Me Tight (Remixes)

Quad Communications  
Jan Driver again teams up with Quad Communications to deliver two seismic mixes to stir the tiring loins on

the Renaissance anthem "Hold Me Tight". Teutonic funky techno trance coming to a dancefloor near you soon. ★★★★★

### The Freak & Mac Zimms

Spin Me Wild/Never Like That  
Play, Belgium

Emerging last year on Quad as the masters of all things deep and fizzy, this explores the current vogue for swinging ska riddims. The results are firm, succulent and fresh. ★★★★★

### The Abyss

Plutonium  
Magnetic

From that Mecca of creativity, Welwyn Garden City, this kicks off like closing time in Swindon town centre as

strobe-triggering stabs flare into the sweatiest of breakdowns, rolling basslines and pure Prozac melodies. It's BBE round Quivver's house with a bag of cheekies and happy hardcore playing on the stereo. ★★★★★

### Sheridan

Complete Control/Silver Strings  
Nite Time

Third release for this label and following on from the excellent "Trinity", Sheridan produces a homage to BBE's "Flash" on "Complete Control", and a Van Dyke/Quattara-style lick on "Silver Strings". Both are a peak time certainties. ★★★★★

### Lay Rue

Got A Man

Work, Holland  
Olav Basowski and Work get back to the sound they do best – fat funky assed basslines, clattering rhythm tracks and sparky old school pads. But this one has a RuPaul style "Work that bitch" vocal to piss you off just when it was getting good. ★★★★★

### Andy Jarrod

Storm Cycle  
Generis

A long, deep driving DJ tool with relentlessly straight hi-hats on one side and subliminally minimal

hypo-grooves over on the other. Whichever way you bat, this is probably best slipped on either before or after your death or glory bell-end belter does its mid-set thing. ★★★

## Truman & Wolfe Featuring Steel Horses

Come Again  
Multiply

First release on Multiply for Mike Truman of Hybrid fame, a man whose every production is championed by Sasha, and The Dub Pistols' Darren Wolfe. It's a fine mix of breakbeat, rap and a live string breakdown, designed to whip up a serious dancefloor groundswell. Mixes come from Lisa Marie, PF Project and Hybrid. ★★★★★

## Album

### Paul Oakenfold

New York

Global Underground  
The world's biggest DJ in the world's biggest city (actually, it was recorded in a London studio! – Ed) with an awesome array of musical styles, from Ambrosia's hip hop funk through the sultry house of Fathers Of Sound and the banging finale of BBE's "Symphonic Paradise". Quality. ★★★★★

## HARDBAG



## \* Vital Release

**D-BOP**

Feel Like Dancing  
Fluff

One of the creamiest 12-inches we've tasted around here for some time, but with Dave "Melt" Cross and Andy Addler

twiddling their knobs, and mixes from De Vit and Diddy tossing off the package, what do you expect? Nothing short of heads-down, hoovetastic, hands-in-the-air Heaven, to be precise. Wonderful.

★★★★★

## Singles

**DJ Zigi**

Dancing On A Ceiling  
Pukka

There's more to Israel than transvestite entrants to Eurovision, you know. There's DJ Zigi, for starters, a hardbag specialist who's fruitier than a bag of dates up a camel's rectum. Aah, the ship of the desert, so called because it's full of Arab semen, apparently! Check the De Vit mix at all costs.

★★★★★

**F1**

Can't Stop, Won't Stop  
Tripoli Trax

"Won't Stop"? And with pounding hard house cuts like this, why should they? Yup, you guessed it: this one is pure Stevie Thomas and Kev Bird fodder, all anthemic breakdowns with roof-lifting, penetratively penile percussion for the "lads". Absolutely slamin'. Absolutely TT.

★★★★★

**Minimal Funk 2**

That Groovy Thang  
Cleveland City

You know, that funky, housey, Cleveland City, discoey, groovy, vocally thingy which goes "Everybody join our par-dy!" It's arse-shatteringly good, and with a flip boasting a dubbier workout with rolling bassline riffs, it's set to go the distance, innit?

★★★★★

**House Heroes**

Magic Orgasm  
Twisted UK

Do yourself a favour. Grab a "Magic Orgasm" now and play it until your balls are dry and your sheets are wet. You guessed it, top-bod producer Peter Rauhofer (Size Queen and Club 69) has turned in another camp house classic. Due to be massive here.

★★★★★

**Qattara**

The Truth  
Positiva

Following the hot, simultaneous semen of last year's "Come With Me", Alex Whitcombe and Big C (how big?), are back with a mainstream stormer which can't fail to set your floor alight. Head straight for the DJ Taucher mix, where Teutonic trance tingles melt in to tough UK progressive.

★★★★★

**Whirlpool**

Disco 2 Disco  
Sum

The production team from Germany's Motor Music are the bods behind this Rhodes-drenched classic with spontaneously spooled studio shenanigans. T-Empo is the mix to head for, plus 4 is the setting, right now is the time to buy. Tough.

★★★★★

**Blue Pearl**

Naked In The Rain '98  
Malarky

First outed in 1991, and now re-worked for today, this is without doubt one of the tunes of the minute. Hybrid and Trousers Enthusiasts turn in three stunning mixes between them, but we reckon the Tidy Trax "Untidy Dub" is the pick of the bunch. Superlative.

★★★★★

**Red Light District**

Did You Hear Me?

Additive

German new-wave trancemeisters DJ Taucher and Torsten Stenzel (Sosa "The Wave", Ayla "Ayla") turn in their hottest, and funkiest, Additive release to date. Jules, Tong, Thomas and Wardman are hammering it now. Give it a spin, and you will be too.

★★★★★

**BBE**

Deeper Love  
Positiva

The final 12-inch to be lifted from the "Games" album, "Deeper" boasts a powerful vocal laid over trancey soundscapes and an unmissable Euro beat. Nalin and Kane serve up a mix on red vinyl, if you're a collector. If you're not, just enjoy the Bladerunner-esque video instead.

★★★★★

**Funky Green Dogs**

Until The Day  
Twisted UK

The third single from the landmark debut album by Miami's Funky Green Dogs, and already the queue is forming outside your local record shop. No wonder, with Club 69, Superchumbo and MAW on top remix form.

★★★★★

**Dario G**

Carnival De Paris  
Eternal

You know, the track that's based around the most popular chants from

football terraces worldwide and re-worked into massively effective club chargers by Tall Paul and JDS. Whatever may be, may be; but we'll fuckin' ave it in gay Paree! Innit?!

★★★★★

**Dynamite**

Turn It Up!  
Horseback

With a stomping kick and a dirty, banging gutter bassline, this 140bpm mover has a hook from hell and a meatily, hoover-fuelled climax. On the flip, it's more of the same, but with ten times more acid. A fabulously Trade-tastic package, all told. And yes, you have been told!

★★★★★

**Control Z**

Dreaming Of You  
Automatic

Take a sultry Swedish s(w)inger and a English bloke into OMD and Kraftwerk, and what you get is this phenomenally cool progressive outfit. As far as we know, this is their first professional outing, and it's fucking impressive. Mixes come from Quietman and Mantra.

★★★★★

**SPACEBASE**

What Am I Gonna Do  
Higher State

Written and produced by those funky geezers Dillon and Dickens, this banging, funky and full a cappella-laden twelve is a sure-fire stormer. With the boys' trademark slap bassline and tight percussion, the "Venus Vocal" mix is probably the one to suit most hardbaggers' tastes.

★★★★★

## In The Bag

Top hard house DJ-producer KGB, alias **KEV BIRD**. Catch him at Coalesce, The Fruit Club or on the Tripoli Trax or Southeast label

A typical KGB set would be pumping but funky hard house. A good example of this style is **THE FREAK & MAC ZIMMS**' "Spin Me Wild" on 2-Play. This is a chugging hard houser built for big sound systems. I reckon Mac Zimms is the new Patrick Prins, by the way. "Independence", which borrows the riff from Leftfield and Lydon's "Open Up" is also going to be one of my tracks of the year. Coalesce and Sunnyside Up exploded to this one when I dropped it last week. The rumour is that Positiva have snapped it up, and deservedly so. I was terrified at the thought of remixing **TAIKO**'s "Echo Drop", as the original is considered such a classic, but I'm quite pleased with my two new mixes. One is a percussive house mix and the other is a full-on hardbag bastard for the poppers brigade. They should enjoy it.

The Tripoli Trax sampler is another fave. **STEVE THOMAS**' "Set You Free" and **F1**'s remix of the huge "House Rocca" are terrific. Can't wait for the new Tripoli Trax CD. Finally, I reckon Trinity DJ **STEVE**

**PAUL GAARN**

The Old Groove  
Telica

On the A-side, the hoover makes a subtle reappearance under squelchy synths and swooshing strings. Over on the flip, it's classic breakdown time with a mental riff, phased 303 and bouncy basslines.

★★★★★

**Shimmon & Woolfson**

A Way Of Life  
React

Two diametrically opposed mixes, with the more traditional of the two heading straight into S&W hard NRG land with a breakdown to stretch any jaw to its limits. The flip is a breakbeat-fused affair which marks a startling departure for the duo. Any cop? Absolutely!

★★★★★

**Equator**

Silence  
Bosca Beats

From Dutch imprint Tesseract comes this Euro stomp-a-thon with sensational sonics. It's one of the best vinyl outings from the Netherlands since Demonic Emotion's "Stuck On A Space Trip". A hardbag classic in the making.

★★★★★

**Pablo Gargano**

Chemistry Of Soul  
Eve

The a-side goes down Eve's recent progressive route, but without forsaking the Euro trance elements which made the stable's name. Track two on the flip is a 130 bpm chugger made to be an anthem.

★★★★★



**BLAKE** came up trumps with "Expressions" which has been licensed to Tidy Trax. The analogue synth patterns, tough beats and cheese-tainted main hook combine to make this one a winner. It's certain be massive down at Trade.

## Checklist

**THE FREAK & MAC ZIMMS** - "Spin Me Wild" (2-Play)  
**JONESY** - "Independence" (Caged Records)  
**TAIKO** - "Echo Drop Remixes" (Southeast)  
**VARIOUS ARTISTS** - "LP Sampler" (Tripoli Trax)  
**STEVE BLAKE** - "Expressions" (white label)





## \* Vital Release

## Pepe Deluxe

Three Times A Player  
Tiger, Finland

This seven-track mini-album will surely put this Finnish trio well and truly on the global chill out map. Weaving the coolest of Sixties influences across some fabulously moody and funky breaks, whatever your taste, it's bound to be satisfied by something here. Track down pronto. (CB)

★★★★★



## Miguel Migs

Mercury Lounge EP  
La Casa

Big with the likes of James Holroyd and Moonboots, "Breathe" combines jazzy beats with a Miles Davis sounding trumpet, but the real winner is "Chips And Samba", a Latin piano downtempo track which manages to stay just the right side of cheese. (PM)

★★★★★

## Frederic Blaise

First Impressions EP

Fair Park

Bypass the average house mixes and head straight for "Smokin' Happiness", a slow-mo break-driven track with sultry keyboards and a sample which is arguably top jazz bloke Cab Calloway. Either way, a worthy track. (PM)

★★★★★

## Singles

## Yang Style

Two Becomes Three EP  
Plankton

Instrumental hip hop that's as funky as it is slow-low groovy. Lead cut "Return Of The Id" is a long and winding road to downtempo bliss via some seriously bluesy harp work and soundtrack vibes, while "It" drags its beats behind it like heavy chains. Somnambulant stuff that's well worth checking out from this north east London label. (CB)

★★★★★

## Bullitnuts

Cheeky Quarter/Daddy Big Hair  
Pork

If "Cheeky Quarter" is anything to go by, we're in for yet another Balearic sun-drenched stunner. Deploying a smoothly shuffling beach beat, starchy piano and a beautifully mournful clarinet, Café Del Mar's decks must be trembling with anticipation. "Daddy Big Hair" is funky without ever quite being brave enough to hit the dancefloor. (CB)

★★★★★

## Various Artists

The Fantastic Four EP  
Catskills

The Brighton label pushing at the boundaries of instrumentally abstract hip hop grooves come up with another winner as four different artists do their funky thang. Best of all is The Mexican's fun analogue doodling, like Jean Jacques Perrey in most blunted mode, while the ever excellent Sonorous Star and Zero Theory also rise to the occasion. Bushy's frenzied cut-up completes an excellent package. (CB)

★★★★★

## Dujour

Death To Eclectic  
Tantrum

Another great release from this shy label, Dujour's five tracks vary from the delightfully lazy, red-eye meandering trip hop of "Couch Potato" to the chunky beats and analogue wigginess of "Heat Detector", while "Bulletproof" rolls out the funky organs to strut the dancefloor with style. Aural relaxation, total immersion. (CB)

★★★★★

## Money Mark

Maybe I'm Dead  
Mo'Wax

Another drop-dead piece of killer pop in a lo-fi grunged-to-fuck stylee from the Money man. If you've missed out on his second album, your ears need seriously waxing. The Dust Brothers punk up the grunge element and

throw in some wiggly scratching and psychedelic licks. The Psychonauts, Underdog and Cornelius also chip in with mixes. (CB)

★★★★★

## Stereolab

Contronatura (Kid Loco Remix)

Duophonic

While Air head down the road marked "novelty pop", Kid Loco continues to turn in more credible material. This outstanding mix combines haunting vocals, subtle beats and twisted sounds to great effect, making it a perfect warm up or late night chill out track. Limited on vinyl but well worth tracking down. (PM)

★★★★★

## Garden

How High

Beans

More experimental weirdness from the Home Counties on this seven-inch, with mutant disco loops on one side and a bizarre guitar track sounding not unlike a cut-up "Pinball Wizard" on the other. Perfect music for rocking or confusing a dancefloor. (PM)

★★★★★

## Ten of the Best

## KOMPUTER tell us what tickles their technophile hearts

## London Underground tube map

We've used station names on a couple of tracks. It's very nice to look at, it's indispensable when travelling, and I like that whole thing about it being a work of art.

## Contact cleaner aerosol spray

If you've got a switch or fader that's crackling, spray on a bit of this, wiggle it about and it's fine again. Even newer equipment gets dusty now and again.

## 220 volts AC

We're not the kind of band who could ever do an acoustic set! TV Quick

A TV listings magazine with Mollie Perkins telling it like it is on the problem page. We're not couch potatoes, but we do like "Reboot", a kid's programme with computer animation.

## The Winchester Hall Tavern

It's a pub on Archway Road in London that's very nice and old. It's just over the road, so we go there at least once a week.

## 1471

The BT call-back service. Even when you've got an answering machine, people don't always leave messages.

## "Sugartown" by Nancy Sinatra

We picked up five Nancy Sinatra

albums from a charity shop a couple of years ago. The ones with Lee Hazelwood are our favourite songs. Quite charming and unique.

## Sleep

How much do we get? Never enough. We need at least eight hours, but we rarely get it.

## Edward Woodward

The actor, because he's brilliant, particularly in "The Equalizer".

## Unbelievable series.

## BBC Radiophonic Workshop

They did loads of really great stuff in the late Sixties and early Seventies, including the "Dr Who" theme tune and loads of background music. They were really experimental for the time and they had some fantastic equipment too.

## Komputer's album

'The World Of Tomorrow' is out now on Novamute

lilting digital dub to cool groovin' exotica, all executed with more flair than a Brazilian footie star, "Narrowed Eyes" is enchanting enough to hold you in its spell listen after listen. Lush. And then some. (CB)

★★★★★

## Komputer

The World Of Tomorrow

Mute

Okay, Komputer are Kraftwerk kopyists to the very last fuse of their analogue equipment, but their "Komputer Pop" is a damned charming thing all the same, chiming with glorious retro melodies, silly po-faced lyrics about Russian cosmonauts and London's "Suicide Bridge" and a vision of the future so dazzling, who cares if they're more Finsbury Park than Frankfurt? (CB)

★★★★★

## Pan American

s/t  
Kranky, USA

Compelling stuff from Mark Nelson, sometime member of post-rock experimentalists Labradford. If you've dug Tortoise or Kreidler recently, then "s/t" should get you equally horizontally happy, as it drifts languidly through soundscapes tinted with dub miasmas and weird percussive trance-outs. Don't miss. (CB)

★★★★★

## Shantel

Higher Than The Funk

!K7, Germany

Clocking in somewhere between the torch song electronica of Leila and the fluttering ambient dub of Bullitnuts, Shantel's second album is further proof that German producers are really surfing a wave of true innovation right now. Quirky, inventive and with a soft soul centre, "Higher" should be required listening for all the struggling second album Molokos and Baby Foxes out there. A class return. (CB)

★★★★★

## Kreidler

Appearance And The Park

Kiff SM, Germany

Germany's answer to Tortoise continue to make difficult listening beautifully easy as their latest post-rock trajectory updates the Krautrock legacy for the Nineties. The obtuse rhythms and mercurial textures take a while to get into, but once tracks like the superb single "Au Pair" and "She Woke Up" get their tentacles into you, you'll be hooked for good. (CB)

★★★★★



# DAY TRIP TO BRISCO

FUSED & BRUISED PRESENTS BREAKBEAT DISCO EXCLUSIVES FROM  
SURREAL MADRID THE MILD MANNERED JANITORS SUBTROPIC  
DJ SCISSORICKS ENVIRONMENTAL SCIENCE SGT. ROCK SILVERKICK  
ELITE FORCE DEADLY AVENGER LUNATIC CALM & FUTURECORE

**FUSED  
AND BRUISED  
RECORDINGS**

CALL: 0115 4401504 FAX: +44 (0) 171 241 5178 E-MAIL: info@fab.uk.com WWW.FAB.CO.UK



# lunatic calm

**Fused & Bruised present Lunatic Calm's LC double '0' series - four slices of top notch breakbeat tackle taken from the classic DJ-only white label series. Available mid-June as 2 x 12" pack. FABR018T**

WEB SITE: [www.lunatic-calm.co.uk](http://www.lunatic-calm.co.uk)

FAB E-MAIL: [info@fab.uk.com](mailto:info@fab.uk.com)

FAB FAX: +44 (0)171 241 5178

**FUSED  
AND BRUISED  
RECORDINGS**

RELEASED IN ASSOCIATION WITH

**cityof  
angels**



# Bedroom Bedlam

## Bedroom DJs spinning decks for success

Edited by Ben Turner



## July's Winner Paula Temple



### House Mix

**Contact:** 01772-884-772

**Age:** 21.

**Personal Details:** I work in Action Records in Preston doing the website and mail order. I've been here for four years.

**Have you entered before?** Yeah, the CD you've got is the third I've sent in the

last two months.

**How long have you been DJing?** Over four years now. I got my first decks when I was 17. I was really fortunate as I started DJing in clubs immediately. That didn't last long though.

**What has helped your career?** I won the "Spend A Day With Dave Angel" competition which Muzik ran a couple of years ago. That actually seemed to put people off me mainly because some people seemed to be very jealous. I know it's shit because I'm a female but people were definitely sexist about it. One of the guys who sacked me from a club turned around and said "I hate female DJs" and squeezed me out of my residency. The Dave Angel thing has really helped me though, as well as getting me respect.

**Which clubs have you played at?** Sub-Atomic, a techno night in Leeds, The Warehouse and Artlab here in Leeds.

**Frustrations?** I rise above the problems of being a female DJ.

Basically if I get the chance to play somewhere I can prove myself on my own merits. There is the Catch 22 of not being booked because I'm unknown and therefore staying unknown. It's the typical DJ sob story. I'm trying to get heard and also to produce my own music so that my name gets out there.

**Favourite DJs?** Dave Clarke, Dave Angel, Robert Hood, Jay Denham and Claude Young.

**Favourite labels?** Skam, Rephlex, Warp, Peacefrog, Primate and Dot.

**Club Classic?** "LFO" by LFO. That was the track that got me into dance music.

**Winning Tracklisting:** Sterac - "Osirion" (100% Pure)... Dave Clarke

- "Shake Your Booty" (Deconstruction)... Robert Armani - "Action" (ACV)... Josh & Aubrey - "Does Your Mail Fit In Your Box" (Cheap Knob Gags)... Stacey Kidd - "What" (Circuit)... E-Dancer - "World Of Deep" (KMS)... Low End Theory - "Sweet Pickles" (Dance Mania)... DJ Deon - "604-559" (Dance Mania)... DJ Funk - "Pump It" (Remix) (Funk)... DJ Deon - "X-TA-C-2-607" (Dance Mania)... DBG-3 - "Tick" (Dance Mania)... DJ Deon - "Work That Dick" (Dance Mania)... DJ Rush - "Klub Kids" (Trax)... DJ Funk - "Run" (Funk)... The Pussycats - "I Know What I Like" (Laidback Luke Mix) (Tag)... DJ Funk - "Jerk It" (Dance Mania)... SB Project - "Xtra Edit No. 2" (Cosmic)... Subsonic 808 - "Spunk!" (Force Inc)... Tim Harper - "I Feel A Groove" (Peacefrog)... DJ Milton - "Bang It Up" (Dance Mania)... DJ Sneak - "Frace Of Tracks" (Relief)... K Hand - "Somebody" (Ausfahrt)... City Boy - "Loop Jack" (City Boy)... Eric K J Wesenberg - "From S To P" (Force Inc US)... Daft Punk - "Revolution 909" (Virgin)... Run DMC Versus Jason Nevins - "It's Like Tha't (Sm:)e)... Maas - "Nail Mix 2" (Soma)... Orlando Voorn - "Blast" (Original) (Fierce)... Chez Damier - "Close" (Derrick Carter Mix) (Distance)... Max 404 - "Before & After" (Universal Language)...

**MUZIK SAYS:** Paula won our competition to spend a day in the studio with Dave Angel to help improve her mixing skills. Since then she's sent in a lot of new mix tapes and CDs, all of a very high standard technically and in terms of the tracks used. Take a look through the 30 tracks here and you'll see the cream of British, European and American house and techno all mixed up together. Not only is the mixing fluid and faultless but it's exciting too, cutting in little samples, fading tracks in and out and generally shining. This proves that Paula will not only succeed in getting gigs but she'll be asked back too. Four years isn't a particularly long time to have been DJing and with the lack of breaks she's been given, Paula should be congratulated. Her comments about the hostile reaction to her success in the Dave Angel competition are particularly revealing. Let's all hope anybody who wished her bad luck back then will be twice as gutted now, as they see Paula rise to certain fame.

**DAVE ANGEL SAYS:** "When Paula spent the day with me I was really impressed by the fact that she showed she really wanted to DJ. She was really willing to listen and a good tryer. People fighting her down because they're jealous will only make her stronger. Her musical taste was good too, different music to my type of music but you know, different strokes for different folks and all that. Tell her congratulations from me and keep it up."



### Runners-Up

2 JOHN HURST from Hull (house mix) 3 DAVE MOHAN from Nottingham (speed garage mix)  
4 JANE HOWELLS from Glasgow (jungle mix) 5 JONATHON TURNER from Bristol (techno mix)

## Bedroom Bedlam News

★ PHIL JONES & SEAN MARTIN are now officially going out under the name Pariah and currently have a single out on Urban Flavour. They also have forthcoming releases on Blame's 720 label and Doc Scott's 31 Records...

★ ROB COLLMAN is releasing an EP on Alien Recordings, and launching a London night called Phazed...

★ Respect to Bedroom Bedlam DJs Steve Gerard, DJ Tat, Dan Jarvis, Emile and Steve Bridger for holding court at Creamfields in the succesful Muzik BB Tent...

★ Finally, garage jock Martin Lodge is spinning at Immaculate Conception in Southend on June 20...



## My Bedroom Hell

by Patrick Forge

**I** DIDN'T have decks for years. In those days it wasn't so much about getting decks, it was more about getting the tunes. I was 17 or 18 when I got my first gig in the basement of a pub in Ipswich but it was pretty relaxed. I never imagined I'd be DJing as a career then. It was more "I've got records so I'll play." It got to the stage when I left college that I was getting more itchy about DJing and I'd turn up at warehouse parties in the Eighties with a bag of records whether I was invited or not. A real break came for me when Gilles Peterson was away from his Special Branch club for a night and I was able to stand in. I didn't even know him then. Then I got my radio show on Kiss at the height of the rare groove and hip hop era. I started to get a lot more gigs then and I remember being laughed off regularly because of the obscure funk I was playing. The thing about DJs now is that they can mix brilliantly but they can't read crowds. You should learn to be a selector first and watch what you're playing during a night.

## Those Who Rocked It

Performance of the month

Steve Bridger at Creamfields

Dave New, promoter of the Bedroom Bedlam tent at Creamfields says: "After a day of hopeful

Bedroom Bedlam DJs, it was a relief to get Steve Bridger on. Steve was the first Bedroom Bedlam winner to play on Radio One, and he really knows how to work a crowd. His set varies from hip hop to house and he keeps the rhythm over a whole set. It was a blinder."



## Bedroom Bedlam charts

**DJ-K** (former hardbag winner from Widnes)

- 1 **DON'T WALK JUST WANDA** Square Window (E Melt)
- 2 **SPLIT** Perfect Bass (Fuel)
- 3 **JUST LET GO** Petra & Co (CCO)
- 4 **ROLLER COASTER** Amoeba Assassin (east west)
- 5 **THREE DRIVES** Greece 2000 (Vital)
- 6 **SUPERSONIC** Music Instructor (east west)
- 7 **DID YOU HEAR ME** Red Light District (Additive)
- 8 **NO ONE IN THE WORLD** Locust (R&S)
- 9 **TAKE YOU UP** Sweet Peach (99 Degrees)
- 10 **SCREAM** The Full Monty (white label)

**TIMMY S** (former tech-house winner from London)

- 1 **NIGHTSTALKIN'** Usual Suspects (The End)
- 2 **WHY** Dutchie (Surreal)
- 3 **LOVE IS A PLACE** Philip Damien (Ultra)
- 4 **SOUL JOURNEYS** Mood & Grooves (Amazonia)
- 5 **DEEP RED** Janes Addiction (Warner)
- 6 **CHECKPOINT** Online Collective (Swag)
- 7 **BLACK JACK** Tinmark (Captain MIMO)
- 8 **FARES PLEASE** The Delinquents (Wiggle)
- 9 **MIX 2** Unlucky Bitch (Tag)
- 10 **SPIRITUAL HEALING** Joe Claussell (Maxi Tracks)

**TAT** (former eclectic winner from Chesterfield)

- 1 **EP** The Cookhouse Meat & Potato Pie (Cookhouse)
- 2 **I LOVE THE FUTURE** The Fire This Time (Filter)
- 3 **CHILDREN OF GOD** Strange Rampage (Critical Mass)
- 4 **NORE** Noreaga (Penalty)
- 5 **CHICKEN EYE** DeeJay Punk-Roc (Independiente)
- 6 **FRAGMENTS** Bitstream (white label)
- 7 **REMOTE VIEWING** Future Loop Foundation (Planet Dog)
- 8 **SOUNDS FROM ANOTHER ROOM** 16B (Eye Q)
- 9 **PACIFIC '98** 808 State (ZTT)
- 10 **DOTS AND LOOPS** Stereolab (Duophonic)

## How to enter

- ★ Your tape must be 90 minutes long
- ★ You must include a full tracklisting with artist, track title and label. You must include a daytime telephone number and a passport-sized photograph
- ★ Send all tapes (and bribes) to Ben Turner at Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS
- ★ Muzik cannot return any Bedroom Bedlam tapes. If you hear nothing, please keep trying with better tapes

## How to book a Bedroom Bedlam DJ

Bedroom Bedlam DJs are now being managed and booked via Plug. Call 0171-837-6330 for further details.

## Demo Derby

Home producers of the world: be the next Underworld

**NAME: TECHNOZONE**

**CONTACT:** 0181-854-8902

**MUZIK'S VERDICT:** "Possessed" contains a hilarious "Don't piss down my back" sample, big drum & bass, erm, bass and someone playing their geetar with a cello bow. The two ladyboys responsible are evidently a couple of inches short of 12, but on an experimental tip this is pretty funky. Ninja Tune, Leaf and Push, this is coming your way. **7/10**

**NAME: KRONM**

**CONTACT:** 01698-309-796

**MUZIK'S VERDICT:** Using a Nodlas Synth, an MC 303 and an S3000 sampler, DJ Dave Moore has created what Judge Jules would probably call progressive house and so would I. "Strengthen" sounds a little bit like "Stella" by Age Of Love and rocks along at the same tempo. "Swirler" emanates the same good vibes. Both crisply produced and ready for release. **7/10**

**NAME: TEO MAD**

**CONTACT:** 0039-55-650-3960

**MUZIK'S VERDICT:** The Italian invasion has commenced. Young Mr Mad has already raced in the Derby and this doesn't disappoint either. The chugging breakbeats with wibbly, deep organ sounds would not sound out of place on Pork, Phono or one of the mad Isle Of Wight labels. An innovative slant on breakbeats and guaranteed a release. Pity he only sent one track in. **9/10**

## How Not To Win!

Read Oakie/Roger Sanchez/Carl Cox's charts, buy all the tunes and mix them together in the same order. Be a right crossfade bandit - let the records play! And while we're at it - playing 10 minute tracks all the way through so we're nodding off by the 19th breakdown. Send us disturbing Charles Manson-style rants. The list goes on...

## Lucky Break

Eric Powell talks us through what a budding DJ needs to do to get on

I'M both a DJ and a promoter so I know what it's like from both sides. I think DJs need to build up demand for themselves rather than sending in tapes. Your tastes can easily change after a few months and if you're building up your own reputation then local club and bar promoters will get to hear about you. Plus you're playing on your own terms so when you do play there's less pressure. So it's better to build up demand, not at the Creams and Renaissances, but just in pubs or small clubs. It might take a long time but at least by then you'll have the experience. The type of club we're doing is difficult because the DJs are into it for the love of music and it covers a lot of musical bases. It's cool to have other DJs come down and play but they have to be able to work a crowd. If you look you'll find out that most DJs from Sasha to Danny Rampling have had residencies that they've created themselves. That's the bottom line.

# EQ

## Fader fancier extraordinaire Mark Roland with new bits of kit

### Sample CD Of The Month

**Royalty-free sampling is the new rock & roll. Break beats, not the bank, with EQ's guide to the cream of the crop**

THERE are some super-groovy and lively beats to be gleaned from this month's top sample CD release, "Breakbeat - Absolutely Authentic Breaks". Big Fish Audio have put together over 70 minutes of breakbeats for this huge

collection, and ponder in the sleeve notes the difference between a drum loop and a breakbeat. Some say it's hidden in the depths of the vinyl - the warm, cosy and crackly home of many classic funky breaks, while others claim it's the Seventies recording processes - "funky old tube compression and drum sets miked up with just a stereo pair straight to two-inch" as the sleeve so rightly states. Or maybe drummers just ain't as funky as they were back in the day.

Whichever, BFA have imbued

their royalty-free selection of sampler food with the same kind of warmth, funk, dynamics and downright oddness which make those rare groove breaks leap right off the turntable and straight into your sampler before you've even noticed.

The drum patterns have that spacious, live sound, and are presented with all manner of different hues and tones - thumping kick drums, compressed air-sucking snares, ear-splittingly thick old hi hats. Many of the loops are played over 16 bars with the funk injected into the jugular, ideal for putting life into songs which plod through repetitive four bar patterns, and with sampler memory cheaper than bags of crisps these days, you can afford lavish, long loops at the heart of your mixes.

Also new is a CD of percussion breaks, loops and effects, all with the low frequencies removed. With BPMs ranging from 85 up to 160, there are no kick drums (hence the CD's pragmatic title, "No Kicks"), just plenty of stuff being knocked around in the name of rhythm for conscience-free pilfering. And there's 1,500 of them on the CD.

For the house meisters, there's the boarding-school monikered "Housemaster" sample CD. It promises 1,000 fresh drum loops and hundreds of vocal hooks and shouts, house synths, pads and disco strings, not to mention a huge collection of new stereo drum sounds.

'Breakbeat' is £69.95, while 'No Kicks' and 'Housemaster' are £59.95 each. More information from the UK distributors, Time And Space, on 01837-841-100

BREAKBEAT



ABSOLUTELY AUTHENTIC BREAKS

## Fantastic Mixer Competition!

**W**E at EQ enjoyed giving away all that gear last month so much we thought we'd do it again. We're addicted to it. Once we get our hands on some juicy piece of kit, you can put money on us turning around and handing it all over! Great, isn't it? We'd give away our heads if they weren't stitched on.

And so to this month's giveaway. For all you aspiring DJs out there (and we know there's an awful lot of you), this month we have a rather spanking new mixer from those delightful people at Citronic.

DJ mixers seem such simple things. All you need is a crossfader and a few inputs and outputs and there you go. Plug your decks in and you're off - instant mix heaven. While your bog-standard £100 mixer will certainly do the job, chances are that its limitations will drive you potty after a while. You feel you need more power at your fingertips. And the Citronic

Predator is certainly able to deliver a few natty features which will invigorate your mixing lust and open up new avenues of creativity which you simply can't find with a lesser box.

The Predator kicks off by offering four inputs, three of them switchable between phonos (for your turntables) or line (for anything else including CD players, DAT machines, samplers and all that posh gubbins). The fourth is line only. There's also a three band EQ at each end of the crossfader for your main mix as well as some radical kill switches which can knock out the hi, mid and bass in any old order you like. You can also punch each side in and out with the aptly named punch buttons for some radical mixology.

Add to this a microphone input section for adding some MC action (or, indeed, dedicating "Everything I Do" to the happy couple at your wedding gigs) and balanced XLR outs (for your beefy power amp) and you have a meaty mixer on your hands indeed.

To win this beauty, simply answer the following question...

**The marvellous motion picture, "Predator" with guns and aliens and violence and stuff, starred which Hollywood Goliath? Was it**

- a) Arnold Rimmer out of "Red Dwarf"
- b) Arnold Layne by Pink Floyd
- c) Arnold Schwarzenegger

Answers on a postcard to EQ/Predator Competition, Muzik, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS. The Editor's decision of final. So there!



# Vintage Machine: ARP 2600

EQ

**T**HE name alone is enough to send analogue enthusiasts into babbling trances of lust. ARP (set up by Alan R Pearlman in case you thought this was a cockney joke about harps...) started business in 1969, influenced by the huge impact being made by Moog. The first machine they built was the ARP 2500, and the 2600 followed hot on its heels, with Pearlman's intended market for the synth being school and college music departments. This explains its nuts and bolts approach to synthesis – the different sections of the synthesiser were connected via a patchbay not unlike an old-fashioned telephone exchange.

Once you still the initial panic on first seeing the knob-festooned control slab, the ARP 2600 has three VCOs, a four-pole lowpass resonant VCF, a VCA, two envelope generators, a ring modulator, a sample-and-hold circuit, a white/pink noise generator, a mic preamp input and, just in case, a spring reverb. The 81 sockets on the patchbay enable the user to connect anything into anything else, too – a truly fearful state of affairs which can lead either to all manner of sonic madness or total stubborn silence.

One of its valuable tricks is its ability to process any audio input. Theoretically, you can plug another sound source into the 2600, and then filter it through the 2600's electronics to mash it up into an entirely different sound altogether.

ARP released several versions of the 2600, in blue, grey and finally orange markings ("Blue Meanies", "Grey Meanies" and, well, the orangey one) until the company started taking on Moog with the ARP Odyssey, finally selling out to CBS when its \$4,000,000 investment in the doomed Avatar guitar synth resulted in a mere \$1,000,000 worth of sales.

Rarer than rocking horse shit, an ARP 2600 will set you back at least a grand but will win you the admiration of any analogue head you encounter. Just ask Jack Dangers, or The Shamen, or The Beloved, or Daniel Miller (*ad infinitum* to fade...)



## My Favourite Machine



Ben with the kind of keys it's very hard to lose

**Nosing into the psychology of dance music's studio-bound stars. This month BEN DUBUISSON of Avon trip hop stalwarts PURPLE PENGUIN**

"MY favourite piece of gear is the Manley EQ which I borrowed for the album. Other than that, my DBX compressor and Fender Rhodes piano are crucial.

"I've had the piano about five years now. I was looking for one and a friend of mine in London spotted one, so I hired a van and came to get it. The shop only wanted £150 for it and it was in mint condition. They weren't at all fashionable then, which has changed since people like Air have started using them. People would say that you can get all the sounds from an M1, plus it's so bloody big that you need a lot of space in your studio for it. But it also doubles as a turntable platform when you put the lid on, so it's very handy.

"A lot of my basslines come from sampling the Rhodes. I often mic it up so you get the hammer and string squeaking sounds and then detune it in the sampler. You get some really odd sounding basslines that way. And I always put it through the DBX.

"The DBX came from an old BBC studio. It must be at least 15 years old and is just a simple, one channel, mono compressor. I put all the basslines, drums and vocals through it and record it onto tape.

"Compression is really overlooked in bedroom studios. People get too caught up with the new modules and like without thinking enough about their overall sound. I haven't found anything to beat it and I only paid about £100 for it."

## Directory

Techno shopping across the nation. Dealers and manufacturers for all your hi-tech needs

### Manufacturers

Audio Technica: 0113-277-1441

Beyer Dynamic: 01273-479-411

Citronic: 01225-705-600

Cerwin Vega: 01423-359-054

Databecker (software): 01420-22-707

Gemini: 01705-591-771

Harman Audio (Cubase): 0181-207-821-039

Intimidation: 0181-699-8885

Jamo: 01327-313-826

Kam: 01727-840-527

Korg UK: 01908-857-100

Numark: 01189-561-696

Pioneer: 01753-789-789

Quasimidi: 00-49-642-294-020

Red Sound Systems: 01494-429-321

Roland UK: 01792-702-701

Sennheiser UK: 01494-551-551

Spirit (Soundcraft): 01707-665-000

Technics: 01344-853-929

Terralec: 01702-547-571

Time & Space: 01442-870-681

Vestax: 01428-653-117

Yamaha: 01908-366-700

### Dealers

Rose-Morris, 11 Denmark Street, London WC2H 8LS. Tel: 0800-376-9101.

Sound Control, The Elgin Works, Dunfermline, Fife, Scotland, KY12 7SD.

Tel: 0800-525-260.

Percy Prior's Music, 31 Octagon Arcade, High Wycombe, Bucks, HP12 2HT.

Tel: 01494-443-418.

Active Sound, 84 Queen's Road, Watford, Herts, WD1 2LA.

Tel: 01923-246-282/444-599.

Sutekina Mail Order. Tel: 0800-371-129.

Sounds Live, 27/29 Dean Street, Newcastle Upon Tyne, NE1 1PQ.

Tel: 0191-230-3422.

Music Village, 10 High Road, Chadwell Heath, Essex. Tel: 0181-598-9506.

Music Village, 86 Mill Road, Cambridge. Tel: 01223-316-091.

Dawsons, 65 Sankey Street, Warrington, WA1 1SU.

Tel: 01925-245-422.

Sound Solutions (Computer Music Suppliers), Tel: 01403-732-606.

Electro Music, 82 Copley Road, Doncaster. Tel: 01302-369-999.

Andertons, 58/59 Woodbridge Road, Guildford, Surrey, GU1 4RF.

Tel: 01483-456-777.

EMM Ltd, 679 Christchurch Road, Boscombe, Bournemouth, Dorset, BH7 6AE. Tel: 01202-395-135, ext. 130.

Intasound, 70 Narborough Road, Leicester, LE3 0BR. Tel: 0500-51-52-56.

Music World Sonic House, PO Box 400, Camberley, Surrey GU15 2YH. Tel: 01252 522677 or 24 hours: 0410-948-096.

(Mainly second user at sensible prices, source for 303/909/vintage gear).

## records and cds for sale

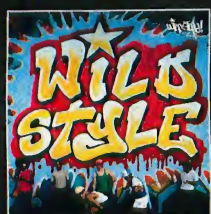


### INDEPENDENT HIP HOP ACTION

**Basement Chemist** 'Vibrate'  
**Diamond D** 'Lost Instrumentals Vol. 1'  
**Self Scientific** 'Return'  
**Growin' Pains** 'Still Same Game'  
**Too Rude, Pharoah Monch & Saukrates** 'Innovations'  
**M.F. Grimm** 'Do It For The Kids'  
**Arsonists** 'Blaze'  
**Dilated Peoples** 'Work The Angles'  
**Ugly Duckling** 'Fresh Mode'  
**Show & A.G.** 'Full Scale EP'

**Jurassic 5** 'Jayou'  
**Cooly's Hot Box** 'Make... Spinna Remix'  
**Roc Raida** 'Beats For Jugglers'  
**Rasco** 'What it's all about'  
**Visionaries** 'Love Hip Hop'  
**Thrust** 'Lights, Camera, Action'  
**Aceyalone** 'Book Of Human Language'  
**Hieroglyphics** '3rd Eye Vision'  
**Yah Supreme** 'Old & Wise'  
**Rascalz** 'Solitaire'  
**Muro** 'King Of Diggin' Vol. 4'

We specialise in Hip hop...1970 and beyond. Latest Independent releases, regular Old School shipments, Graffiti and B-boy videos, mixtapes. Worldwide mail order lists...Call us now! Shop: 0171 261 1867/Mail Order: 0171 261 1821/Fax: 0171 439 1828 or Website: <http://www.mrbago.com>



**Wildstyle original soundtrack Double LP & CD/Wildstyle instrumental beats LP**  
**Grand Master Caz & Chris Stein 'Wildstyle Theme' 12" AVAILABLE THIS SUMMER**

For more information and cinema dates contact Beyonglobe Records on 0171 261 1867 or fax 0171 439 1828. Don't sleep, phone the musical preview hotline: 0171 371 9050. Code: 1010 for a taste of this Hip Hop classic! Photography M Cooper, Design by Silent.



## PROBAG<sup>TM</sup>

- Designed for the working DJ
- Adjustable shoulder straps
- Latex padding
- Also Holds C.D's and Playstations

- Hard wearing nylon with gloss finish
- Lightweight but strong
- Available in Black, Navy Blue and Burgundy



Pro 40 Only £18  
Holds 45 Records

ALL THREE  
BAGS PLUS  
FREE SLIPMATS  
FOR ONLY

**£65**

Good record shops and stockists  
needed.  
All trade welcome, ring for more  
information



Pro 90 Only £25  
Holds 90 Records



NEW Pro 110 Only £35  
Holds 110 Records

To order simply send a cheque (Access and Visa also Welcome), made payable to **Silent**, + £2.50 per order, stating quantity / colour required to:

37 Lovatt Drive • Bletchley • Milton Keynes • Bucks • MK3 7BU  
Tel: Office hours 01908 379974

## Replay

FREE Monthly Catalogue!

**NEW & RECENT RELEASES**

ALL THE BIG TUNES & UPFRONT PROMOS

**TOP 10 @ £4 EACH**

OUR BEST SELLING TOP10 ARE ONLY £4  
EVERY MONTH

**RARE & COLLECTABLE**

LOOKING FOR A RARE OR COLLECTABLE  
TUNE? – OVER 50,000 IN STOCK!

**PRE-PACKS**

17 DIFFERENT STYLES TO CHOOSE FROM  
– UNBEATABLE VALUE!

phone + 44 (0)1536 418893  
fax +44 (0) 1536 418241

Replay, PO Box 13, Rothwell, Kettering,  
Northants, NN14 6XS, ENGLAND.  
Internet: <http://www.replay-records.com>

# HARD TO FIND RECORDS

Hard To Find Records Ltd  
PO Box 500 Castle Bromwich  
Birmingham B36 HTF  
England

Tel :0121 687 7773  
Fax :0121 687 7774  
Mobile :0973 669 236



CALL FOR A  
FREE COPY OF  
OUR CATALOGUE!

Why waste time looking round shops to get your tunes when the UK's best record shop will come to you by mail order. Since 1991 we have been supplying DJ's & collectors worldwide with all types of rare, deleted & new:

Why not phone for a free copy of our highly acclaimed 52 page catalogue & info pack which lists over 5,000 records. To order simply call us on 0121 687 7773, tell us what you want and have your credit card ready,

alternatively post or fax your wants list & address for a speedy reply. You may also pay by cheque or postal orders. Why not visit our massive warehouse in Birmingham City Centre?

NEW • HOUSE • GARAGE • TECHNO • SPEED GARAGE • DISCO • BALEARIC • SOUL & HIP HOP • OLD

## BELOW IS A VERY SMALL SAMPLE FROM OUR NEW BLUE CATALOGUE

### HOT NEW RELEASE HOUSE & GARAGE

STARDUST > MUSIC SOUNDS BETTER WITH U  
3 DRIVES ON A VINYL > GREECE 2000  
DJ SONIQUE > I PUT A SPELL ON YOU  
DANNY J LEWIS > SEND THE NIGHT  
PETRA & CO > JUST LET GO  
BLUR > SONG 2  
DIRTY BARRY & TALL PAUL > MANIC/FIRE  
808 STATE > PACIFIC STATE (98 REMIX)  
MR SPRING > VOYAGER  
MADONNA > SASHA'S RAY OF LIGHT  
MORALES & THE FACE > NEEDING YOU  
JANET JACKSON > GO DEEP (MAW)  
STATE OF MIND > TAKE CONTROL  
SHRINK > NERVOUS BREAKDOWN  
MISS PEPPERMINT > LET ME HEAR THE DJ  
2 FAT C\*\*TS > HOT NEW SASHA & BT TRACK  
TREVOR REILLY > DOWN WITH THE UNDERGROUND  
ROY DAVIS JNR > ROCK SHOCK  
DA FOOL > MEET HIM AT THE BLUE OYSTER BAR  
THOMAS SCHUMACHER > WHEN I ROCK + REMIX  
CLS > CAN U FEEL IT (98 REMIX)  
JONESEY > INDEPENDENCE  
LOFT CLASSICS > VOLUME 12 JUST IN  
BINARY FINARY > 98  
FULL MONTY > SCREAM / TITANIC  
FREESTYLERS > FSUK 2xCD  
LUCID > CAN'T HELP MYSELF  
M. JACKSON > SHAKE YOUR BODY '98

### DELETED HOUSE & TRANCE CLASSICS

FELIX > DON'T YOU WANT MY LOVE  
TALIZMAN > ONLY YOU (CHRIS 'N' JAMES MIX)  
TRUE FAITH > TAKE ME AWAY  
SLO MOTION > BELLS OF NEW YORK  
MOBY > GO (VARIOUS MIXES)  
BROTHERS IN RHYTHM > PEACE & HARMONY  
HUMATE/RABBIT IN THE MOON > EAST  
SARAH MC LACHLAN > POSSESSION  
MARTIN LUTHER KING > THE SPEACH  
SASHA & MARIE > BE AS ONE  
SASHA > MAGIC (BLUE AMAZON REMIX)  
QUIVVER > TWIST & SHOUT  
DEE LITE > GROOVE IS IN THE HEART  
THE BUCKETHEADS > THE BOMB  
ARIEL > DEEP (ORIGINAL + 97 REMIX)  
GOLDEN GIRLS > KINETIC (ORBITAL MIX)  
GAT DECOR > DEGREES OF PASSION  
MASSIVE ATTACK > UNFINISHED SYMPATHY  
TALL PAUL > ROK DA HOUSE  
WESTBAM > WIZARDS OF THE SONIC  
ONE DOVE > WHITE LOVE (HARDKISS MIX)  
SANDALS FEET (HARDKISS MIX)  
K KLASS > LET ME SHOW YOU LOVE  
K KLASS > RHYTHM IS A MYSTERY  
PORN KINGS > UP TO NO GOOD  
ROLLO/CAMPING > GET OFF HIGH HORSE  
MICHELLE GAYLE > DO YOU KNOW (FULL INT)  
INNER CITY > PENNIES FROM HEAVEN

### CLASSIC UK HARDCORE / BREAKBEAT

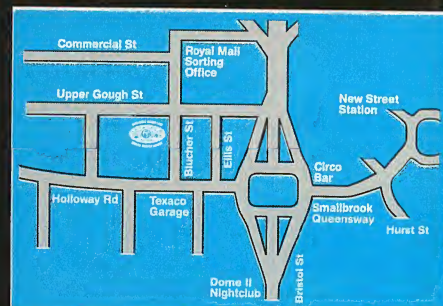
FUGEES > READY OR NOT (DJ HYPE REMIX)  
SONZ OF A LOOP DA LOOP ERA > FAR OUT  
ZERO B > LOCK UP  
BITING BACK > SHE'S BREAKING UP  
2 BAD MICE > BOMBSCARE  
URBAN SHAKEDOWN > SOME JUSTICE  
REEL TO REAL > WE ARE 18  
M17 > ROCKING DOWN THE HOUSE  
JOHNNY L > HURT YOU SO  
LIQUID > SWEET HARMONY  
PRODIGY > ANDROID  
PRODIGY > YOUR LOVE + MANY OTHERS  
AWSOME 3 > DON'T GO  
KICKS LIKE A MULE > THE BOUNCER  
SMD VOLUMES 1,2,3 & 4 NOW IN STOCK  
NRG > HE NEVER LOST HIS HARDCORE  
BABY D > I NEED YOUR LOVIN  
DJ RAP > DIVINE RHYTHM  
DMS > LOVE OVERDOSE  
BLAPPS POSSE > DON'T HOLD BACK  
KROME & TIME > SOUNDS 4 UNDERGROUND  
DOC SCOTT > NHS EP + SURGERY REMIX  
DJ SEDUCTION > HARDCORE HEAVEN  
SHADES OF RHYTHM > THE SOUND OF EDEN  
SHADES OF RHYTHM > SWEET SENSATIONS  
DREAM FREQUENCY > GOOD TIMES SO REAL  
EDGE RECORDINGS > VOLUME 1  
IF YOU DON'T SEE WHAT YOU WANT CALL US!

DID YOU KNOW THAT HTFR STOCK ALL THE LATEST UK, USA, EURO, & WHITE LABEL RELEASES?  
ORDER ONLINE OR VIEW 15,000 RECORDS AT OUR WEBSITE : <http://www.hard-to-find.co.uk>

Shop Address  
Hard To Find Records  
Lonsdale House  
52 Blucher Street  
Birmingham City Centre  
B1 1QU

Open 6 days a week  
Mon - Fri 10am to 7pm  
Sat 10am to 6pm  
Tel : 0121 687 7773

Hard To Find Records now have a full  
range of record bags and slipmatts  
Official UK suppliers for Technics deck  
plates and x20 Technics turntable  
stands, Call for more info & prices!  
80,000 records in stock  
plus 7 x Technics listening posts!



WE ACCEPT PAYMENT BY:



# decadenceibiza



Decadence in Ibiza at El Divino Every Sunday from June 14 - Sept 13

Free Taxis to El Divino, 3 or More People

<http://www.decadenceibiza.co.uk>

Hard To Find Record DJ's

June 14 / July 26 / Sept 13

**B.R.A**  
**Birmingham Record Agency**

Simply the UK's Top supplier of rare and deleted club classics, House and Garage Anthems, UK & US Hip Hop, Funk & Rare Groove.

<b>Artist</b>	<b>Record Title</b>	<b>Artist</b>	<b>Record Title</b>
Latour	Blue (Hermes + Icepick)	Public Enemy	Bring the Noise
St Etienne	Only love can break	Ron Trent	Altered States
Prodigy	Charly/Your love	Leiffield	All titles
K Klass	All titles	Isaac Hayes	Theme from Shaft
Orbital	All titles	Biz Markie	Going Off
Think Tank	Hack one / Knife + Fork	Metropolis	Metropolis
Playtime Toons	Shaker Song E.P.	DJ Aimin	Give You
Hardfloor	Acperience E.P.	Westbam	Alarm Clock
N JOI	Anthem	Frankie Knuckles	All titles
Hyper Go Go	High	Electric Choc	Shock the Beat
Asha	JJ Tribute	FPI Project	Everybody
Collapse	My love	Junior Boys Own	Back Cat in Stock
Doug E Fresh	The Show	Perfecto	All titles
Richie Rich	Salsa House	Strictly Rhythm	Back Cat in Stock
NWA	100 miles & running	Sasha + Renaissance	Anthems
NAS	Aint hard to tell		

**BIRMINGHAM RECORD AGENCY**

Shop Now Open  
Unit G8, The Garrison Centre,  
106 Garrison Lane, Birmingham B9 4BS

For our highly regarded catalogue send S.A.E. to  
P.O. Box 5924, Sutton Coldfield B75 6QY  
or ring +44 (0) 410 504 552 or Tel/fax +44 (0) 121 766 5333.

"We pride ourselves in offering you a friendly, informative and efficient Worldwide Mail Order Service"

**BUY! SELL! EXCHANGE!**  
**MUSIC & VIDEO EXCHANGE SPECIALIST SHOPS**

**SOUL BASEMENT**  
SOUL · JAZZ · FUNK · ELECTRO · REGGAE · RARE GROOVE  
RAP · SWINGBEAT · HOUSE · TECHNO · GARAGE · JUNGLE  
38 NOTTING HILL GATE, W11 ☎ 0171 221 2793

**DANCE BASEMENT**  
HOUSE · TECHNO · GARAGE · JUNGLE · AMBIENT · ACID  
HARDCORE · BALEARIC · HANDBAG · LOTS OF CLASSICS!  
229 CAMDEN HIGH ST, NW1 ☎ 0171 267 1184

**NOTHING LEGAL REFUSED!**  
(Official ID with address & signature required)  
ALSO BUY, SELL, EXCHANGE AT:  
90 Goldhawk Road, Shepherds Bush, London W12 ☎ 0181 749 2930  
480 Fulham Road (Broadway), London SW6 ☎ 0171 385 5350  
95 Berwick Street, Soho, London W1 ☎ 0171 434 2939

**OPEN 7 DAYS 10am - 8pm** <http://www.demon.co.uk/mvshops/>

**ESSENCE RECORDS**

Rare, collectable and deleted Dance Records. Full collections bought (including pick-up anywhere on mainland UK). Call, or write (or send 2xIRC's) now for our free new larger 50 page catalogue, to  
Cal at Essence Records, 124 Bold Street, Liverpool L1 4JA.  
**07000 ESSENCE**  
Shop Tel: +44(0) 151 707 2166 Fax: +44 (0) 151 737 2634  
(24 hour) +44(0) 151 738 0910 e-mail: [cal@openmind.demon.co.uk](mailto:cal@openmind.demon.co.uk)  
Web-site <<http://www.essence-records.com>>

**THE CHEAPEST DANCE MAIL ORDER IN THE UK**

**DIVIDE**  
Separate Improve sales with easy referencing for the impulse buyer...

....Album, CD &  
**Cassette Browser Dividers**  
from the market specialists....

**MASSON SEELEY & CO LTD**  
HOWDALE, DOWNHAM MARKET, NORFOLK, PE38 9AL  
**TEL 01366 382511 FAX 01366 385222**

EUROCARD  
MasterCard  
VISA

Established  
**Dance Label** with **global** licensing network

Requires  
Product from **Up** and **Coming**  
**Artist/Producers** and **Remixers**  
send demos to  
**Deviny! Dance**  
21a Maury Road, London N16 7BP  
**Tel: 0802 646 152**

**Crazy Beat RECORDS**  
new & used  
**soul jazz dancefunk reggae**

87 Corbetts Tey Road,  
Upminster, Essex RM14 2AH  
**Tel: 01708 228678**  
**Fax: 01708 640946**  
WEB: [WWW.BTINTERNET.COM/~CRAZY.BEAT](http://WWW.BTINTERNET.COM/~CRAZY.BEAT)  
E-MAIL: [CRAZY.BEAT@BTINTERNET.COM](mailto:CRAZY.BEAT@BTINTERNET.COM)  
(New store now open 5 doors up from old shop)

**ONE OF THE BIGGEST SELECTIONS OF NEW & USED CLASSIC 12" IN THE COUNTRY. JOIN THE LEAGUE OF DJs & COLLECTORS ALL OVER THE COUNTRY & WORLDWIDE WHO USE US TIME & TIME AGAIN**

FOR A MONTHLY LIST SEND £2.50 SUBS FOR 8 LISTS OR A SAE/IRC. NEW LIST OUT NOW

• Mail Order enquiries welcomed •  
Access/Visa/Switch/Amex/JCB/Diners accepted

**METRO RECORDS**

Metro Records specialising in house/garage, soul/jazz, hip-hop

**METRO's TOP SIX**  
Janet Jackson - Go Deep (12")  
Dream Team (LP)  
Fat Boy Slim - Rockafella (12")  
The Face - Be With You (12")  
Amoeba Assassins (12") Perfecto  
Another Level - Freakme (12")

Worldwide mail order service available with daily deliveries of US and UK Product.

**35 Alexandra Street, Southend-on-Sea, Essex**  
**Tel/Fax 01702 436800**  
All Major Credit Cards Accepted

Send SAE for June list or email - [metrorecords@dial.pipex.com](mailto:metrorecords@dial.pipex.com)

**101 RECORDS**  
TRADE ENQUIRIES WELCOME

The **Number One** International Mail Order Dance Music Specialist  
New warehouse now open to the public  
2 mins from NEC, 30,000 New - Old - Deleted - Rare - Promo of all types of Dance Music in stock

**MASSIVE SUMMER SALE NOW ON**

Call today for our FREE 50 page Catalogue or your requests, new old school hardcore list also available  
**Tel: 01675 443338 Fax: 01675 442210**  
PO Box 5109, Solihull, West Midlands B92 0HW

**HEADBANGER FX**

**CLUB FLYERS, POSTERS & T-SHIRTS**  
• 5000 FLYERS Full Colour Gloss Varnish Finish - Only £150  
• A2 Full colour posters - Only £10  
• Full Colour Printed T-Shirts £10, Polo Shirts £15, Bomber Jackets, DJ Bags

**0800 068 7245**  
[www.headbanger.com](http://www.headbanger.com)

**Open House CD's**  
13 Montague Place, Worthing, W Sussex, BN11 3BG  
disc 01903 522121 disc

**Specialists in**  
Garage, House, Techno, Acid, Trance, Industrial Techno, Happy Hardcore & Jungle

**1000s of Titles at the best prices**

**Mail Order Service**  
Free Catalogue available

Singles UK £3.75 Import £4.99 Albums best price guaranteed  
Email: [openhouse@mistral.co.uk](mailto:openhouse@mistral.co.uk)  
Website: [www3.mistral.co.uk/openhouse](http://www3.mistral.co.uk/openhouse)

# Rave eJay

## Warning: Seriously Addictive

Rave eJay is the latest release from the eJay family.

Cutting edge Drum & Bass, hard house, and techno are just some of the music styles that can be created. An easy to use interface, professionally edited samples, an integrated synthesizer/sequencer, and much more, set the scene for that musical journey.

Can you handle it?



£29.99



£14.99  
each

Available from  
all main stockists

Need Convincing?  
Call 0800 0561799,  
quoting Muzik98, for a free demo CD



<http://www.fasttrak.co.uk>  
e-mail: [fasttrak.info@polaron-group.co.uk](mailto:fasttrak.info@polaron-group.co.uk)



137 Queens Road  
Nuneaton  
Warwickshire CV11 5LD  
Tel/Fax: 01203 384894  
Open Mon-Sat 10am-6pm

Warwickshire's main supplier of  
specialist Dance Vinyl, Mix Tapes,  
Tickets, Record Bags, etc etc.

Passion offers a fast and friendly  
service with absolutely no attitude.  
(Ask about our one to one  
appointments).

We also specialise in worldwide mail  
order. Phone today for a FREE  
catalogue featuring over 7,000 titles  
of new, rare and deleted, House,  
Trance, Techno, Old School Hardcore,  
Drum & Bass etc, etc.

We accept payment by cash, cheque,  
postal order and all major credit cards.

## studios

Calling all ambitious djs & producers  
If you want to make quality and original tracks  
Don't spend your money at other studios  
until you've seen ours, we have a huge range  
of equipment and facilities inc. loads of rare  
analogue synths.  
Special offer of £100 for a full day inc. engineer  
You bring the ideas and we'll do the rest  
Silkworm Studio 0181 314 1919

## cassette and press duplication

### DIRT CHEAP PRICES!

500 CD ALBUMS: Only £720  
500 12" SINGLES: Only £600  
500 Cass ALBUMS: Only £500  
500 7" SINGLES: Only £480



PRICES BASED ON DAT MASTER & FINAL FILMS BEING SUPPLIED  
SHOP READY PRODUCT \*NO EXTRA V.A.T.  
FOR MORE "DIRT CHEAP" PACKAGE DEALS & FREE INFO PACK CALL:  
DAT-2-DISC on 0181-536 0700

## education and courses

WANT TO LEARN HOW TO MIX ?  
WANT TO LEARN HOW TO MIX IN A CLUB?  
WANT TO LEARN HOW TO MIX AT CLUBS WORLD-WIDE?

YOU WILL...

... Without having to pay large amounts of money in tuition fees  
Without having to leave the comfort of your room  
Without having to spend a great deal of time and effort

'MIX MASTER' COACHING GUIDE: No exams required!  
Just the desire to play ANYWHERE IN THE WORLD...  
and have access to turntables.  
Our experts tell you the Easiest, Quickest and Cheapest way.  
THIS METHOD HAS BEEN TRIED AND TESTED IN EUROPE AND ASIA  
Grab the advantage before the others do.  
Without this method it will take a minimum of one year, with our method  
... A MATTER OF WEEKS TO ACHIEVE THE ABOVE  
Contains simple diagrams and step-by-step dialogue.

Mix Master is an EASY 2 FOLLOW, comprehensive training guide for anyone from  
the beginner to the competent music mixer. Compiled by a syndicate of international  
DJs who have been through the learning process the hard way, Mix Master helps you  
avoid the pitfalls and focus on the positive. It aims to give you the knowledge and  
self confidence attained usually over more than a year, in a matter of weeks! The  
training follows a logical pattern starting with the fundamentals for the beginner, to  
Hot Tips for playing Live and promoting yourself.

YOU CAN AFFORD £10.95 YOU CANNOT AFFORD TO MISS THIS OPPORTUNITY.  
MIX MASTER, PO BOX 6337, BIRMINGHAM B27 7DL

YES I want to learn how to be the best in a matter of weeks. Please rush me my copy of Mix Master at £10.95  
per copy (inclusive of post & packing). I enclose a cheque/p.o. for £10.95 made payable to J H ROWLEY

Name.....Address.....

Post Code.....  
Send to: Mix Master, PO Box 6337, Birmingham B27 7DL Please allow 15 days for delivery M100

## for sale

### DJ MIX TAPES

Approx 2,500  
From 89-97

Send SAE

PO Box 62  
Leeds LS12 3XY

### TAPE TO CD OFFER

Have your Personal Demo  
or Mix Tape transferred onto CD  
at a very affordable price.

One off CD's from £8.00

FOR AN INFORMATION PACK  
TELEPHONE: 0121 247 2303

## education and courses



PointBLANK

### MUSIC TECHNOLOGY COURSES

Learn the latest music production techniques including: sequencing, sampling and digital recording. Record a track in our fully equipped studio with experienced producers. 2 day weekend intensive or 6 week part-time courses for beginners or advanced.

### DJ COURSES

Learn the essential DJ mixing techniques including: mixing, scratching and sampling. All styles of dance music covered. Beginners welcome. 1 or 2 day weekend intensive courses including a trip to mix on the new sound system at Plastic People, London W1.

Maximum 6 people per group. Based in London (Zone 2). For prospectus:

call Rob on 0181 293 4909 mobile 0966 268078

e-mail: rob@pointblank.demon.co.uk

Website: <http://www.pointblank.demon.co.uk>

### SO YOU WANNA BE A DJ!!

Well here is the perfect opportunity to join one of the greatest and most exciting professions in the world. One to one tuition is now being offered to anyone from complete beginners to frustrated professionals.

Music Industry Consultancy is also available if required in a complete program designed not only to get your DJ skills up to scratch but to also get your work in your chosen field.

Guaranteed results from one of London's leading tutors.

Call 0181 230 2727 for more details

### IF AN ADVERT IS WRONG WHO PUTS IT RIGHT?

We do. The Advertising Standards Authority ensures advertisements meet with the strict Code of Advertising Practice. So if you question an advertiser, they have to answer to us.

To find out more about the ASA, please write to Advertising Standards Authority, Dept X, Brook House, Torrington Place, London WC1E 7HN.

This space is donated in the interests of high standards in advertisements



ASA

## dj equipment

5/6 BurlingtonParade  
Edgware Road  
Cricklewood  
London NW2 6QG  
Fax: 0181-452-8609

**Sapphires**  
Sales & Hire



Open From:  
Mon-Sat  
10am-6pm

<http://www.sapphires.co.uk>

Tel: 0181-450-0318

Hire & Sale of Pro Sound and Lighting Ept.

Free Record Bag  
with any purchase!

Technics Packages  
From Only: £779

Starter Packages  
From Only: £229 inc

Full stucco record  
boxes From Only: £49

Mixers from  
Only £69

Technics copy decks  
From Only £95

We sell: Mixers, decks, samplers, EQ's, Carts, styli, headphones, amps, speakers

Hire sound systems  
from £38 per night

Lighting Hire  
from £8 per night

2 Decks + Mixer  
£30 per night

500 Watt  
Amp+Speakers  
£48 per night

Deposit & I.D required for hire

Visit Our Showrooms, fully stocked with all the BIG name brands. Main Dealers Of: Kam, Gemini, Numark, Vestax, Ecler, Soundlab, Denon, Technics, Pioneer. (All on Dem.)

Tel: 0181-450-0318

## promotional services

### CHAIN REACTION

CD ★ CASSETTE ★ VINYL ★ MANUFACTURING  
★ MAJOR DISTRIBUTION ★ PROMOTION ★ PUBLISHING  
★ LICENSING

Please send us your tapes/releases

Vinyl 45p/unit (500 min)

500 CD Singles only £485 • 1000 CD Singles only £750

500 CD Albums only £625 • 1000 CD albums only £800

Prices from DAT and final film supplied and are plus VAT.

CD singles up to 25 mins, CD Albums up to 74 mins.

Suite 206, Saga Centre,  
326 Kensal Rd, London W10 5BZ.

Phone: 0171 460 1104

Fax: 0171 460 3288

93 Harehills Lane,  
Chapel Allerton, Leeds LS7 4HA.

Phone/Fax:

(0113) 225 2246

PRICE MATCH GUARANTEE

**please mention  
muzik  
when replying to  
advertisements**

## musical services

Musicians Union  
Dept. Mu  
National Office  
60/62 Clapham Road  
London SW9 0JJ

tel : 0171 582 5566

fax : 0171 582 9805

email : [info@musiciansunion.org.uk](mailto:info@musiciansunion.org.uk)



**musicians union**  
1997

Contract Advisory Service

£5 million public liability insurance

£500 free instrument insurance - low premiums

Recovery of unpaid fees

Career Advice

Legal Service

A&R contacts

Advice on publishing and copyright

33,000 members

subscriptions £50 / year - under 21's £25 / year

## artists wanted

### DANCE ACTS/DJs WANTED

**For the 'Club/Dance' section of  
The UK Showcase of Music**

**Grand Hall, Olympia, July 14-25**

(See full page ads Melody Maker - 6 May, Music Week - 2 May)

**462 Unsigned Acts 216 Newly Signed Acts**

**6 Stages 12 Categories of Music Exhibition**

**Marketing/Sponsorship Opportunities available**

Each act can sell its music & merchandise to the public  
100s of talent spotters, Awards, Prizes, TV Coverage etc

Send SAE, line-up details, addresses, Nos, No tapes yet:

**UK Showcase of Music,  
Suite M3, Nelson House,  
58 Wimbledon Hill Road,  
London SW19 7PA**

Check our website: [www.oal.co.uk/ukshowcase](http://www.oal.co.uk/ukshowcase)

# Radio One Essential Mix

97-99FM. Broadcast every Saturday between 2-4am



## Sunday May 3

**Pete Tong, Sasha & Paul Oakenfold live from Creamfields**  
Three of the biggest names in dance holding court from the best festival in years



### Pete Tong

**Highlight:** Mixing the Leftfield-pinching Jonesy cut into, er, Leftfield

**DAVID MORALES PRESENTS THE FACE** – Needing U (Azuli)... **STARDUST** – Music Sounds Better With You (Roulé)... **RICHARD F** – Good Love (Subliminal)... **PIANOHEADZ** – Distortion (Subliminal)... **BLD** – unknown (white label)... **EL MAGNIFICO** – Tha Nu Style (white label)... **JUNGLE BROTHERS** – I'll House U (Remix) (ffrr)... **CONTINUOUS COOL** – Automatic (ffrr)... **JDS** – Nine Ways (Crosstrax)... **LEFTFIELD** – Space Shanty (Hard Hands)... **JONESEY** – Independence (Caged)... **QUAKE** – The Day Will Come (white label)... **BT** – Flaming June (Perfecto)... **BROWN ACID** – unknown (white label)... **TRANSA** – Enervate (Perfecto)...



### Sasha

**Highlight:** A sneaky slate of a spanking new Prodigy cut

**ENERGY 52** – Café Del Mar (Nalin & Kane Remix) (Hooj Choons)... **MORGAN KING** – I'm Free (William Orbit Mix) (white label)... **UNKNOWN** – Unknown (Steel Yard Productions)... **PABLO GARGANO** – Chemistry Of Soul (Eve)... **ELEVATE** – Next Life (Man With No Name Mix) (Platoon)... **DOLLHEAD** – It's Over It's Under (Brothers In Rhythm Mix)... **MADONNA** – Ray Of Light (Maverick)... **THE PRODIGY** – Slakermix (white label)... **LOCUST** – No One In The World (Apollo 35)...



### Paul Oakenfold

**Highlight:** The whole thing. Oakey's recreation of Cream's Courtyard in a field was exemplary

**ANGELLI & NELSON** – El Niño (white label)... **MORE** – All I Need (white label)... **BINARY FINARY** – 1998 (Aquarius)... **ARMIN** – Blue Fear (Edel)... **WESTBAM** – Versus Red Jerry – Wizards Of The Sonic (white label)... **TRANSA** – Enervate (Perfecto)... **MAN WITH NO NAME** – Own The World (Perfecto Fluoro)... **GREECE 2000** – 3 Drives (Hooj Choons)... **SHRINK** – Nervous Breakdown (Neo)... **BROWN ACID** – unknown (white label)... **MYSTICA** – Ever Rest (Perfecto)...



### May 10 Ashley Beedle

**Highlight:** All of it. Roots reggae heaven and a sure-fire contender for the Essential Mix of 1998

**BUJU BANTON** – Hills And Valleys (intro) (Penthouse)... **THE ABYSSINIANS** – Forward On To Zion (Blue Moon)... **BOB MARLEY** – Natty Dread (Tuff Gong)... **DENNIS BROWN/TRINITY** – Funny Feeling (Hawkeye)... **FRED LOCKS** – True Rastaman (Vulcan)... **DELOIRY WILSON** – I'm Still Waiting (EJI)... **MIGHTY DIAMONDS** – Ghetto Living (Joe Gibbs)...

**BARRY BROWN** – Far East (Channel 1)... **BUJU BANTON** – Murderer (Penthouse)... **BARRINGTON LEVY** – Murderer (Jah Life)... **CULTURE** – Two Sevens Clash (Joe Gibbs)... **BOJANGLES** – Prophecy Reveal (Errol T)... **MAX ROMEO** – War Ina Babylon (Upsetter)... **THE WAILERS** – Keep On Moving (Upsetter)... **BOB MARLEY** – Rainbow Country (Disco)... **THE ROYALS** – Pick Up The Pieces (Studio One)... **NICOLETTE** – Beautiful Day (Talkin Loud)... **TRINITY** – Starsky and Hutch (Belmont)... **RANDY'S ALLSTARS** – Batman (Impact)... **RANDY'S ALLSTARS** – Mission Impossible (Impact)... **THE SKATALITES** – Guns Of Navarone (Island)... **BALLISTIC BROTHERS** – Peckings (Junior Boys Own)... **RAS MICHAEL** – On Broadway (Grounation)... **WINSTON FRANCIS** – Mr Fix It (Studio One)... **U-ROY** – Jah Jah Call You (Ras)... **TAPPA ZUMIE** – Pick Up The Rockers (Virgin)... **I-ROY** – Sister Maggie Breast (V)... **FRANKIE PAUL** – Pass The Tu-Sheng Peng (Greensleeves)... **BURNING SPEAR** – Jah No Dead (Mango)...



### May 17 Carl Cox live from Club Asta, Holland

**Highlight:** Is Carl Cox sleeping with Eric Powell from Bush? We wonder!

**DEVIL FISH** – The First Eargasm (Bush)... **THOMAS SCHUMACHER** – When I Rock (Bush)... **DRAN 2** – Raid (white label)... **DEVIL FISH** – Touch Of Evil (Bush)... **GOLDRUSH** – Goldrush (Tronic)... **JEFF MILLS** – Purpose Maker (Axis)... **SAMUEL ONERVAS** – Helium (Primate)... **STONE CIRCLE** – Sound Of Ultimate Base (white label)... **FRANKIE BONES** – Untitled (Dust Traxx)... **PEACE DIVISION** – Tribal Phunk (Low Pressings)... **MORE TEA VICAR** – Beats (More Tea Vicar)... **MAJOR NORTH** – Annihilate (white label)... **BITE ME** – Techno Beat Goes On (white label)... **DEVIL FISH** – Strawberry Fields (Bush)... **SILVIO ECOMO** – Uprising (Bush)... **CEVIN FISHER** – The Freaks Come Out (white label)... **MIKE DUNN** – Can I Turn It Up (Caus-N-Effect)... **HAFFA COMBINO** – Hjubulent (Primate)... **ADAM BEYER** – Drum Code (Primate)... **GOLDRUSH** – Torque (Tronic)... **MINDLESS BANTER** – Cox In A Box (Logalio)... **APHROHEAD** – Legion For We Are Many (Bush)... **DJ FUNK** – XTC (Dancemania)... **ALEXI** – The East... (Proactive)... **NINA** – DJ Get Down (Jasperstone)... **ERIC POWELL** – Reach (white label)... **HMC** – 187 (Undefined)...



### May 24 Scott Bond

**Highlight:** Scott Bond's own Q-Dos cut being aired

**FRIENDS LOVERS & FAMILY** – Highly Strung (Lush)... **TAUCHER & MARIO DEBELLIS** – Reach Out (Techno Club)... **MARCET CLAUDE** – LA (Additive)... **PAUL VAN DYK** – For An Angel (Deviant)... **AGNELLI & NELSON** – El Niño (Extravaganza)... **BINARY FINARY** – 1988 (Aquarius)... **CYRUS & THE JOKER** – Milky Way (Bionic Beat)... **Y TRAX** – Y Trax Remix (ffrr)... **BILLY HENDRIX** – Bodyshine (Hooj Choons)... **BBE** – Deeper Love (Positiva)... **KAL TRACCID** – Dance For Eternity (Suck Me Plazma)... **MALCOLM MCLAREN** – The Bell Song (Overdose)... **RMB & SHARAM** – Shadow (Lowsense)... **QUAKE** – The Day Will Come (white label)... **RECALL 22** – Subenos Juntos (Cross Trax)... **SCOTT BOND PRESENTS Q-DOS** – I'm Not Going Home (Danceteria)... **JONESY** – Independence (Caged)... **HYPER LOGIC** – Only Me (Tidy Trax)... **KINANE** – Heaven (Coalition)...



**MUZIK Magazine Award for Best Essential Mix**

1996 – Paul Oakenfold 1997 – David Holmes 1998 – Freddy Fresh? Daft Punk? Pete Tong live? **Vote now!**

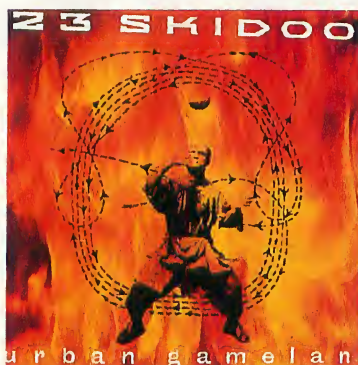
desert island

disco

# The inside track

## Buried Treasure

Your collection is incomplete without...



**23 Skidoo**  
Urban Gamelan  
Illuminated UK LP, 1984

TIME for Tom and Ed to 'fess up and hang their heads in shame. Play 23 Skidoo's "Fuck You GI" at plus six. Now play "Block Rockin' Beats". If you don't notice a similarity, both your ears are hermetically sealed or you're The Chem's lawyer.

23 Skidoo were often tagged as an industrial band, a scene largely characterised by shrieking electronics and a healthy obsession with totalitarian regimes, sado-masochistic sex and trumpets fashioned from human thigh bones. But by the early Eighties, industrial had decided it wanted to dance. Bands in their droves ditched their fifth generation copies of "A Clockwork Orange" and collections of porno samples in favour of James Brown records, sequencers and funky drummers. Cabaret Voltaire, SPK, 400 Blows (featuring future Moody Boy Tony Thorpe), Portion Control *et al* embraced the DIY dance aesthetic, spawning their own strains of proto-electro, dub and angular funk.

Recruiting bassist Sketch from anti-perspirant popsters Lynx (anyone remember "You're Lying"?), 23 Skidoo went one better and created the super heavy, "Apocalypse Now"-pilfering, punk-funk monster "Fuck You GI". The album track was remixed and released as a single entitled "Coup (In The Palace)", at a time when Prince "Randy" Andy was in the throes of a scandalous tabloid liaison with vaseline-lensed actress Koo Stark (Coup, Koo... geddit?). KLF-style prankery ahoy!

Mr Sketch also featured on the Tackhead-esque pseudo-mystical dub of "Fire", but from there on in "Urban Gamelan" got all conceptual on our ass. Mesmerising gamelan percussion music from Java and Bali was reinvented for the post-industrial noisenik community, employing such obvious utensils as gas cylinders, metal plates and glass jugs, and resulting in a sound not unlike a freaky bongo jam round Robocop's house.

words TOM MUGRIDGE

**Record Shop  
Of The Month**

**Division One**

**WHERE ARE YOU?** 36 Hanway Street, London W1P 9DE.

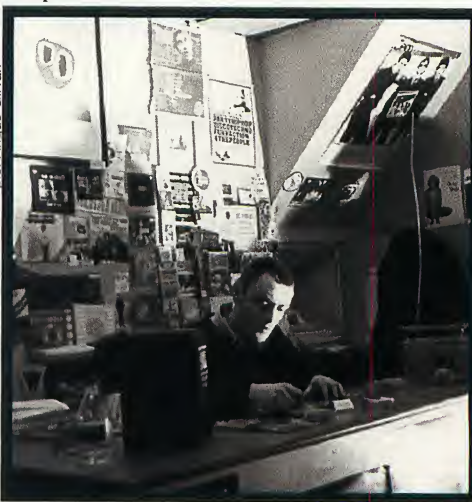
Tel: 0171 -637 -7734. Fax: 0171-637-7735.

**WHO WORKS THERE?** Sometime Heavenly Jukebox DJ Johnny Chandler.

**WHY DID YOU START THE SHOP?** Most people who work in record shops seem pretty pissed off with their jobs. We wanted a friendly shop where people can ask stupid questions and not get laughed at.

**WHAT DO YOU SELL?**

A mixture of old and new, just anything good – whether it's the best new big beat or a classic Elvis album. Someone just came in to buy the new Fatboy Slim record and went away with the Northern soul record it samples instead!



pic: Angus Givran

**ANY LISTENING POSTS?**

One vinyl one; there's a CD one on the way.

**WHICH DJS MIGHT YOU SEE PROPPING UP THE COUNTER?**

DJs? Oh loads! The Chemicals, Harvey, DeeJay Punk-Roc, Norman Jay, Gilles Peterson, Ross Allen... The full monty really.

**WHAT'S THE STRANGEST RECORD YOU'VE EVER BEEN ASKED FOR?**

An old bloke knocked me up one morning before I'd even opened asking for "country dance" records. I have no idea what that is. He said his mum told him that whatever he wanted in life, he had to keep on trying, and he'd get it. So he's going to keep on wandering up and down Hanway Street until he gets some country dance. Fucking nutter.

**WHAT RECORD IS FLYING OUT AT THE MOMENT?**

The DeeJay Punk-Roc album, MJ Cole's "Sincere", Brock Landers' "Smack My Dick Up" and, er, the Dandy Warhols album!

**AND WHICH RECORD IS GATHERING DUST?**

An album called "Nantucket Sleighride" by Mountain – it's got the music from "World In Action" on it. I bought five, thinking people would want to sample it, and haven't been able to sell one.

**THEY SAY:**

People come here for new and vintage vinyl, coffee and football.

**MUZIK SAYS:**

Division One is the shop that's closest to the heart of the Heavenly/big beat ethos. Good for breakbeat, indie, dusty old records you've never heard of and staff who like a good chat.



Edited by Frank Tope

# on hunting down rare vinyl

The record buyer's guide to:

## Moodymann

**K**EEN observers of the US deep house scene have, for the past few years, been lauding the consistent quality of output of an elusive Detroit producer who records under the guise of Moodymann. Known to his family as Kenny Dixon Junior, his reluctance to be interviewed, to play in the UK or sell his soul to The Man has added to his mystique and contributed to his cult status on these shores, drawing comparisons with fellow Detroit dweller (Mad) Mike Banks from Underground Resistance.

Initially appearing on such labels as Intangible and Grassroots where he honed and nurtured his style, it is on his own KDJ Records imprint, which has nearly 20 releases to date, that Kenny has achieved recognition for delivering some of the finest lo-fi, twisted, soulful jazzy house in recent years. If you can imagine a cocktail of Ron Trent, Chez Damier, DJ Sneak and Maurizio then you have a taste for the seductive sounds of Moodymann. Music for those who like to rock with a spliff rather than a sniff.

It is also worth seeking out the contributions of cohorts Norma Jean Bell, Rick Wilhite and Theo Parrish, who as well as appearing on KDJ have produced some fine work of their own. You should have no problems tracking down a copy of Moodymann's latest album "Mahogany Brown" on Peacefrog Records, but for KDJ releases and more obscure stuff on the labels mentioned earlier as well as Music Is, Three Chairs, Soul City, After Midnight and Ferox to name but a few, a specialist shop is your best bet. A recommended place to start is Atlas Records, 11 Archer Street, London (0171-494-0792). Hunting down a copy of "Tribute", the first official release on KDJ, should be your only problem with copies going for as much as £20 among those in the know. The others should still be available if you hunt about a bit.



### 1. MOODYMANN "Tribute (To The Soul We Lost)" (KDJ)

Opens with radio/TV footage of the shooting of Marvin Gaye, then drops into a slammin' dirty disco groove with twisted Marvin vocals.

### 2. MOODYMANN "Long Hot Sexy Nights" (KDJ)

On "The Dancer" EP, featuring the sublime vocals of Norma Jean Bell. The ultimate jazz vocal groove.

### 3. MOODYMANN "I Can't Kick This Feeling When It Hits" (KDJ)

Cut up vocal loop from the Chic classic "I Want Your Love". This everlasting epic bobs around your head till you're dizzy. "Lorna Doon Lorna Doon..."



### 4. RICK WILHITE "Drum Patterns & Memories" (KDJ) (on the "Godson" EP)

A wicked cut up of the Nightwriters' "Let The Music Use You" and T Connection's "At Midnight". Fierce.



### 5. MOODYMANN "Dem Young Sconles" (Planet E)

Minimal electro acid future funk cut. Once you start bobbing your head you won't be able to stop.



### 6. RICK WILHITE, KENNY DIXON JUNIOR & THEO PARRISH PRESENT: "Three Chairs" (Three Chairs)

Double pack featuring six tracks of low swing, spaced out, filtered house.



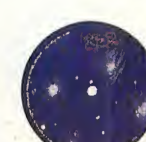
### 7. NORMA JEAN BELL "I'm The Baddest Bitch" (Pandemonium/F Communications)

Norma Jean again delivers a sleazy, sexy, after hours groove with Kenny in the mix. Stay away from her man, ladies.



### 8. MOODYMANN "In Loving Memory" (KDJ)

Limited edition one sided 12-inch of serene ambient house. You won't get away with dropping this at 1am unless you're built like a brick shithouse.



### 9. MOODYMANN "Black Sunday (Remix)" (Peacefrog)

Sampler from the "Mahogany Brown" LP. Kenny slams it Todd Terry style over lush keyboards and a super funky bassline.



### 10. MOODYMANN "Silent Introduction" (Planet E)

Containing tracks from most of his KDJ releases, this is the perfect way for the uninitiated to get acquainted with the Moodymann sound.



## Ask Frank!

It's a right bastard sharing an office with someone as anally retentive and obsessive as Agony Uncle Frank Tope. Nonetheless, if you have a dance music-related query, it can come in right handy. Send your questions to Agony Uncle Frank Tope, Muzik Magazine, King's Reach Tower, Stamford Street, London SE19LS.

HOWARD from Lowestoft wants to know about the dance versions of Blur's "Song 2". The big beat version currently doing the rounds is called "Smack My Dick Up" by Brock Landers. It's on Parlophone, and it's out on June 15. There's also a Brothers In Rhythm remix in the offing, and a dodgy bootleg called "Song 3". As for the long-awaited Sasha album, Deconstruction's spokesperson said: "Sasha has a lot of tracks done, but is constantly changing his mind and working on new stuff. If we could put something out we'd be very happy!" We hear the man might be heading off in a darker breakbeat direction - watch this space. And Oakey's age? Don't be so bloody cheeky, young man!

### KDJ Records Discography

KDJ1: Test press not released

KDJ2: Test press not released

KDJ3: Moodymann - "Tribute (To The Soul We Lost)"

KDJ4: Moodymann - "The Dancer"

KDJ5: Moodymann - "Inspirations From A Small Black Church on the Eastside of Detroit"

KDJ6: Moodymann - "I Can't Kick This Feeling When It Hits"

KDJ7: Moodymann - "A Place Where Most Suburban Kids Think They're From"

KDJ8: Rick Wilhite - "Get On Up"

KDJ9: Moodymann - "U Can Dance If You Want To" (2 x 12)

KDJ10: Moodymann - "In Loving Memory"

KDJ11: Rick Wilhite - "Godson" EP

KDJ12: Moodymann - "Joy Part 2"

KDJ13: Andres - "True"

KDJ14: Not released

KDJ15: Moodymann - "Amerika"

KDJ16: Not released

KDJ17: Moodymann - "Black Mahogany"

KDJ18: Theo Parrish - "Took Me All The Way Back"

words PAUL KIRWAN

Campsite, Fairground, Cinema, Cafe Club, Street Theatre, Games, Global Food & Drink, over 100 acts...and you!

**SATURDAY 11th JULY**

**SLAM Muzik Tent**  
(not in order of appearance)

**RICHIE HAWTIN aka PLASTIKMAN** "Decks, FX & 909"

**LAURENT GARNIER (LIVE)**

**CARL CRAIG'S INNERZONE ORCHESTRA**

**DJ: DARREN EMERSON (UNDERWORLD)**

**SLAM DIS: STUART McMILLAN & ORDE MEIKLE**

**HARRI • DJ Q**

*Also appearing on the Main Stage, NME Tent  
& Radio One's Evening Session Stage*

**PRODIGY • SEAHORSES**

**ROBBIE WILLIAMS • SPACE • ASH**

**SPIRITUALIZED • CATATONIA • BENTLEY RHYTHM AGE**

**JAMES TAYLOR QUARTET • LO-FIDELITY ALLSTARS**

**ULTRASOUND • RIALTO • HEADSWIM • AUDIOWEB**

**WARM JETS • ARAB STRAP • The MONROSE AVENUE**

**IDLEWILD • CAMPAG VELOCET • The DANDYS**

+ more to be announced

**SUNDAY 12th JULY**

**SLAM Muzik Tent**  
(not in order of appearance)

**PROPELLERHEADS • A TRIBE CALLED QUEST**

**FABIO & GROOVERIDER**

**RED SNAPPER • MONKEY MAFIA**

**DI TOUCHE • PHAR OUT DIS • INVISIBLE ARMIES**

*Also appearing on the Main Stage, NME Tent  
& Radio One's Evening Session Stage*

**PULP • BEASTIE BOYS • GARBAGE**

**FINLEY QUAYE • JAMES • PORTISHEAD**

**IAN BROWN • NATALIE IMBRUGLIA • BERNARD BUTLER**

**STEREOPHONICS • CHUMBAWAMBA • CORNERSHOP**

**FATBOY SLIM • The ALOOF • ASIAN DUB FOUNDATION • MONEY MARK**

**SYMPHONIUM • ALABAMA 3 • UNBELIEVABLE TRUTH**

**The SMILES • 60ft DOLLS • SCOTT 4 • GOMEZ • CARRIE**

+ more to be announced

# THE EVENT OF THE SUMMER!

AVAILABLE OVER THE COUNTER FROM THE FOLLOWING OUTLETS: Aberdeen Box Office: 01224 620011, Cavendish (LEEDS): 0113 244 1919, Goldrush (PERTH): 01738 629730, Grochols (DUNDEE): 01382 228496, Impulse Records (HAMILTON): 01698 282101/MOTHERWELL: 01698 267437, Inverness Tourist Board: 01463 234353, Newcastle City Hall: 0191 261 2606, Other Tours (HARTLEPOOL): 01429 262225, Perth Theatre: 01738 621031, Perthshire Tourist Board (KINROSS): 01577 863680, Piccadilly Box Office (MANCHESTER): 0161 832 1111, Pink Panther Records (CUMBERNAULD): 01228 528740, Premier Events & Travel (CARLISLE): 01228 595900, David Sands Ltd. (KINROSS): 01577 864544, Sleeves Records (FALKIRK): 01324 625275, KIRKCALDY: 01592 263247, The Ticket Centre, Candlertigs (GLASGOW): 0141 287 5511, Tickets Scotland at Virgin Records (GLASGOW: 0141 204 5151/EDINBURGH: 0131 220 3234).



[www.inthepark.com](http://www.inthepark.com)

Camping tickets must be pre-booked and are available from all festival ticket outlets

NB: CAMPING IS NOT INCLUDED  
Shilling, Falkirk & Cambuslang

(Glasgow, Edinburgh, Perth,

**SHUTTLEBUSES - First Bus**

(15p p/min peak rate, 6p p/min all other times)

07000 113114

**INFORMATION HOTLINE**

0141 287 5511

**TICKETCENTRE Candlertigs:**

[www.ticket-centre.co.uk](http://www.ticket-centre.co.uk)

**WAY AHEAD: 0141 339 8383**

**CREDIT CARD BOOKINGS**

(SUBJECT TO BOOKING FEE)

**£54.00 in advance**

**WEEKEND TICKETS:-**

(SUBJECT TO BOOKING FEE)

**£29.50 in advance**

**DAY TICKETS:-**

(SUBJECT TO LICENCE)

By Kinross, Scotland

**BALADO**



DE CONCERTS & MCD FOR BIG DAY OUT PRESENT

★ ONE FESTIVAL ★  
★ TWO SITES ★ THREE STAGES ★



★ ONE FESTIVAL ★  
★ TWO SITES ★ THREE STAGES ★

SAT 22<sup>ND</sup> AUGUST **CHELMSFORD**  
SUN 23<sup>RD</sup> AUGUST **LEEDS**

SAT 22<sup>ND</sup> AUGUST **LEEDS**  
SUN 23<sup>RD</sup> AUGUST **CHELMSFORD**

**the verve**  
**SEAHORSES**  
**GREEN DAY** **LIGHTNING SEEDS**

**CHUMBAWAMBA**

**MARION** **WHALE** **THE YOUNG OFFENDERS**  
PLUS VERY SPECIAL GUEST

**IGGY POP**

**NME STAGE**

**underworld**

**The Jesus & Mary Chain**

**CATATONIA** **ST ETIENNE**

**GOMEZ** **THE MONTROSE AVENUE** **MIDGET** **SUPERSTAR**

**DANCE TENT**

'The Godfather of Soul'

**JAMES BROWN**

**BJORN AGAIN**

PLUS MORE ACTS  
TO BE ANNOUNCED

**THE CHARLATANS**  
**t | e | x | a | s**

**Robbie Williams**

**Stereophonics**

**FEEDER** **RIALTO** **HEADSWIM**  
PLUS VERY SPECIAL GUESTS

**James**

**NME STAGE**

**FUN LOVIN' CRIMINALS**

**IAN BROWN** **PJ HARVEY**

**MORCHEEBA** **REPUBLICA** **THE DANDY WARHOLS**

**THE AUDIENCE** **HEATHER NOVA** **THE SMILES**

**DANCE TENT**

**ALL SAINT'S**

**← CORNERSHOP →**

**FAITHLESS** **Lo Fidelity Allstars**  
**MONKEY MAFIA** **MOLOKO**

## **HYLANDS PARK CHELMSFORD**

WEEKEND TICKETS without Camping £55 (Subject to a maximum £4.00 Booking Fee) WEEKEND TICKETS with Camping £64 per ticket (Subject to a maximum £4.00 Booking Fee) INDIVIDUAL DAY TICKETS £30 per day (Subject to a maximum £2.50 Booking Fee)  
Credit Card Hotline 0171 287 0932 - Stargreen 0171 734 8932 - Ticketmaster 0171 344 4444 - Way Ahead 0171 403 3331 - National Coach Bookings 0115 912 9222 - 0990 329889 - Chelmsford Civic Theatre by Cash/Cheque no booking fee. Credit Cards subject to booking fee.  
London Outlets: First Call • Rakes • ULU • Rough Trade (Neal's Yard, Covent Garden and Talbot Road, Portobello) • Rhythm Records (Camden) • Albermarle • Virgin Megastores and HMV across London & the South East.  
Other outlets: Birmingham City Ticketshop • Brighton Rounder Records • Bristol Our Price • Cambridge Com Exchange • Ipswich Regent • Norwich Ticketshop • Portsmouth Wedgewood Rooms • Wolverhampton Civic Hall • Virgin Megastores across the country.  
Postal Applications: Please make cheques payable to SG Box Office V98. Please add £1.50 booking fee per day and £2.50 per weekend ticket. Please state what tickets you are applying for. Tickets are subject to availability.  
Please enclose SAE and send to V98 PO Box 2052, London W1A 1HH

TRAVEL BY TRAIN: Chelmsford via Liverpool Street BR • Late return service to London available • BR Train Info 0345 484950 • TRAVEL BY ROAD: Hylands Park 35miles from Central London just outside M25

## **TEMPLE NEWSAM LEEDS**

TICKETS £55 for weekend. (Subject to a maximum £3.00 Booking Fee) WEEKEND TICKETS with Camping £62 per ticket (Subject to a maximum £3.00 Booking Fee) £30 per day ticket (Subject to a maximum £2.00 Booking Fee)  
Credit Card Hotlines 0113 244 4600 - 0113 280 0100 - 0161 832 1111 - 0161 238 4040 - National Coach Bookings 0115 912 9222  
Tickets to personal callers available from all Virgin Megastores and Leeds Town & Country Club (no booking fee for cash or cheques), Cavendish Travel (Leeds) • Junho Records (Leeds) • Virgin Records (Everywhere) • Manchester Apollo  
Sheffield City Hall • Doncaster Dome • Liverpool Royal Court • York Barbican • Ticket World (York) • Sydney Scarborough (Hull) • Newcastle City Hall • Middlesbrough Town Hall • Birmingham Odeon • Wolverhampton Civic Hall  
Omega Music (Everywhere) • MLM Stoke • Way Ahead Nottingham • Bradford St Georges Hall • Preston Guildhall • Warrington Parr Hall • Stratford Tickets • Millenium Blackpool • London Stargreen and all usual outlets.  
Postal Bookings subject to £1.00 recorded delivery charge per transaction • For 4 or more subject to £3.00 registered post per transaction



# MUZIK

m a g a z i n e

with

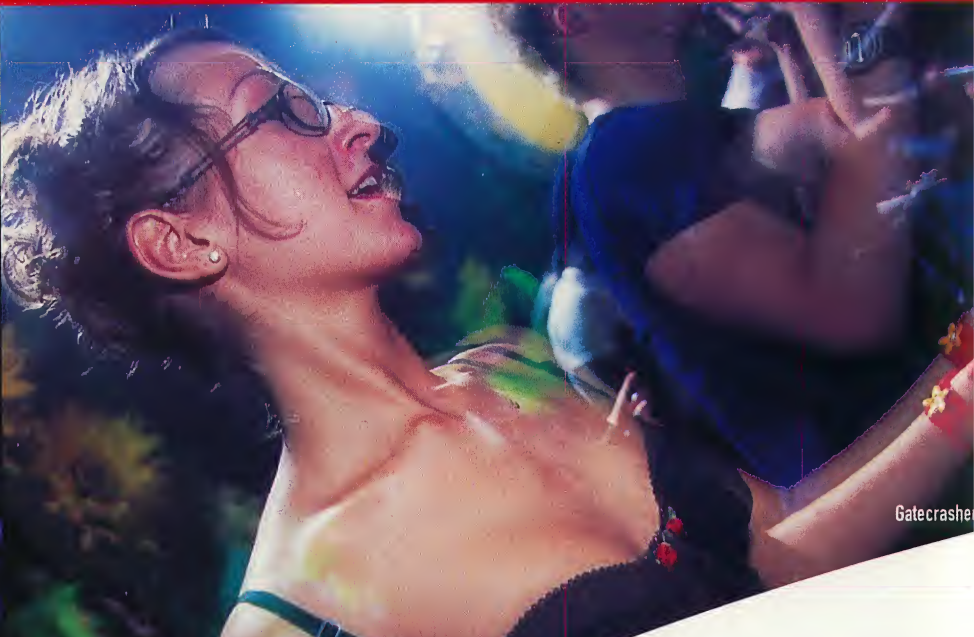
WOODY'S

W  
K  
D

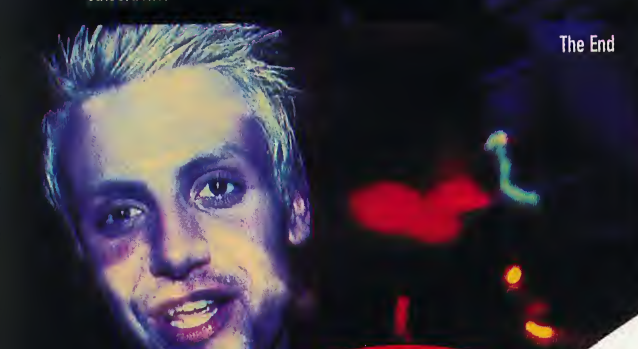
Muzik presents 50 nights of madness in association with Woody's and WKD



Gatecrasher



Gatecrasher



The End

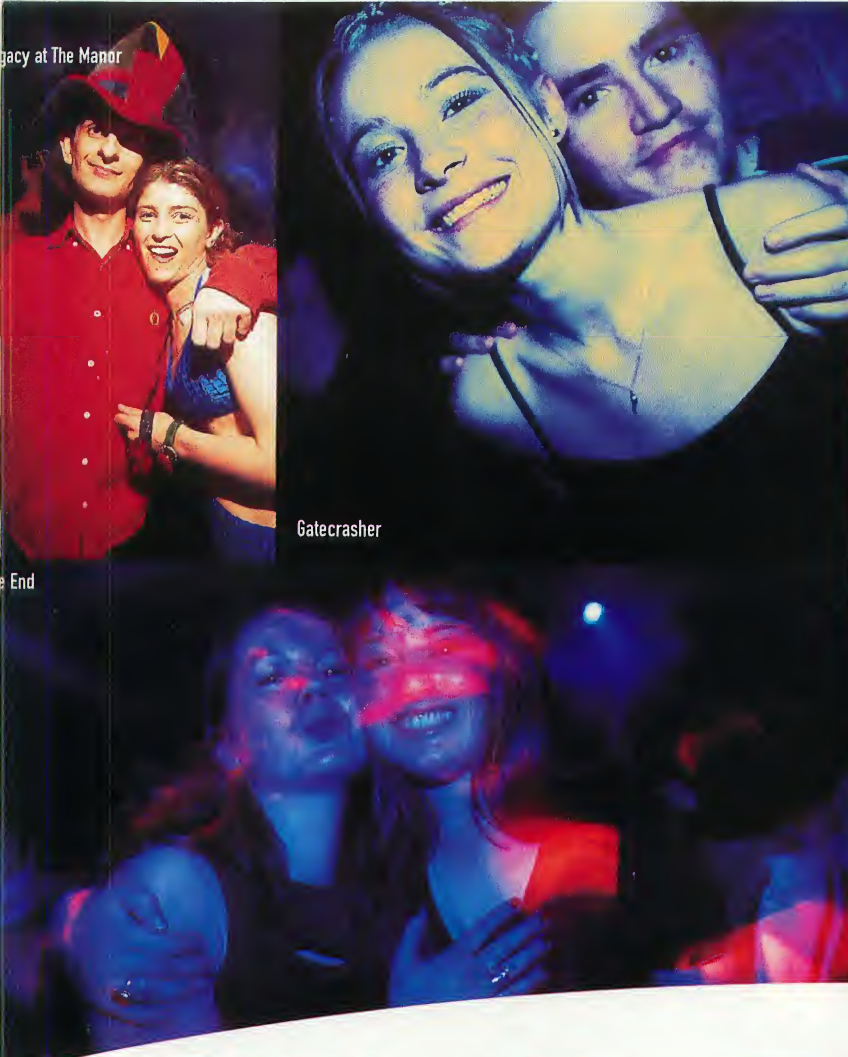
**Jump  
the Queue!**

Simply tear out the facing page and take it down to the Muzik/Woody's & WKD club night of your choice, and you can go straight to the front of the queue. Brilliant or what!

"Tony De Vit returned and set **GATECRASHER** on fire. The atmosphere was electric"

"Legacy at **THE MANOR**, Ringwood was true Muzik territory. The night rocked. Please come again"

"Sub-Terrain at **THE END**, London. The crowd rocked and all the DJs and their music remains unsurpassed"



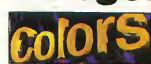
Gatecrasher



Gatecrasher

# Club Nights

## Glasgow – June 13



**Colours**

The Arches, Midland Street.

Tel: 0161-288-0389.

Byron Stingily live, Phat Phil Cooper, Jon Mancini, Iain Boney-Clark. Plus Bedroom Bedlam DJ Murray Richardson.

Expect a night of the finest house with a fine falsetto performance from Mr Stingily.

## Liverpool – June 13



**Cream**

Wolstenholme Square.

Tel: 0151-709-1693.

Chemical Brothers, Sasha, Paul Bleasdale, Dave Haslam, Steve Lawler, Les Ryder. Plus Bedroom Bedlam DJ Steve Bridger. Get there early. Cream will be busier than the M25 on a sunny Bank Holiday with The Chems and Sasha on traffic duty.

## Leeds – June 27



**Hard Times**

NATO, Boar Lane.

Tel: 01924-488-220.

Kenny Carpenter (NYC), Lee Wright. Plus Bedroom Bedlam DJ Yousef.

Kenny "handy with a saw" Carpenter is sure to rock Leeds with one of his stunning garage sets plus new resident Lee Wright and the unreasonably good Yousef.

## London – July 4



**Sub-Terrain**

The End. 18 West

Central Street. Tel: 0171-419-9199. Mr C, Murl, Darren Emerson, Gene Farris (Chicago), Alien Funk Movement (live). Beats & Breaks: Deano, Layo & Matthew B, Johnny Moy. Plus Bedroom Bedlam DJ Timmy S. Cutting edge, state of the art tech-house from the world's finest at the sharpest club space in London.

Our sponsors, **Woody's & WKD**, are giving away a crate of their uniquely flavoured drinks.

To win, just answer this question:

Finish this song by Run DMC: "It's Like That And. . ."

Send your name and address on a postcard to: The Way It Is, Woody's/WKD Giveaway, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. The first correct entry out of the editor's sock wins. All entries must be received by July 10. You must be over 18 to enter and the editor's decision is final.





renaissance®  
IBIZA '98



Wednesday 24th June  
Grand Opening Party  
Frankie Knuckles (6hr set),  
DJ Pippi

Wednesday 1st July  
Dave Seaman, Fathers of Sound (Exclusive),  
DJ Pippi

Wednesday 8th July  
Renaissance Host Clubavision  
& Xtravaganza Records  
Danny Rampling, Andry Nalin (Nalin & Kane),  
Alex Gold (Xtravaganza), DJ Pippi  
To be filmed for broadcast on ITV

Wednesday 15th July  
Jon Pleased Wimmin (Exclusive),  
Graeme Park

Wednesday 22nd July  
Def Mix/Muzik Magazine Party  
Satoshi Tomiie, Lord G,  
Yousef (Bedroom Bedlam),  
DJ Pippi

Wednesday 29th July  
Ian Ossia, Nigel Dawson, Andry Nalin,  
DJ Pippi, Live: P.A. Grace

Wednesday 5th August  
Roger Sanchez, Dave Seaman,  
DJ Pippi

Wednesday 12th August  
The Italian Renaissance  
Fathers Of Sound (Exclusive),  
Joe T Vannelli (Exclusive),  
DJ Pippi

Wednesday 19th August  
Jon Pleased Wimmin (Exclusive),  
Judge Jules

Wednesday 26th August  
Graeme Park, Andry Nalin (Nalin & Kane),  
DJ Pippi

Wednesday 2nd September  
Danny Rampling, Dave Seaman,  
DJ Pippi

Wednesday 9th September  
Closing Party  
John Digweed (5hr set),  
DJ Pippi

Renaissance at Pacha, Ibiza Town  
Admission: 4000ptas- 7000ptas  
(varies throughout season)

Admission with Renaissance flyer  
1000ptas discount plus one free drink

Pre-Parties: Café Mambo, San Antonio  
every Wednesday 8.30 pm-12.00am  
Café Guaraná, Santa Eulalia  
every Wednesday 8.30 pm-12.00am

Half price taxis from San Antonio  
(bring receipt to Pacha for refund)



# INSOMNIA

EDITED BY ROB DA BANK

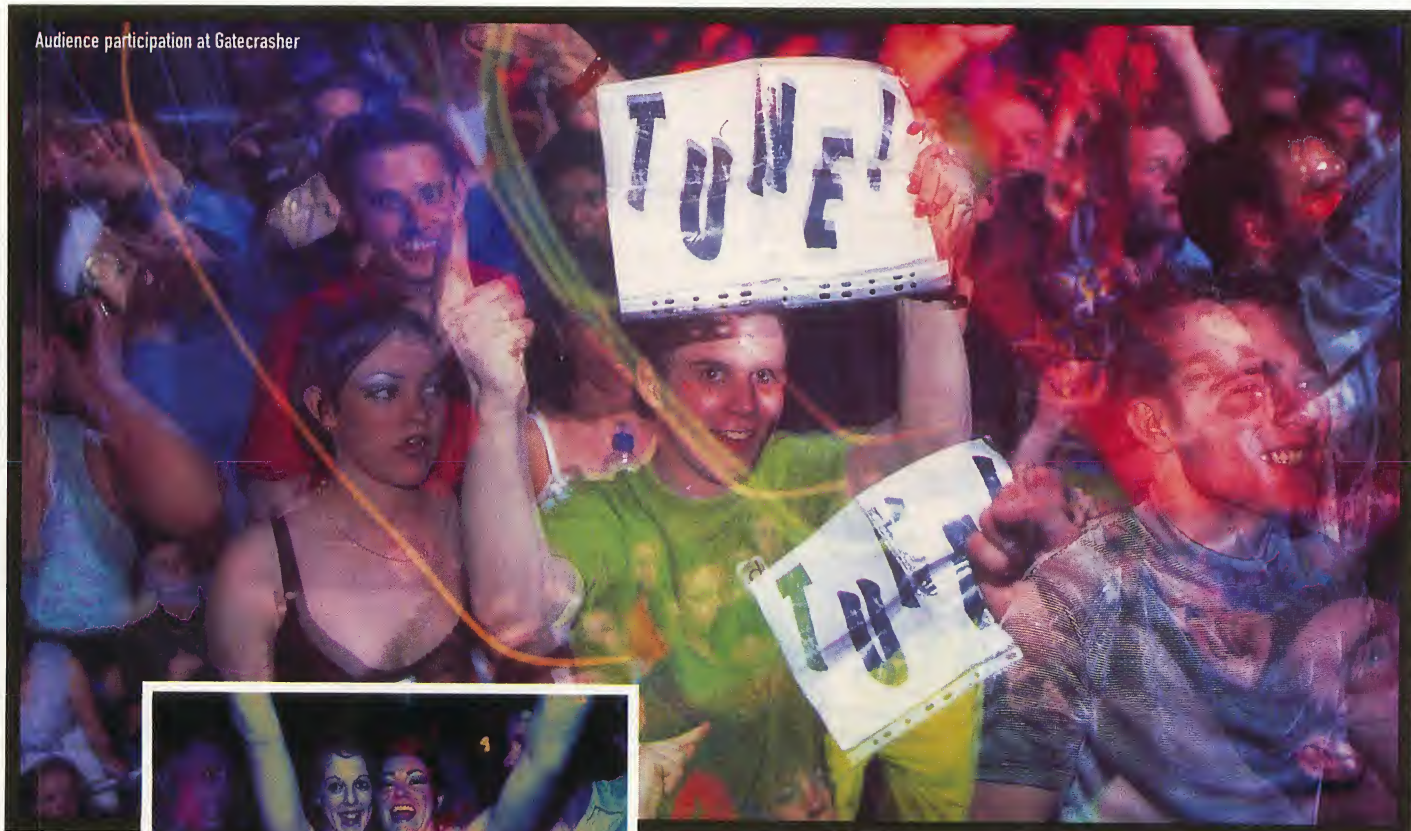


## MUZIK'S ESSENTIAL GUIDE TO CLUBLAND

### MUZIK TOP 50 NIGHTS OUT

WHERE TO GO THIS MONTH JUNE 10 – JULY 7

Audience participation at Gatecrasher



pics DEBBIE J BRAGG

# 1

#### LEEDS: GATECRASHER MEETS MINISTRY OF SOUND

Saturday June 20

Lotherton Hall. 01902-837-007/0171-378-6528. 8-6am. £28.

Sasha, Digweed, Tony De Vit, Deep Dish, Seb Fontaine, Tall Paul, Brandon Block, DJ Sneak, Eric Morillo, Paul Van Dyk, Allister Whitehead, Rocky and Diesel, Alex P, Sonique, Scott Bond, Heaven, Miles and Elliot and Judge Jules. Sounds like a Who's Who of clubland's leading house jocks doesn't it? Add a live set from BT and you're practically in most of the clubs in the country at the same time on one blessed night in Leeds. Cor lummee missus, you coulda knocked me down with a feather. Whatever will they dream up next? Bread that

comes ready sliced, a steel box that travels on four wheels at high speed or a fish covered in gold swimming in circles around a bowl made of a substance called glass? Nurse, my medication please. Two of the country's biggest clubs have teamed up to throw a one-night-only extravaganza at a stately home in Leeds. You won't get muddy, the toilets will be clean enough to... well, to sit on, and you will be able to get a drink within a few minutes of where you're dancing rather than trudging across a field for half a pint of warm scrumpy. So to recap: three marquees, 25 DJs and a handful of live PAs. Be there or be stood knee-deep in mud, scrambling about looking for an imaginary friend that left you several hours ago after you'd dropped that eighth trip. Sorted.

Tickets for this event are available by calling the Muzik Box Office on: 0870-1212-700.

Tony De Vit



### Muzik Box Office

Continuing this month is MUZIK's very own box office, an opportunity for all readers to avoid hours of tedious queueing by booking club, gig and festival tickets in advance over the phone. In association with the Way Ahead Box Office, Muzik will offer tickets to the clubs/gigs marked in the issue as Muzik Box Office events. So whether you want to roll in the mud at Glastonbury or dance until dawn at clubs all over the country, this is your chance to be first in the queue. Just pick up the phone, call the 24-hour Muzik Box Office hotline on 0870-12-12-700. All calls are charged at the national standard rate.

# INSOMNIA

## MUZIK'S ESSENTIAL GUIDE TO CLUBLAND



Colin Dale

### Those Who Rocked It

- Colin Dale at Wiggle, London
- Derrick May at Bugged Out, Manchester
- Roger Sanchez at Ministry Of Sound, London
- Allister Whitehead at Zero G, Nottingham
- Paul "Trouble" Anderson at The Loft, London
- Dave Seaman at Gatecrasher, Sheffield
- Amira live at The Loft, London
- Dave Piccioni at Hard Times, Leeds
- DJ Sonique at Cream, Liverpool
- Scott Bond at Gatecrasher, Sheffield
- Matt Caesar at The Cross, London
- Judge Jules at Gatecrasher, Sheffield
- Kevin Saunderson at the Food Club, Leuven, Belgium
- Alfredo at The Manor, Ringwood
- Tuff Jam at Hard Times, Leeds
- Norman Cook at It's On, London
- Paul Sawyer at Menage A Trois, Southampton
- Midfield General at Big Beat Boutique, Brighton
- Beta Band live at the ISH, London

### Those Who Failed to Show

- Felix Da Housecat at Fuse, Brussels, Belgium. For the second time

### 2 BRIGHTON: BIG BEAT BOUTIQUE

#### Friday June 12

The Beach, 171-181 Kings Road Arches. 01273-738527. 9.30-3am. £8/7/6

After more than two years at The Concorde (aka the scout hut opposite the beach) the Boutique has upped sticks and the Fatboy has shoved the whole thing over the edge of the prom and down on to the beachfront. Promoter G-Money (short for Great Big Wads Of Money) thought it was all getting a bit silly when punters started climbing through the windows to get in. New venue, The Beach, has a capacity of 600, so that should hopefully suffice. And what better way to introduce the new chap to the kids than to have another

Ambideckstrus. That is, Jon Carter on the left deck and Fatboy Cook on the right. Depth Charge's Deadly Avenger sticks his oar in too. Check out Crew Cutz while you're at it, the Boutique's new night running on the third Friday of every month at the same venue. Resident DJ Kooki is joined on the June 19 date by the Athletico crew of Psychedelia Smith (live), Sir Drew (live), Simon Fathead, Kirstie McAra and Alex Sparrow.

*Other Big Beat Boutique dates for your diary: DeeJay Punk Roc (26)*

### 3 SHEFFIELD: NY SUSHI

#### Saturday June 13

The Music Factory. 0114-267-1869. 10-4am. £10/9/8 Noodle enthusiasts stay away. This is strictly party people territory. I can't believe my ruddy sister's getting married the same day. If anyone knows anyone who looks slightly like me, I'll pay you to stand in as brother of the bride for the day so I can go to this. Not only is it Warp's 100th release party with Andy Weatherall, Plaid (live), Mr Scruff and DJ Ease, but the Basement Jaxx Sound System are also playing, featuring Ronnie Richards, MC Slaughter John and Charles Webster. Oh Christ sis, can't you just nip down the registry office on Tuesday and be done with all this conjugal bliss? Req. Hardknox, Sparky Lightbourne and Daniel San also bring the noise.

*Other NY Sushi dates for your diary: Afrika Bambaataa, Jazzy Jay and Darren Emerson (June 20), Fabio and Matrix (27), Independence Day Spectacular with David Holmes, DeeJay Punk Roc and DMC mixing champion Tony Vegas (July 4)*

### 4 LONDON: BASEMENT JAXX

#### Saturday June 20

The Brix, St Matthew's Church, Brixton Hill, SW9. 0171-733-4506. 10-late. £8/5

The Basement boys Simon and Felix have been carrying on with their sambatastic night now for nigh on three years. And Basement Jaxx shows absolutely no sign of losing its loyal South London crowd, who pour into whatever space the boys are currently occupying. This month it's once again at The Brix, a disused theatre with a nice big box room. Plenty of jumping up and down, blowing on horns and whistles and general sweatiness is expected plus a very special guest appearance. Jazzmag house for lovers with plenty of ragatastic flavour all round.

### 5 HASTINGS: BEDROCK

#### Friday July 3

Hastings Pier. 01424-715-207. 9-7am. £0oh, that would be telling

Local boy John Digweed returns home to much flag-waving and pant wetting with chums Sasha, Danny Rampling and Danny Howells bashing out that music they call breakbeat/epic/semi-detached house. Diggers has managed to persuade that young Mr Bukem to drag his Progression Session over there too, so it'll be getting jumpy in Room Two with LTJ himself plus Blame, PHD, MC Conrad and MC DRS. The night is run in association with Northern Exposure and your very own MUZIK mag so teacher will accept no excuses.

### 6 MANCHESTER: BUGGED OUT

#### Friday June 19

Sankey's Soap. 0161-950-4215. 10-3am. £7/6.

The very nice Billy Nasty pogos his way through another storming techno set down on the sweaty main floor, while no doubt Mr Scruff eases things down upstairs with his quirky dolly mixture of toons. Residents James Holroyd and Rob Bright never fail to bring the crowd to the point of climax just as the guests are walking through the door. All they then have to do is give it a quick tug and the whole place erupts. Ooh, nothing like a puerile masturbatory gag. *Other Bugged Out dates for your diary: Terry Francis (June 26)*

### 7 BIRMINGHAM/LEEDS: SUNDISSSENTIAL

Sunday June 28

Pulse, Hurst Street/Club Uroppa. 0121-454-9560. 6-2am/12-12 midnight. £Whatever the girl on the door asks you for

The Sundissessential End Of Tour Rubber Ball in Brum welcomes anyone in fetish, rubber and leather. That naughty little man Judge Jules is playing and you can catch me at the bar. Identify me by looking for a tall guy dressed head to foot in molten dustbin liners save for the groin area where I'll be wearing a dead pig's head strapped around me. You dancin'? Leeds meanwhile rocks to Paul Oakenfold and Tall Paul with Anne Savage tagging along.

### 8 LONDON: THE SOUND OF THE FUTURE

#### Saturday June 27

The End, 18 West Central Street. 0171-419-9199. 11-6am. £15/10 advance



Gatecrasher

pic: DEBBIE J BRAGG

Swanky club The End is still pulling in punters faster than a seagull through the props of a 747 and breaking a lot of new music into the bargain. So it's no surprise that they are hosting a new monthly showcasing the best in UK and US garage. The Dreem Team of Spoony, Mikee B, Timmi Magic and Omar (RIP) are first up. Jazz 'n' Groove play live and Frankie Foncett is joined by the man with the silken locks Steve "Silk" Hurley, who must presumably be catching on to the fact that this music is one part of the future of dance music.

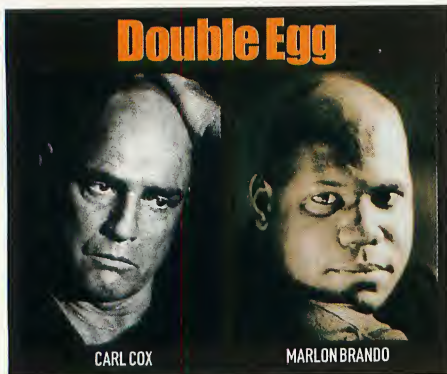
*Other The End dates for your diary: Renegade Hardware present Quantum Mechanics with Genotype, Future Forces, DJ Kane, DJ Bailey plus MCs Rage and GQ (June 12), Ultimate Base Special with Carl Cox, Jim Masters, Adam Beyer, DJ Rush, Kenny Hawkes and Luke Solomon (13), Open To Torture with Billy Nasty, Jim Masters, The Advent live, Red Marc and Laidback Luke (20) and The Ganja Kru with Hype, Zinc, Pascal, Randall, Andy C, Kendall and MCs Fats, GQ and Rage (26)*

### 9 BIRMINGHAM: MISS MONEYPENNY'S

#### Saturday June 13

Bonds, Hampton Street. 9-2.30am. £12/10

Moneypenny's may be mocked by some for its glamorous image, but surprisingly, you scruffbags, some people actually enjoy dressing up. You wouldn't catch me in an ironed shirt and slacks but then again they probably wouldn't let me in. They will be letting John Kelly and Jon Da Silva in though. Keeping up the glamorous image each week are a healthy 1200 punters, and they've been going for



CARL COX

MARLON BRANDO



PHOTOGRAPHY BY GUY BAKER TEL: 0410 558055

**SINGLES OUT NOW**

**PERPETUAL MOTION "KEEP ON DANCIN' (LET'S GO)"**

DUB BROTHERS, MANSA AND MR SPRING MIXES

**BBE "DEEPER LOVE (SYMPHONIC PARADISE)"**

NALIN & KANE, TRANSA & COOL BRITANNIA MIXES

**BRAINBUG "RAIN"**

BRAINBUG, PERPETUAL MOTION & CASCADE MIXES

**ALBUMS OUT NOW**

**ADAM F "COLOURS"**

**DJ QUICKSILVER "QUICKSILVER"**

**BBE "GAMES"**

**FORTHCOMING SINGLES**

**BABE INSTINCT "DISCO BABES FROM OUTER SPACE"**

**DJ QUICKSILVER "SYMPHONICA"**

**STORM "STORM"**

**BARBARA TUCKER "EVERYBODY DANCE (THE HORN SONG)"**

04.07.98

**AN EPIC JOURNEY TO THE CENTRE OF CLUBLIFE...**

**POSITIVA @**



**BAGLEYS**

BAGLEYS FILM STUDIOS, KINGS CROSS FREIGHT DEPOT,  
YORK WAY LONDON, N1

**DJ'S** LISA PIN UP, GRAHAM GOLD, NICK HALKES, JASON ELLIS  
AND KEVIN ROBINSON

PLUS FREE POSITIVA CD SAMPLER GIVE - AWAYS

SATURDAYS 10PM - 7AM, MEMBERS £8, NON MEMBERS £12

FREEDOM HQ: 0171 278 2171

24 HR INFO & TICKETS: 0541 514444

08.07.98

**POSITIVA @**

**CLOCKWORK ORANGE, IBIZA**

**DJ'S** TONY DE VIT, GRAHAM GOLD, ANDY MANSTON (PERPETUAL  
MOTION), DAVE LAMBERT, KEVIN ROBINSON AND NICK HALKES

# INSOMNIA

## MUZIK'S ESSENTIAL GUIDE TO CLUBLAND

six years. Check them in Ibiza and Majorca this year. Next year the moon.  
*Other Money Penny's dates for your diary: Seb Fontaine (June 20) and Jeremy Healy and Matthew Roberts (27)*

### 10 LIVERPOOL: CREAM

**Saturday June 13**  
 Nation, Wolstenholme Square. 0151-709-1693.  
 9.30-3am. £10/7

That popular periodical MUZIK has a party at Cream on the 13th. Not only are the Chemical Brothers and Sasha playing but they're ably backed up by Dave Haslam, Paul Bleasdale, Steve Lawler and Les Ryder. Not bad work if you can get it. I mean picture the scene. Knock out a few decent records and fall on your feet just as a musical movement starts. Within a few years you're being paid thousands of pounds to stand in an enormous warehouse sliding a piece of metal from one side of a box to the other and then getting into a limo full of dolly birds and snorting coke until your nose drops off. Which makes me wonder where I went wrong. I blame the parents...

*Other Cream dates for your diary: Paul Oakenfold, Carl Cox, Paul Bleasdale and Steve Lawler (June 20), Judge Jules, DJ Sonique and Tall Paul (26), Paul Oakenfold, Judge Jules and K-Klass with Man With No Name live (27)*

### 11 BIRMINGHAM: GOD'S KITCHEN

**Friday June 19**  
 The Sanctuary, Digbeth High Street. 01604-474-591.  
 9.30-4am. £12/10

God flings his door wide open to all and sundry to come into his steamy kitchen in Birmingham for an all-nighter special with Oakie, Tall Paul, Seb Fontaine, Mark Lewis, Grant Plant, Mark Barnes, Andy Ward and Kiddo. What's cookin', God-like man?

*Other God's Kitchen dates for your diary: Tony De Vit (June 12), Judge Jules (26) and Jeremy Healy and Sonique (July 3)*

### 12 BOURNEMOUTH: LEGACY

**Saturday June 13**  
 The Manor. 01425-480-855. 9-4am. £some  
 Went there last month and it rocked. The Manor is in the middle of nowhere but it doesn't stop them turning up in their droves. Alex P plays in the Ballroom with Jon Langford and Paul Moss. Elsewhere Digs and Woosh (DiY) muck about with Si Gracia and Seth Sanchez. Or go and visit The Parlour with Paul Woodgate and Artwell. A word of



Babylon Zoo-style bacofail shirts return to Gatcrasher

pic RAISE-A-HEAD

advice, though. Don't stay in the Bates Motel next door. We were met by a strange muttering man in socks and sandals and little else. The beds are mildewed and any slight noise could mean sandal man is breaking in to show you his puppies. Great night though.

### 13 BIRMINGHAM: BEDROOM BEDLAM

**Every Tuesday**  
 Circo, 6/8 Holloway Circus. 0121-643-1400.  
 7-1am. Free

Yup, our very own Bedroom Bedlam slot every week with winner Steve Gerrard playing every week and joined by the best downtempo-ish winners every time. Even more chances for you to get on the scene so get those tapes rolling in and if you're in the area go and support the cause. The idea is that by the end of the year we will have ousted every major league DJ and replaced them with a Bedlam winner instead. Look out!

### 14 LEEDS: HARD TIMES

**Saturday June 27**  
 Nato, Boar Lane. 01924-488-220.  
 10-6am. £12/10.

A MUZIK magazine party with Kenny Carpenter from New York City being joined by Bedroom Bedlam DJ Yousef. Hard Times' new resident Lee Wright joins regulars Dave Piccioni and Jason Shaw warming up the spot.

*Other Hard Times dates for your diary: Graeme Park (June 13) and Steve 'Silk' Hurley (20)*

### 15 GATECRASHER

**Saturday June 27**  
 Republic. 01902-837-007. 10-6am. £12.50/10  
 The North's big night out continues to cram them in every Saturday. This is the week after their big do in Leeds (see Number One) and Judge Jules, Jeremy Healy, Scott Bond and Craig Richards get over their hangovers with a Spacey party.  
*Other Gatecrasher dates for your diary: Judge Jules, John Kelly, Scott Bond and Guy Orndel (June 13)*

Tickets for this event are available by calling the Muzik Box Office on: 0870-1212-700.

### 16 LONDON: QUADRAFUNK

**Friday June 19**  
 The Complex, 1-5 Parkfield Street. 0181-961-5490.  
 10-5am. £8

Curley, probably sick of being known as Weatherall's partner in crime at Emissions, has a cunning plan. About as cunning as a stoat in a windcheater made out of cunning fur. He thought it'd be a pretty decent wheeze to enrol the Master Reece they call Kevin Saunderson to play at his rather fine Quadrafunk night. Expect only the finest funky Detroit house and techno sounds mixed up to keep both camps happy. Mark Dale, Dave Mothersole, Richard Sen, Stuart and Justin Pacific, Curley and The Atlas Sound System are also singing along.

### 17 LONDON: BRONX II BRIXTON

**Friday June 12**  
 Brixton Academy SW9. 0181-932-3030. 10-4am. £8  
 Residents Afrika Bambaataa and Jazzy Jay are joined by Global Communications and The Funkin' Pussy Sound System. Bronx II Brixton is based on the vibe of NYC's infamous Roxy club. I suppose you lot are too young to remember that club but boy was it rockin'. Used to go down with my homies, smoke a few blunts, wear a tight nylon airtex top and spin on my head for at least eight hours non stop. You'll now catch me at the bar supping pints and getting fat, tapping my foot occasionally. Mmmm, hot dogs.

### 18 GLASGOW: SUB CLUB

**Saturday June 13**  
 Sub Club, Jamaica Street. 0141-248-4600. 10-late.  
 £Their phone was engaged so you'll have to find out for yourself  
 One of the hottest weekly clubs and that's not just because it's a small, sweaty venue in a submarine hold. Residents Harri and Dominic actually reside on Jamaica Street and have just celebrated their fourth birthday. Cor, aren't the DJs getting younger every day? Apparently they DJ from a double pram with a pair of miniature Technics and have everything cut onto 4-inch dubplates. Anyway, the excellent Mark Farina joins them on June 13. Should be a corker.  
*Other Sub Club dates for your diary: Residents night (June 20) and Joshua (27)*



pic RAISE-A-HEAD

Checkpoint Charlie

# Club News

★ Fat City's **RAE & CHRISTIAN** recently invaded London's ultra-hip Met Bar with a gang of mates and wired up the decks for a set after their successful gig at the Jazz Cafe. They then promptly got kicked out for loutish behaviour...

★ Stephen Raine, *maitre d'* of **HARD TIMES** in Leeds is keen to let you all know about his extra-curricular activities as a young sheep farmer. Stephen has just finished "lambing 850 of the little fuckers" as he so kindly puts it. Basically now he's tailing (chopping 'em off), marking and rubber ringing (tying rubber bands around their knackers until they dry up and fall off). Charmed, I'm sure...

★ **PAUL EDGE FROM THE OUTER LIMITS** in Bournemouth is still pondering the question "Are dress restrictions racist?". The Oxford Study Thesaurus gives the following definition: "*Racist: anti Semitic, biased, bigoted, chauvinist, discriminatory, intolerant, prejudiced*". "What most people don't realise is that there is no requirement by the licensing authorities for a dress code. That is purely at the discretion of the managers. Dress codes are used in a discriminatory manner. To exclude someone based purely on how they dress is wrong and racist. By doing so you are saying 'be like us or we will ostracise you'. There is no difference between this ethos and apartheid. Since the fad for dress restrictions starting around 1992, the scene has diminished. It has lost its ability to shock. Clubbing should be about escape through a musical journey," he says. Anyone else?...

★ Check out **NU YORICA** every Monday at The Notting Hill Arts Club, London if you're more inclined to a Latin, funk and disco angle. DJs from Soul Jazz records flipping your mind every week. Telephone 0171-734-3341 for info...

★ If you fancy staying up all night for the **LONGEST DAY**, Scotland has to be your target. Phone 0141-339-8383 for details on how to see Andy Smith from Portishead, Mrs Wood, Teenage Fanclub, Twitch from Pure and many more on June 20 going right through the night...

★ Talk is afoot of **THE BIG BANG** event coming up in July and August. Athletic, Bolshi, Concrete, Duality, Dust II Dust, Kahuna Cuts and Fused & Bruised are all joining forces and taking the bus out on the road. Live performances as well as DJs and lots of beer. Phone 0171-482-7166 for more info...

★ The last **SLAM** slammed, as they say in the business. Six years of clubbing was wrapped up with rocking sets from Daft Punk, Derrick Carter, Dave Beer, Scott Grooves, Irvine Welsh, Kris Needs, Stuart and Orde from Slam, Darren Emerson, Ian Pooley, DJ Sneak and Gene Farris. Never fear though, Never Get Out The Boat on Renfrew Ferry will replace your horror on June 27. Phone 0141-429-8676...

Undergoing a split personality experience at Slam!



PIC RAISE-A-HEAD

★ The **HYPE SUMMER BALL** in association with Lakota in Bristol takes place on June 13, letting 400 lucky punters balls it up. DJs on the night are Sonique, Angel, Charlotte, Tristan Bolitho and Deli G. The fee includes unlimited free beer, transport to and from the event, unlimited rides on the funfair and a 200 foot bungee jump. £30 all in and a fractured neck from the bungee/beer combo...

★ **GOLDIE** has become a monthly resident at Bristol's techno and drum & bass session Temptation. Temptation's Leon Alexander said "Metalheadz has been looking for an out of London residence for some time and I guess Bristol and Lakota make the most sense". First night is on June 12...

★ Ray Keith has joined London's **MOVEMENT** club as new resident alongside Bryan Gee, BLIM and Tonic. They only had to pay £22 million...

★ **MADONNA** says in "The Sun" that her favourite night out in London is at The Soundshaft, where she recently attended a Rephlex night and watched Richard James DJing. The lady has finally lost the plot...

★ **MORILLO** alert in the capital. The Ministry has recruited Eric as resident, the first in-house American since Tony Humphries. July 4 is the US Independence Day better with the man on the decks. He'll be doing four Subliminal parties a year. Expect DJ Sneak, Doc Martin, Ted Patterson and Ricky Patterson as well as live PAs from Ultra Nate and Barbara Tucker. "The opportunity to play on the Ministry's slammin' sound system is every DJ's dream and now those dreams can come true for a dedicated few." Oh come on Eric, it's the Ministry, not the bloody Masons...

★ If you're in a band and play jazz funk or that kind of groovy thing then phone 0171-738-6527 forthwith. You could then be up for playing **BANDFEST 98**, an event designed to showcase up and coming talent. Whoever is lucky enough to have their demo accepted will play in London in September. Everything will be laid on for them so get cracking...

★ More silly football malarkey with **SHRINK2FIT** hosting England versus Italy with the excellent Massimo and Leo Young from Italy battling Stuart Patterson and Leo Elstob. Red cards for bad dancing, free oranges and a wet sponge if it's all too much for you. Friday June 12 and info on 0956-470-210...

★ **GALACTIC SUSHI** at Plastic People in London with resident Antony Bebawi continues to break boundaries with a real mash-up of sounds once a month. Go down on June 13 and experience Patrick Forge, Rob Wood and Fila Brazillia. **FRIDAYS A FIRIN'** at the same venue continues to be one of the hottest nights in the capital for those who like their house music deep and instrumental. The residents are Harri and Kenny Hawkes from Space. June 12 is Matthew Herbert and Dani Siciliano. June 19 sees Erik Rug and Mark Farina spinning and June 26 is Fred Everything and Joshua from San Francisco. 0171-439-0464 for more info...

★ For those of you keener on the drum & bass sound you must get down to **GUIDANCE VERSUS FRESHLY CUT** at Manchester's Sankey's Soap on June 11. DJs Hype, Jack Frost and Grooverider provide the musical skills...

★ Good news for **GOODBYE CRUEL WORLD** who have finally landed a late license until 3am and some specials until 4am. Apparently old people have been turning up with flasks of tea too. There were seven of them in May trying to chat up resident Paul Harris. Hasn't put off the vast amount of punters though...

★ **SOULSONIC** is a new night started up by Ben & Pete (BBE) with Stuart Patterson and Leo Elstob at Subterania, London. From deep house to Afrobeat, highlights could be Patrick Forge and Ashley Beedle on June 20 or Faze Action on July 4. Phone 0956-470-210 for more info...

★ **HARD TIMES** Stephen Raine spoke to Muzik last month about how DJs could get to play at Hard Times. He's had so many demos that he's going to pick a winner this month and whoever wins will play at Hard Times in the near future. Please don't send any more tapes as they're buried under a pile of them.

**CLUB**  
@vision

every Friday Night on



from June 5th



# INSOMNIA

## MUZIK'S ESSENTIAL GUIDE TO CLUBLAND

pic DEBBIE J BRAGGS

Gatecrasher

### 19 LONDON: MOVEMENT

Thursday June 11

Bar Rumba, 36 Shaftesbury Avenue. 0171-377-9494. 9-3am. £5/3

Emotif launch their new compilation "The Method" with DJs B.L.I.M and Tonic back 2 back. Shy FX, L Double and Ray Keith. One of the country's funkier jungle nights. Also check out Mark Farina down at Space the night before. Space happens every Wednesday with Kenny Hawkes and Luke Solomon playing deep house.

*Other Movement dates for your diary: Darren Jay and Ben Watt (June 18), DJ SS and John B (25) and Kemistry & Storm (July 2)*

### 20 LONDON: KUNGFUSION

Thursday July 2

333, Old Street. 0171-357-7180. 10-5am. £7/5

London's Ninja patrol return to their Stealth-like days with a rather fine new night. It's the usual dosing of hip hop, tip top, deep beats, weirdo jungle and anything else no one else dares to play. Milky Bar Kid, DK and King Kooba play a live drum & bass set while Klute, Override, Coldcut, Mr Scruff, DJ Food and Wai Wan fiddle about too. Possibly the best hallucinogenic visuals in the world are laid on by the Light Surgeons. Hexstatic and Coldcut TV. Like being in Disneyland with a pocketful of magic mushrooms.

### 21 NOTTINGHAM: ZERO G

Saturday July 4

Essance. 0171-357-0004. 9-3am. £7/5

Excellent disco and deep house night hosted by Allister Whitehead with portly gent DJ Sneak squeezing into the booth too. Last time I saw him I was trying to get in his van outside a club in Miami with ten of his friends. He politely declined the offer so I went for a long walk instead. Ketamine was involved. Osbourne and Adam Delaney play laid back vibes in the Lounge Bar.

*Other Zero G dates for your diary: Justin Robertson (June 20), Dave Seaman (27)*

### 22 GLASGOW: UNCUT

Every Friday

The Arches, Midland Street. 0141-241-4001.

11-3am. £6/5

Takes over where Slam left off. Anyone still in mourning from losing that legendary night can console themselves at Uncut. It goes off every Friday and the resses are DJ Q, Soma act Silicone Soul and Laurence Hughes from Bomba Records. Expect some tip top guest DJs to boot.

### 23 LONDON: THE GALLERY

Friday June 19

Turnmills, 63 Clerkenwell Road. 0171-250-3609.

10-6am. £10/7

Some young scamp Junior Cartier headlines at tonight's Gallery. See if you can guess who that is pop-pickers. Answers on a postcard to "Why Jon Carter Calls Himself Junior Cartier When He Plays A House Set". The winner gets to travel wherever they so desire in the world under their own steam with their own money. Ooh sir, you really

are spoiling us. Joining Junior will be Tall Paul, Jeremy Healy, Lisa Loud, Steve Lee and Anne Savage. Electronica is provided by Carl Clarke and the Kahunas. The Heavenly Jukebox continues to rock on Saturdays with a highlight on June 20 with Richard Fearless, Norman Cook, David Holmes, Richard Sen and the It's On brigade. Watch that last lot, they can't mix for toffee, play pant wettingly great music and are pretty damn ugly. And they've all got mullets hidden under wigs.

*Other Gallery dates for your diary: Judge Jules, Matthew Roberts and Nancy Noise (June 12) and Chris & James, Luke Neville, Angel, Steve Lee, Lottie and Anthony Teasdale (26)*

### 24 LIVERPOOL: VOODOO

Saturday June 13

Mardi Gras, 59a Bold Street. 0151-733-6097.

10-3am. £7/6

Funky techno club Voodoo have set up shop at The Mardi Gras. At least there are two floors at this joint. Dave Clarke is playing a "downstairs electro set". I wonder what an upstairs electro set would sound like. Residents Andy Nicholson and Steve Shiels rock out.

*Other Voodoo dates for your diary: Andrew Weatherall (June 20)*

### 25 LONDON: SOUL MOVEMENT

Friday June 5

The Clinic, 13 Gerrard Street. 0181-531-7659.

10-4am. £6

Soul Movement is a club for enthusiasts, not of rare wine, old number plates or rare plants but some good old-fashioned garage. So it's no surprise they've reached their first birthday without a hitch and seem to be looking at blowing out a lot more candles in the years to come. The first birthday boys are residents Seamus Haji and Alan Russell with Rainy City's DJ Irfan as special guest. Soulful deep house, nu garage and disco blended to perfection.

### 26 CARDIFF: BIG TRAX II

June 12

Clwb Ifor Bach, Womanby Street. 01222-666-400.

10-3am. £6

"A fortnightly beat heavy skate 'n' break session" is how they label this ground-breaking night. The Scratch Perverts Tony Vegas, Primecuts and First Rate scratch and spin their way through a few hours and Cut La Roc from Skint shows off his skills. Residents Kung Fu-Ry, Hustlers All-Stars and Chevy Stace watch in awe, shitting themselves that they've got to go on next and none of them can scratch for toffee (or maybe they're world class. Please tell me). This is also the Hustler Showcase first birthday party, whoever they are. Who'd have thought there was a hip hop hideout in deepest Wales?

### 27 LONDON: ESTEREO RECORDINGS/LAZY DOG

Sunday June 28/July 5

Notting Hill Arts Centre, 21 Notting Hill Gate.

01273-738-527/0181-968-3808. 4-11pm. £5/3

Two excellent new nights at the arty farty club hidden in London's hip as a hip replacement Notting Hill. The Estereo from London-By-The-Sea Brighton label focus on funky Latin and house. That sounds terrible, doesn't it, but you know what I mean. Bah Samba are playing live with Patrick Forge, Phil Asher, Ben Johnson and Danny Jones on the subs' bench. Expect that crew on the last Sunday of the month. Meanwhile Ben Watt of Everything But The Girl and bizarre unpleasant illness fame has donned his deep house boots for Lazy Dog, his new club with Jay Hannan. Running from 4pm, it should get the loafers off their feet and onto the floor. Kevin McKay guests on this particular date, lending a Glaswegian flavour to the evening. Och.

### 28 BIRMINGHAM: FLASHBACK

Saturday June 20

The Que Club. 07970-80-3-123. 10-6am. £Mystery price Hardcore, you know the score. Old skool hardcore from 1989 to 1993 provided by The Ratpack, Grooverider, Sy, Pilgrim, Gershwin and Mistress Mo. MCs Robbie Dee, Scarlet and Tickle. The House Room sees DJs from Wobble, God's Kitchen and Slag team up while DJ Late and Tricksta spin hip hop in Room Three. Should be a riot.

### 29 LONDON: OFF-CENTRE/TUMMY TOUCH

Saturday June 27/20

333, Old Street. 0171-739-1800. 10-late. £7/4

Two excellent nights at 333, officially the club with the rankest sound system and toilets in the world. If you went to Club Sandwich in Bombay after an old man with dysentery had spray painted the gaff with his leaking arse you'd probably be better off. Talking of off, Off-Centre rocks with Basement host Fat City, DeeJay Punk-Roc and Ross Clarke. Patrick Forge and Harvey sit in the middle of this funk sandwich. Meanwhile, Soul Jazz Records and the Super 8 Cinema reside on the upper floors. Tummy Touch celebrate the World Cup with a Norway versus England battle. Norway trots on with Bjorn Torske, DJ Abstract and Rolv. Tackling them will be Simba, Tim "Love" Lee, Faze Action, Boomba Makao and The Idjut Boys. Global music madness from Balearic beats to disco and funk. Fun, too.

### 30 LONDON: METALHEADZ/SWERVE

Friday July 3/Wednesday June 17

Hanover Grand/Velvet Lounge. 0171-424-0405.

10-4.30am. £15/10, £6/4 for Swerve

Still firing up the Blue Note every Sunday, the posse also host this very successful Friday monthly. Rotating are Fabio, Doc Scott, Randall, Kemistry and Storm, Grooverider, Goldie, Jumping Jack Frost and DJ Lee. MCs Justice and Flux host the night. Swerve opted for the riskier Wednesday night spot but have revved up to capacity now. Fabio is the resident with Bailey backing him up.

*Other Swerve dates for your diary: Addiction and Grooverider (June 10) and Addiction, Peshay and Fabio (24)*

"Never ever ever..."

—okay, it's Checkpoint Charlie and not All Saints, but we did try

pic RASE-A-HEAD

# INSOMNIA

## MUZIK'S ESSENTIAL GUIDE TO CLUBLAND

### 31 BRISTOL: TEMPTATION

Friday June 12

Lakota. 0117-942-6193. 10-5am. £10/8

As if Bristol hasn't got a strong enough drum & bass contingent, the boys from Metalheadz have now pitched resident camp at Lakota every month. The Temptation residents Ian Wilkie, Jody from Way Out West and Leon Alexander loop up funky techno while the man like Goldie (oh alright, the man who is Goldie) is joined by cohorts Doc Scott, Jumpin' Jack Frost, Randall, J Majik, Clarky and MCs Justyce and Fats. The night before sees De La Soul play live at the same venue.

*Other Temptation dates for your diary: Phil Perry, Mrs Wood, Dazee and Kenny Ken (June 19). Residents with Fabio and Grooverider (26) or get down to some quality house and garage with Fandango every Saturday with Angel and Karl Brown (June 13). Marshall Jefferson and Norman Jay (20) and John Kelly (27)*

### 32 GLASGOW: ELEMENTS

Wednesday June 17/July 1

Trash Nightclub, 197 Pitt Street. 0141-572-3372. 10-late. £6.50

The residents Tania Swift, Kemal, Rob G and Stevie are joined by Afrika Bambaataa and Jazzy Jay at Scotland's leading drum & bass/hip hop night. July 1 drags Fabio from his bed to join DeeJay Punk-Roc.

### 33 MANCHESTER: COUNTER CULTURE

Saturday July 4

Night and Day, Oldham Street. 0161-950-7970. 10-3am. £6/5

Patrick Forge, Matt Triggs from Fat City and Only Child from Grand Central team up in defence letting only the highest quality beats pass them by.

### 34 LEICESTER: GOODBYE CRUEL WORLD

Friday June 19

Flaming Collosus, Welford Road. 0976-203-742. 9.30-3am. £8/7/6

The Flaming Collosus is one fun venue with its decadent layout and this night should set it off to a tee with Judge Jules, Jason Lees and Simon Owen bustin' loose on those house classics.

*Other Goodbye Cruel World dates for your diary: Daniele Davoli (June 12), Anne Savage (26) and Mark Luvdup & Lisa Lashes (July 3)*

### 35 MACCLESFIELD: FIRST LIGHT

Sunday June 14

Bar Cuba, Pickford Street, Macclesfield. 01625-614-861. 8-2am. £16.50

Usually taking place on a Thursday night, First Light moves to a one off Sunday with De La Soul playing live. It's gonna be an all day event with a DJ competition also running all day. The winner gets the chance to warm up for Posdonus, Trugoy and whatever the other guy's called. Ian Taylor steps up afterwards.

### 36 LONDON: SPACEY

Saturday June 20

The Hanover Grand, Hanover Street. 0171-266-2664. 10-5am. £12

Spacey at The Hanover Grand is a classy night but it does allow in those of a trainer persuasion. The music is just as upmarket, with only the finest house being permitted entrance. Those crazy cross-dressers the Sundissentential crew hit the town on their tour with Jon Pleased Wimmin, Anne Savage and ressie Craig Richards.

*Other Spacey dates for your diary: Tall Paul and Luke Neville (June 27)*

### 37 LONDON: COME SHAKE THE WHOLE

Saturday June 27

George IV, Brixton Hill. 0171-607-0351. 9-late. £7/6

Come Shake The Whole blow one candle out down at George IV, the grottiest yet funnest pub venue in the world with Ibadan records boss Jerome Sydenham and resident Stan Fontan. A full frontal assault on the bar kids, as they tag it. A very good night where I've been known to shake my whole so hard the bleeder nearly fell off.

### 38 BRIGHTON: HOUSE THA WIFE

Friday June 19

Bug Club, formerly Passion. 01273-276-354. 10.30-4am. £6/5

The Positive Sound System rule Brighton and this is one of their techie nights. The luvverly Dave Mothersole and Magnus are residents. Guests on the night are Terry Francis, Richard Grey and Reverberations live. Deep, deep, deep and deeper. Also check out their Mellow Dubmarine night for a reggae flavour which happens monthly at The Concorde (although this venue is about to be pulled down). The next one is on June 25.

### 39 NOTTINGHAM: FUSION

Friday June 19

The Ballroom, Lenton Boulevard. 017771-622-652. 10-6am. £12/10

Underground techno and drum & bass is on the script tonight. Dave Clarke and Claude Young is a pretty good start. Chris Liberator, Ade Fenton, Nebula II and our very own Cal Gibson round it off quite nicely too.

Tickets for this event are available by calling the Muzik box office on: 0870-1212-700.

### 40 DUBLIN: INFLUX PRESENTS VAPOUR TOUR '98

Saturdays July 4/10

Red Box, Harcourt Street. 00-353-1-670-3771. 10-3am. £12.

The ground-breaking Influx night welcomes the Vapour Tour to town. All the previous Vapour nights have really gone off so far and artists like the Chemical Brothers are expected plus resident Johnny Moy. Equally promising is the notion of chipping down there for Richie Hawtin aka Plastikman live (Decks, FX and a 909) on July 10.

## Classic Club

### The Drum Club, London

Drum Clubber CHARLIE HALL talks us through how the Drum Club came about and why it was so special

It started in 1991... Or was it 92? I think it was 1991, no it was 1992 and it started because my mate Lol Hammond got me to come and play for an Insane skatewear party at Soundshaft.

We checked out the venue and took it. There were seven promoters, all fairly amateur but totally well meaning. The promoters always get ignored by the press and people say it was just me and Lol, but Lol left after a few months. It was Wasi, Simon Cross, who was one of the first DJs, Ian James, Marky, Ben, Red Marc, me and Lol and then Jim Masters joined up too. It was deserted for the first three months. Andy Weatherall was supposed to be playing the opening night but couldn't and Steve Bicknell did it instead. He'd just started Lost, which was really industrial techno, but we told him he'd been our hero at Solaris, which was much funkier, and we asked him to play like that. So of course he played one funky track and then went straight into industrial techno! He even scared Spiral Tribe off!

The Drum Club was the antidote to commercial clubbing. Lost had started but everything else was pretty safe and cheesy. I remember someone telling me to check out a guy called Darren Emerson who played at Strutt now and again. We went down there and he was on the firm instantly.

If you came down to the club you'd walk in straight onto the dancefloor, with loads of sweating people stripped off to the waist and a bongo player wedged in next to the speakers. It was really hedonistic. The progressive house scene was really kicking off and our opening coincided with that and umm... the emergence on the market of some blinding Es. There was a huge proportion of students who came down too, so as long as they were around it was firing. Most clubs have a lifetime of four years and the crowd grows with it, but once they go and do other things it winds down.

DJ-wise, Andy Weatherall was probably the best. The man was at his peak. He'd just started Sabres with Gary and Jagz and the DJing he was doing was phenomenal. Other people who would play for £20 then were Fabio Paras, Darren (Emerson), Billy (Nasty) and Paul Daley. The second night that DJ Dag played was wild and Sven Vath played a bonkers set, very Germanic. He wasn't mixing and was playing really mad, fast stuff. He kept on stopping records, rewinding them and spinning everyone out. DJ Pierre and DiY also rocked it. We just stopped when we'd run out of steam. We didn't want to flog it. The last night was excellent and loads of people were asking, 'Why are you stopping now?' We would just say, 'You should have been here two weeks ago'. You know what I mean?

### The Drum Club Classic Ten

ACPERIENCE Hardfloor (Hardhouse)

EXIT 23 (DRUM CLUB MIXES) Psychic Warriors

Ou Gaia (KK)

SKYSCRAPER I LOVE YOU Underworld (Boys Own)

UNITED (SABRES MIX) Psychic TV (Sabres)

PEYOTE Dance 2 Trance (R&S)

U MAKE ME FEEL SO GOOD The Drum Club (Guerilla)

STARDANCER The Martian (Red Planet)

20 HZ Capricorn (R&S)

THE NAKED AND THE DEAD Orbital (Internal)

NOT FORGOTTEN (REMIX) Leftfield (Hard Hands)

Back By Dope Demand!



pic: DEBBIE J BRADSHAW

**Gurner of the Month**  
As seen at Gatecrasher



pic: DEBBIE J BRAGG

A bum rushing the show at Gatecrasher

# INSOMNIA

## MUZIK'S ESSENTIAL GUIDE TO CLUBLAND

Orlando Voorn likes one too and so do Herbie, Terry Donovan and Paul Damage. Get down.  
*Other House Of God dates for your diary: Sir Real (June 13) and Subhead (July 11)*

### 49 MANCHESTER: DRAMA

**Saturday June 27**  
The Music Box, 65a Oxford Road. 0161-950-7970.  
10-4am. £5  
Bloodsugar visit Manchester with Andy Weatherall and Alex Knight at the helm. Residents Irfan from Rainy City and Johnny Abstract are the men behind the scenes.  
*Other Drama dates for your diary: Floppy Disco (June 13), Phil Asher (20) and TBC (July 4)*

### 50 LONDON: SUNNYSIDE UP

**Sunday June 14**  
SW1, 191 Victoria Street. 0171-630-8980.  
11am-9.30pm. £8/6  
"Up for it party people" says the flyer. "Complete nutters" say I. Anyway, whether they're all loons or 'avin it party animals this lot know how to have a party. Go to sleep all Friday night, then get up, go clubbing, sleep all Saturday night and go to your parents' for roast dog or whatever you carnivorous fiends munch on. Pete Wardman, Tony Price, Darren Pearce and Drew bash up the sound system.

### 41 LONDON: SOUND OF THE SUBURBS

**Saturday June 20**  
The Lounge, 43-51 Richmond Road. 07000-782-883.  
10-2.30am. £7/6/5  
Coastal Breaker Adam Freeland leaves his Brighton address and travels up to Mr and Mrs Perry's firin' Saturday night. Very sociable affair it is too. Plenty of other good nights going on down here too with Wednesday's Krylon with Vadim and Ali B on the downtempo tip, housey Friday nighter Viva and Bambo's Club Classics on Thursdays.  
*Other Sound Of The Suburbs dates for your diary: Ashley Beedle (June 13), Terry Farley (July 11)*

### 42 EDINBURGH: TRIBAL FUNKTION

**Saturday June 20**  
The Venue, Calton Road. 0131-550-3716. 10.30-3am. £9/7  
Mark Farina on his third entry in this Top 50 returns to the decks at the Funktion. Many, many residents at this night including the excellent George T, DJ Simone, H. Dr Jon, Richie Rufftone and Johnny Uncut.

### 43 MIDDLESBOROUGH: RENAISSANCE AT THE SUGAR SHACK

**Friday June 12**  
Empire, Corporation Road. 01782-7171-872.  
9-2am. £10/8  
Dave Seaman and Anthony Pappa suffer vertigo in the skyscraper-high booth at Middlesborough's big night out. Pity it finishes at 2am. Oh well.

### 44 LONDON: TRACK

**Thursday June 25**  
333, Old Street. 0171-403-2177.  
9-3am. £5/3  
Electro funk ahoy as the good ship Track once more sets sail into uncharted electronic waters. Resident band the A1 People are cracking. Bass Baby, D-Zine and Matt Early ain't bad either and with guests Dave Mothersole, Tayo, Matt Silver and Mimi we could just be looking at a rather fine night. If you're still standing the next day then get yourself down to the Cones, Cocktails and Roaches free night thrown by Recordings Of Substance at The Loughborough Junction. DJs Justice, Magnetic, Nick Pond join Icarus live.

### 45 PORTSMOUTH: GEUSHKY

**Saturday June 27**  
The Wedgewood Rooms, Albert Road. 01705-293-050. 9-2am. £8/7  
Too much mud at Glasters for the Geushky crowd, so they're inviting over Stockholm's leading purveyor of techno, Adam Beyer. Dave Saunders and Ian Void assist.

### 46 BRIGHTON: CAFE EXPOSE

**Sunday June 14**  
1, Morley Street, off Grand Parade. 0973-509-863.  
5-11pm. £3/2/1  
Residents Cloud 9, Psy, Chillbox, Darius, Rob, Barbie Beach and Matt Consume are the toast of chill out in Brighton. Three floors of fun and games and roast dinners served all night. June 14 welcomes Diesel with open arms, playing what he likes all night.  
*Other dates for your diary: Mad Dog Rephlex (June 21)*

### 47 BRIGHTON: DUB 'N' BASS

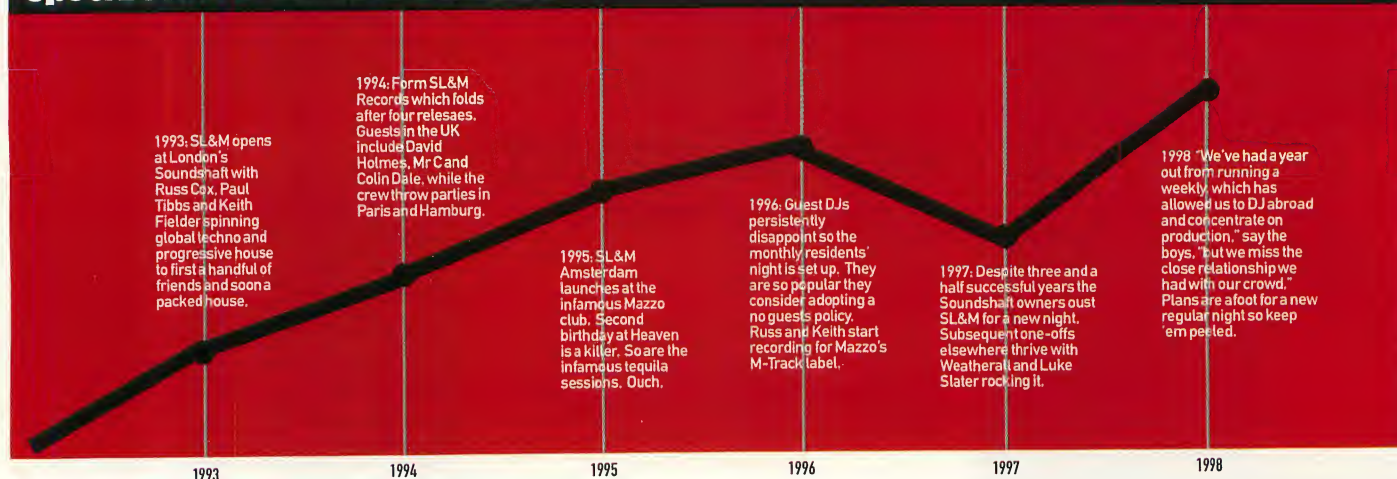
**Thursday June 25**  
The Honey Club, Seafront Arches. 01273-704-600.  
10-late. £4/3  
The Brighton organisers of this new drum & bass night are keen for you to know that Nicky Blackmarket will be rolling out those basslines in June along with residents D Jay, The Tundra, Seff and DJ Tula. Dress to distress.

### 48 BIRMINGHAM: HOUSE OF GOD

**Saturday June 27**  
Sanctuary, Digbeth High Street. 0121-246-1010.  
9.30-4am. £7/6/5  
"Atmosphere/I love a party with an atmosphere." Yup, the legendary Russ Abbott echoed the sentiments of a thousand clubbers when he sang those immortal words.



## Ups & Downs Of Sex Love & Motion



# PREMIER LEAGUE CLUBS

## THE BEST CLUBS IN THE LAND

### 1 (6) NY SUSHI

(Saturdays, Music Factory, Sheffield)

Moving up to the top spot in place of the soon-to-close Scaramanga, no club has rocketed to success faster than Sheffield's NY Sushi. Barely a year old, this club focusses on the finer things in life like hip hop, jungle (Grooverider has just become a monthly resident), inflatable sofas and a warm, friendly crowd. Over 1,000 clubbers regularly make this night a welcome tonic to the North's housier edge. Perhaps this signals the start of the backlash against corporate house nights and the start of an NY Sushi in every town. Clubland in 1998 needs clubs like this. Respect.

### 2 (-) BREAKBEAT CULTURE

(One-offs, Club Loco, Bristol)

As the name suggests, this night concentrates on the breakbeat side of things. With one jungle room and one hip hop room both regularly showcasing up and coming breakbeat addicts, this is the club to come to see the Roni Sizes of tomorrow today.

### 3 (3) TWICE AS NICE (Sundays, Colosseum, London)

Absolute chaos is the only way to describe the two recent Bank Holiday bashes at Twice As Nice, which has now extended into the Moneypennies bar downstairs. The numbers simply speak for themselves, with 2,500 through the door and a further 1,000 locked out. Who says speed garage is dead?

### 4 (RE) DROP THE BOMB

(Saturdays, The Bomb, Nottingham)

James Baillie's latest venture into clubland, The Bomb, is gradually amassing the cream of nights from around the country including Big Beat Boutique, DiY and The Heavenly Jukebox. Saturdays are free-ranging affairs with DJs from Weatherall to Harvey and Glen Gunner to The Psychonauts. A regular road block.

### 5 (-) WIGGLE (Saturdays monthly, secret location, London)

Wiggle bounces back with a couple of events in their adopted Woolwich pub located next to a cop shop. With Terry Francis, Eddie Richards and Nutty Nathan Cole behind the decks, Wiggle remains the UK's last bastion of acid house.

### 6 (5) CREAM (Saturdays, Nation, Liverpool)

After the success of Creamfields, the Liverpool brand seems stronger than ever on a worldwide basis. But back home, the club is going through a transitional period with Nick Warren leaving his weekly residency to allow the main room to open up for general guest DJs. Oakenfold still resides in the Courtyard.

### 7 (4) RULIN' (Saturdays, Ministry Of Sound, London)

Morillo has been installed as a Rulin' resident, allowing the main room to stay open until 9am, making the Ministry a strong attraction for the true party heads. But in weather like this, does anyone really want to go to bed at 9am on Sunday?

### 8 (-) LEGACY (Saturdays, The Manor, Bournemouth)

Stuck away in the middle of the New Forest, a dilapidated manor house plays host to firing garage and house nights every week. Legacy is the most popular, drawing over 1,000 south coasters. Big names and local talent share the bill and the credit for raising the roof every time.

### 9 (-) YELLOW (Fridays, The Boardwalk, Manchester)

Six of the best for Dave Haslam who has hosted this laidback affair since 1992. From Loft Classics, disco, nu groove through classic funk, Dave and guests have never faltered from their soulful roots, ignoring superficial fads to create one of the most real nights around.

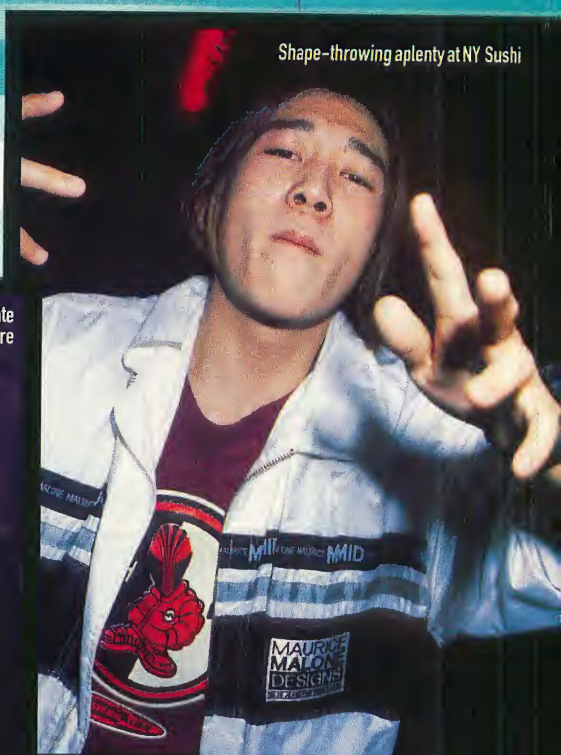
### 10 (-) QUEER NATION (Saturdays, Substation South, London)

Probably London's best kept house secret, Queer Nation has been quietly pushing the house music envelope to the London gay crowd for many years with resident Luke Howard undoubtedly one of the UK's best house DJs. Simply years ahead.

NY Sushi: the corporate house backlash starts here



Shape-throwing aplenty at NY Sushi



Coffee table chic



Pics: DEAN BELCHER

"Was that you?" — dropping of an entirely different kind at The Bomb



Have a giggle at Wiggle



Pic: JAMIE B

INSOMNIA

# FLOORFILLERS

CLUBS AND LIVES

# Mayday! Mayday!

## The German techno scene over? Don't believe a word of it

### Mayday Festival

Westfalenhallen, Dortmund, Germany

TWENTY thousand German techno footsoldiers are packed into the Westfalenhallen astrodome and they're all totally off their cakes. Everywhere you look there are clenched fists pumping the air and lungs hollering at maximum capacity as yet another monstrously tough techno anthem reaches its climax. Giant lasers pan out over the sea of bodies, picking out well-toned lads in combat fatigues and impossibly tall Aryan goddesses gliding on stack heels. And they're all looking at one man – Westbam – spotlighted up on stage, cocooned by cameras and flipping wild acid loops over pulsing beats.

The Mayday Festival, now into its eighth year, heralds the start of Germany's techno festival season and is rivalled only by the Berlin Love Parade. It can boast front page news items across Germany as well as its own television station.

From its humble origins in an old East Berlin refrigerator factory, Mayday has steadily grown to its current pivotal role, combining the innocence of rave's heyday with a steely determination to get battered as quickly as possible. Be in no doubt – Germans know how to party.

We've hit Dortmund at the invitation of Westbam's record label, keen to show us how the German DJ isn't just about four-to-the-floor techno. Still one of the festival's main organisers, Westbam is a household name in Germany, having scored a chart-topping hit with "Sonic Empire", a tune so massive it's even piped through our hotel's in-house muzak system. At a special backstage press conference for the hordes of international print, radio and television media, he explains what he's all about.

"I've never seen myself as just a techno DJ," he says, in almost faultless English. "I've got hip hop, new wave and even disco roots and I throw that all together in the mix. Back in 1987, I'd play house music along with Miami Bass electro stuff. People are open minded enough these days and they want to be challenged. We want to confront people and say, 'here it is'," he concludes, omitting to mention what "it" is.



"You will take it harder, ja!!!" Westbam



Mayday: close encounters of the herd kind

Sermon over, it's time to step into the action. Westbam may be shy and retiring in person but up on stage he acts out the Techno DJ hero part to perfection, holding aloft each slab of wax to signal another ball bustin' anthem hitting the decks. He's a shit hot turntablist too, scratching and cross-cutting with mesmeric ease. And, true to his word, his set is an eye-opening selection of future-retro beats. Still, such is the esteem he's held in, he could have played a stack of Sash! records and the crowd would still have roared their approval.

Of course, when he finally does drop "Sonic Empire", the crowd goes totally bananas. It's the signal for the stage to be ritually mobbed by a colourful selection of clubbers with mutant haircuts straight from the pages of "2000AD". A huge roar goes up, fists punch the air and the techno inferno rages once more. Keep on burnin', Westbam.

Kieran Wyatt

# INSOMNIA FLOORFILLERS

CLUBS AND LIVES



...es any remaining crowd sanity



German techno: not just for skinheads and nutters



Ludwig models what every discerning German techno fan is wearing this season...



"...und zis many pills und..."



come here often, actually!"



Look mate, this isn't Megatripolis!

## Reclaim the Streets

The Streets, Birmingham

As far as plans go, it's an audacious one. To throw the biggest street party outside London on the doorstep of the most powerful politicians in the world, assembled in Birmingham for the G8 economic summit. To bring England's second city to a standstill and throw a big smiley carnival in the face of vanloads of riot police, black-clad FBI agents and rooftop snipers. Birmingham may have "welcomed the world" to the summit but I bet Reclaim The Streets weren't on the guest list.

The plan is the RTS usual. Assemble at a pre-arranged point (New Street railway station) and wait for the party's actual location to be revealed. Within about half an hour, Birmingham, the car-

infested heart of the British road network, is gridlocked by a chaotic rabble of day-glo dreads, hardcore clubbers and up-

for anything radicals. Banned Saturday afternoon shoppers lock themselves in their silent cars as they're engulfed by the

procession snaking its way out of the station. The effect is quite incredible. I lived in pollution-riddled Brum for eight

years and this is the first time I'm able to walk the streets without my throat feeling like it's been napalmed.

With 5,000 revelers now occupying the city's busiest intersection, things really start cooking when the sound

system kicks in and the DJ drops tough Liberator acid. Banners are strung between lamp posts, impromptu drumming sessions

start and the dancing takes off. Meanwhile, the police stand impassively in lines, impotent in the face of the chaos about them.

Of course, events like these mean different things to different people. For some it's a protest at the

inexorable pace of capitalism. For others it's about reclaiming the inner city for the pedestrian. And for yet more it's about getting twatted on Special Brew and dancing in the sunshine to banging techno. But one thing's for sure: today we glimpsed a different world, a lopsided world where the rejected were

accepted, the uninvited got to party and (almost) anything seemed possible. For a few

hours at least, the beautifully diseased city of Birmingham breathed

that little bit easier. Kieran Wyatt

Contact Reclaim The Streets on 0171-281-4621 or [www.hrc.wmin.ac.uk/campaigns/rtss.html](http://www.hrc.wmin.ac.uk/campaigns/rtss.html)



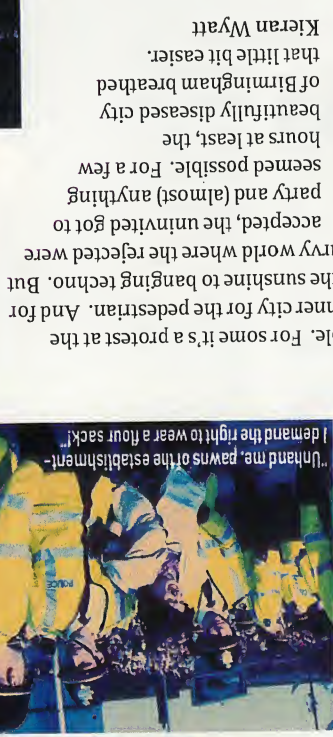
For a brief moment, it looked like the rozzers would get "on one"

## Daniel Ibbotson

Smithfield's, London

WHEN Daniel Ibbotson's debut album "New Stories" was released last year, he was hailed as an extraordinary new talent on the Glasgow deep house scene. Yet he makes music that sits at a tangent to much of the city's musical output, pushing a dubby, urban groove that owes as much to the sensibilities of Detroit as it does Sole Music, Westside Recordings and Muzique Tropicque.

PISS JAMES



"Unhand me, pawns of the establishment - demand the right to wear a flour sack!"



"Crackie, splutter..."



You gotta fight for your right - to wear draft helmets

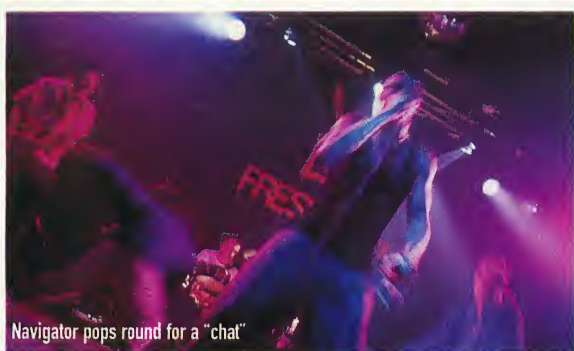


And so the revolutionaries overthrew the capitalist oligarchy's domination of the working classes.

It's a fact made even clearer at tonight's gig. We get the familiar floaty guitars and sub bass pulse of "Jazz By Design" and "Skyscraper Trees", but the rest is new material, showcasing a new deepness and twistiness to the Ibbotson sound. It's the sound of the city at 5am, of chilly post-club walks through silent streets and messy stopovers in all night cafés. All of which confirms (yet again) Ibbotson's status as one of the few British producers really opening up the deep house envelope and having a good read of whatever is to be found within.

Kieran Wyatt

# INSOMNIA FLOORFILLERS CLUBS AND LIVES



Navigator pops round for a "chat"



Breakdancing — stunning live spectacle and quick route to spinal incapacitation

pics DESIRE J BRADDOCK

## The Freestylers

### Northampton Roadmenders

IT'S not meant to be like this. It ought to be far more austere, static and in general just a bit more serious, *if you don't mind*. The punters dancing may be forgiven. Those pogoing like spring-loaded cossacks will be dealt with more harshly. But those with mile-wide grins breaking out like Ebola among the front ranks — sorry, but that's completely unacceptable. *Ha-rumph!*

Wassat? Oh, pardon — thought for a brief moment this was some kind of live dance music happening. You know — shaven-headed blokes hunched over glorified ZX81s, general atmosphere of sensurround awe, distinct lack of any, y'know, *laughs* and that.

Someone evidently forgot to mention this to any of The Freestylers, for here is MC Navigator, veteran of a thousand ear-splitting jungle rave mic spots, tearing around the stage like a human, um, a human, erm... Well, just like a human actually, organising Northampton's youth into something approaching a frothy-mouthed revolutionary hip hop jamboree as, three tunes in, The Freestylers drop into their disgustingly cool reworking of Arthur Baker's b-boy hymn, "Breaker's Revenge".

"*Respect to Northampton*," he bellows, "*nice to see you making an effort*." It has to be said, it's nice to see dance music making an effort, too. Such as the fact that tonight's gig consists of a backline of four teeth-gritting actual real proper MUSICIANS with actual real proper instruments, three breathtakingly suicidal BREAKDANCERS spinning dangerously on every appendage of their Adidas-clad bodies, two GEEZERS rocking with



keyboards (tonight's only sop to dance music's sub-Kraftwerkian live aesthetic) and a PARTRIDGE in a pear tree.

Oh alright then, the latter is actually the amply-muscled Tenor Fly, gravel-voiced dancehall don whose chat lifts "B-Boy Stance" beyond the realms of big beat standard and into the Northants consciousness with that daring "Wonderwall" refrain. This ushers in an almighty onstage scrum to the tune of "Feel The Panic" over which breakers break, Tenor chants, Navigator rants and The Freestylers give up the funk like it hasn't been given up since roughly 1983, the general appearance of which is like watching "Beat Street", "Breakdance - The Movie", the London Marathon and every hip hop video ever at the same time on a screen the size of the stage at Northampton's Roadmenders. Oh yes. The history of hip hop condensed into a 250 miles-per-hour technicolour blur of elastic basslines, supersonic chat and snap-cracking breaks. And those breakers? The main reason The Freestylers are among of the most important live spectacles this year. Won't be long before the world is spinning round them.

Kevin Braddock



# Readers Lives

words Kieran Wyatt pics Jamie B

## What you lot really get up to

### **SIMON McCALL** as spotted at Creamfields, Hampshire

**Who are you?** 21-year-old student from Southampton.

**What was your first real clubbing experience?**

Final Frontier at Club UK three years ago. It was a bit grotty but the atmosphere was excellent. I was just getting into the music at the time.

**Favourite clubs?**

The Loft and The Complex in Camden. I usually go clubbing in London because there's not a lot going on in Southampton. I'm into funk, house and garage.



**Why do you go clubbing?**

Because it's the best thing you can do with your clothes on!

**Which DJs do you always try and hear?**

Laurent Garnier, Paul "Trouble" Anderson and Daft Punk. They've all got the funk.

**And who do you always avoid?**

Tony De Vit because he plays a cheesy horrible mess.

**What do you think of Creamfields?**

It's good, especially since the sun's come out. It's a bit smaller and muddier than Tribal Gathering but it's still a good event.

**Who are you here with?**

Mates from Southampton and London.

**What are you doing after Creamfields?**

Either the pub or my lounge.

**What's been your best night out in the last six months?**

New Year's Eve at The Loft in Camden with Paul "Trouble" Anderson playing. It's a nice sized club and I was there with some excellent people – it just set it all off really.

**And the worst?**

A night in Southampton called Leisure World, which is like this neon monstrosity. It was a horrible mistake and I should never have done it.

**What would you do if you weren't clubbing one weekend?**

I work in a bar so I'll normally be there or chilling out in my lounge.

**What's your favourite record of all time?**

"Rapper's Delight" by The Sugarhill Gang. It's original, it's got the bassline, it's got the rapping and it just beats everything.

**What's your favourite telly programme?**

Anything with Alan Partridge. He gets to me when my head's spun.

**What was the last film you saw?**

"Jackie Brown". I loved it. The soundtrack was excellent and I really rate Quentin Tarantino.

**What's the best thing in your life?**

Music and clubbing – it's just great. I buy loads of albums and twelves.

**What will make you stop clubbing?**

If the only DJ I could hear was Tony De Vit.

**Where are you going on holiday?**

I want to go travelling at the end of the year after I graduate. But I need to get the money together first!

**What's your favourite indie band?**

Radiohead are alright. It's not the same old turgid Britpop shit.

**Is there a God?**

Sorry? Nah! You have to make your own way in life.

### **RACHEL TEAGUE** as spotted at Creamfields, Hampshire

**Who are you?** 21-year-old media student originally from Cardiff.

**What was your first real clubbing experience?**

Pure Sex in Portsmouth. The music and DJs were just spot on. Stu Rising and Steve Conway are the residents. They're just the best.

**Favourite clubs?**

My Cardiff favourites are the Hippo Club, Club Ilfawbach and The Emporium. The scene in Cardiff is the best. Cardiff is a happening city!

**Why do you go clubbing?**

We've got to have a good time while we're still young!

**Which DJs do you always try and hear?**

Danny Rampling, Sonique and Matt Harris in Portsmouth. We love uplifting house music.

**And which do you always avoid?**

I don't like Tony De Vit at all. I'm not too keen on me drum & bass either because it's a bit too fast to dance to.

**What do you think of Creamfields?**

This is my first time at this sort of event and it's just great. There's loads of happy people and dancing in the open air is brilliant.

**Who are you here with?**

Sally, Dave and Ben from Portsmouth University and Lucy. Lucy's my oldest bestest friend from Cardiff.

**What are you doing afterwards?**

Going home and going to bed for a week!

**What's been your best night out in the last six months?**

Zap Club in Brighton. I don't know who the DJs were but it was a fucking blinding night! It could have been Trannies With Attitude.

**And the worst?**

Portsmouth Student Union is just not happening at all! We normally end up there during the week because we're *stoo-dents*!

**What would you do if you weren't clubbing one weekend?**

Stay in, get a video, get pissed and have a smoke. We saw "Austin Powers" last time. Groovy baby!

**What's your favourite record of all time?**

"Funk Phenomenon" by Armand Van Helden. It's the bassline, innit?

**What's your favourite television programme?**

"Late Lunch" because we love Mel and Sue. They rule, they rock.

**What was the last film you went to see?**

"Scream 2" which was okay but not as good as the first one.

**What's the best thing in your life?**

Getting fucked! Actually, it's my dog Towser back in Cardiff.

**What will make you stop clubbing?**

When I feel old and wrinkly – probably in about 10 years' time.

**Where are you going on holiday this year?**

We're going travelling around Spain, but not to Ibiza because it's too commercial.

**What's your favourite indie band?**

Are The Verve indie? Their lyrics mean loads for today.

**Is there a God?**

Yes, definitely, because the sun shines on me.





# Gatecrasher meets Ministry of Sound



For the first time ever, two huge house clubs come together to create this summer's biggest and glammest party. Gatecrasher and Ministry of Sound team up for a champagne-swilling event at Lotherton Hall in Leeds when the whole kit 'n' kaboodle is shipped to the huge country mansion estate for a night of discovering with the Ministry of Sound and Gatecrasher crew. Where else could the fashion glitterati meet musical legends like Sasha, Erick Morillo and Tony De Vit? Dress up this summer—leave your wellies at home.

**Saturday 20th June. Time 8pm–6am. Tickets £29**  
**Held in the Gardens of the Lotherton Hall Estate**  
**Lotherton Hall Estate. Towton Road. Leeds. LS25 3EB**

## Marquee 1 Radio 1 Live

Pete Tong. Judge Jules  
 Tall Paul. Seb Fontaine  
 Tony De Vit. Brandon Block  
 Alex P. Matt Hardwick

## Marquee 2

Sasha. John Digweed  
 Paul Van Dyk. DJ Sonique  
 Scott Bond. DJ Heaven  
 Craig Richards. Lee Burridge

## Marquee 3

Deep Dish. DJ Sneak  
 John Kelly Erick Morillo  
 Allister Whitehead  
 Ralph Lawson  
 Bentley Rhythm Ace

To be Broadcast Live on Radio One and Filmed for MTV  
 Info/Tickets 24hr 0870 900 9300. Ticketmaster 24hr credit card hotline: 0990 344 4444 or Way Ahead credit card hotline: 0115 912 9174 (Ticket prices are subject to £2.50 booking fee)  
 Tickets can be purchased at Gatecrasher Online: [www.gatecrasher.co.uk](http://www.gatecrasher.co.uk). Ministry of Sound website: [www.ministryofsound.co.uk](http://www.ministryofsound.co.uk)



PIONEER



Logistik



In association with

**Clubbers Guide to...Ibiza**

Double Album Mixed by Judge Jules & Pete Tong. Released 22nd June 98



— deep dish  
— junk science

— 06 07 98  
cd  
2 x vinyl  
3 x vinyl limited